



Boyne City
Public Schools

Portrait of a Graduate

January 12, 2026

8 Months Ago

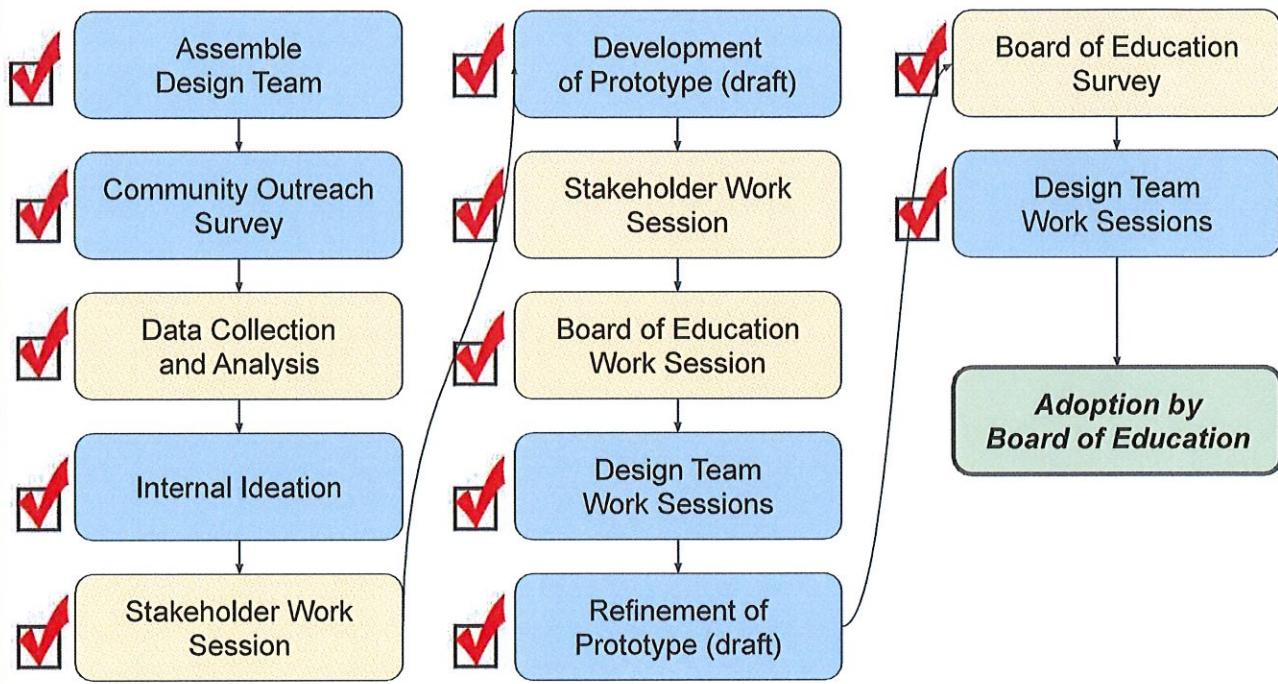


Boyne Citizen News
May 18 · 

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News from this week's Boyne Citizen: Mayor gets another chance to make city ballot, **School board is developing "Portrait of a Graduate"**, School's Room 156, Salmon in the Classroom students release their fish, Veterans Memorial Committee raising funds, Businesses concerned about tariffs, Patrick McCleary history.

Portrait of a Graduate Development Process Example



Community Survey

What does your community “want?”

What does it “need?”

What is your vision for graduates?

429 Survey Responses

- 59% students
- 27% parents
- 16% staff
- 14% community members
- 6% business owner
- 6% BCPS graduate

Leadership June Work Session

Staff	Parent/Community Member	Student	Business/Employer
Critical Thinking Problem-solving Communication Collaboration Adaptability Self-advocacy Resilience Growth mindset	Financial Literacy Communication Respect for others Good work ethic Civic responsibility Empathy Integrity Contribute positively to the community	Communication Problem-solving Time management Critical Thinking Ability to work with others	Communication Collaboration Strong work ethic Problem-solving Reliability Responsibility Ability to learn new things quickly Clear indication that graduates must be employable and can contribute to a team.

Stakeholder Committee Retreat

Role of Committee

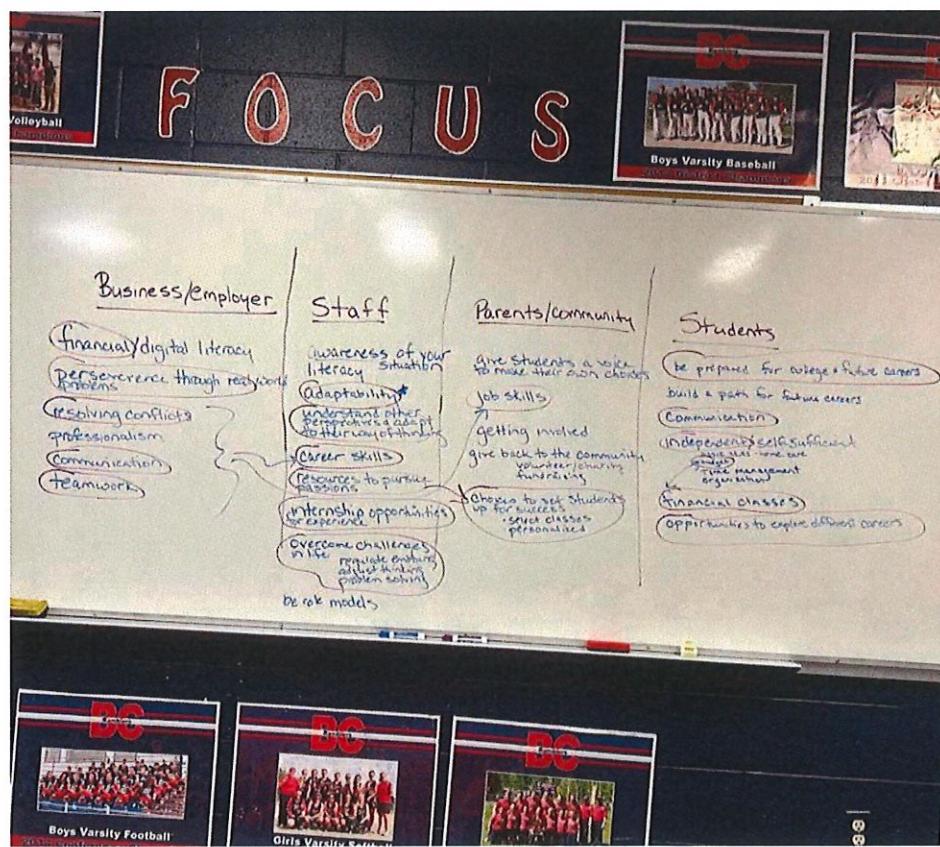
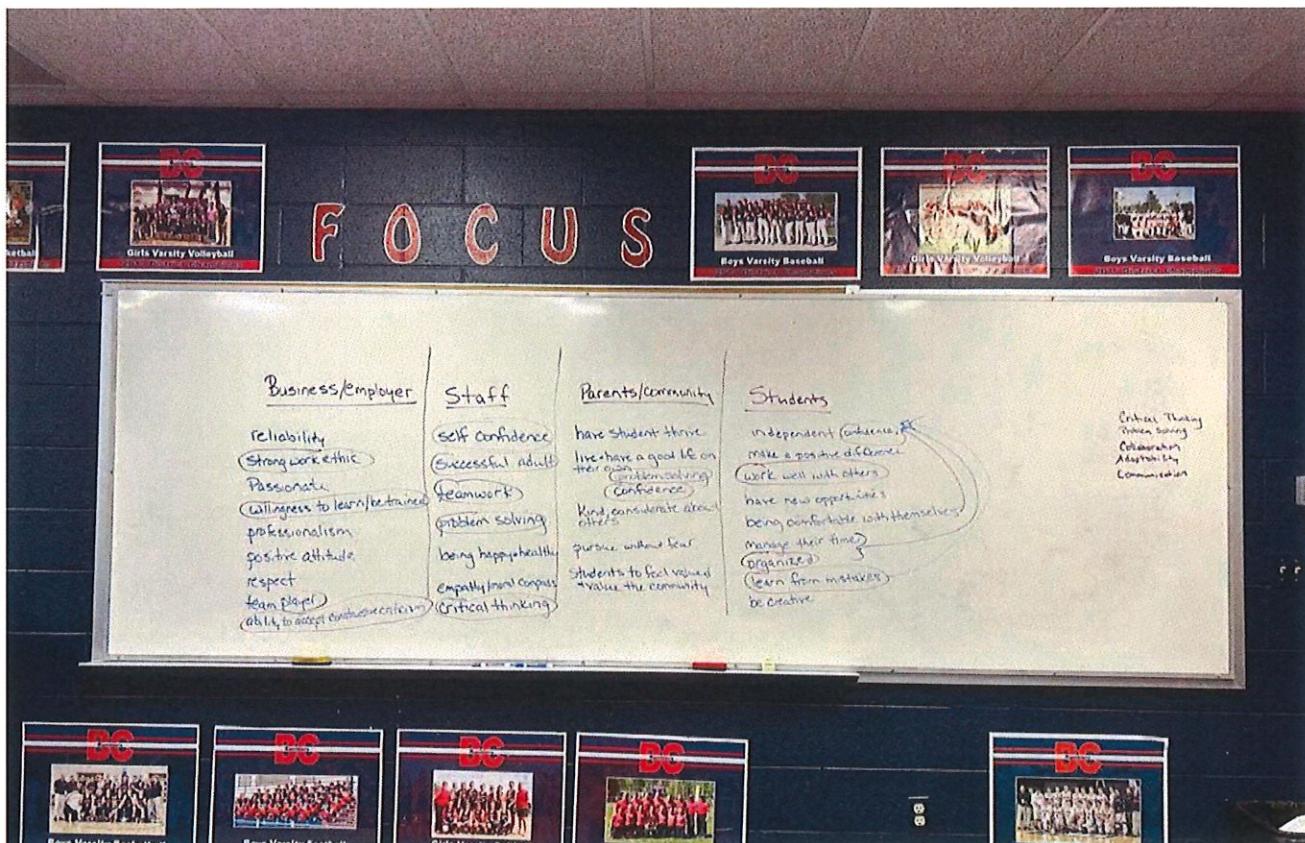
- Provide real-world perspectives through input and feedback
- Reflect community values to create a sense of ownership and investment in the educational process
- Ensure the Portrait of a Graduate is relevant to the local context and addresses the specific needs of the community





September Listening Sessions

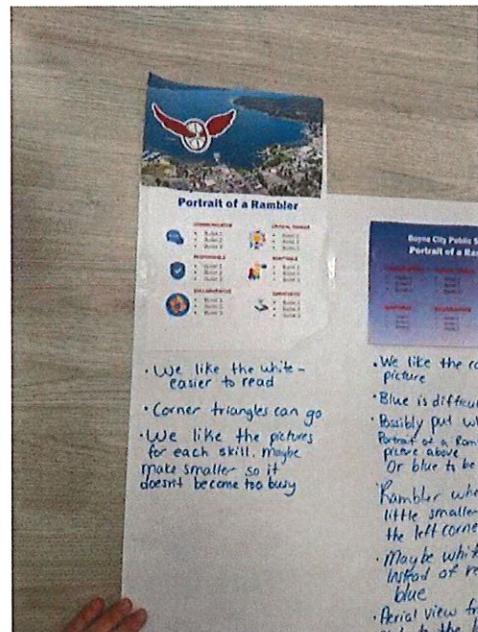




Leadership October Work Session

Communication
Critical Thinking
Responsibility
Adaptability
Collaboration
Empathy/Compassion

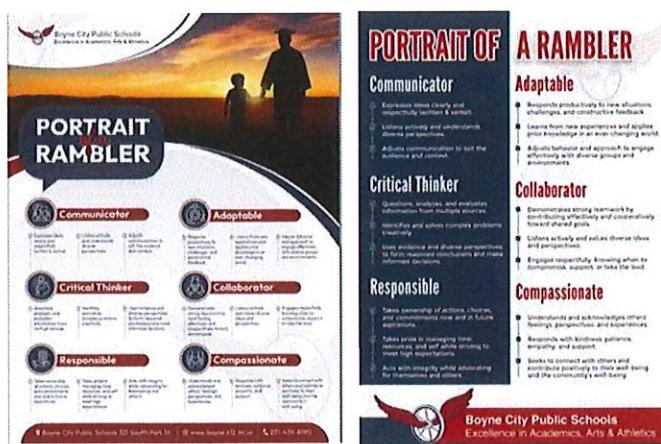
November District-Wide PD



Leadership November Work Session

Competency	Google Gemini Suggestion	Synthesis
Communicator	<ul style="list-style-type: none"> Expresses ideas clearly and respectfully (written & verbal). 	<p>This theme combines the elementary focus on "using language to be an advocate for yourself and others" and "expressing feelings/emotions in a positive manner," with the middle school's "verbalize frustrations" and "being able to create a proper email" (written), and the high school's overarching "use effective written, verbal, and nonverbal skills appropriate for time, place, and space." The "respectfully" aspect integrates elementary's "respectfully engage" and "constructive dialogue."</p>
	<ul style="list-style-type: none"> Listens actively and understands diverse perspectives. 	<p>This directly addresses the elementary points "understanding the difference between a speaker and a listener" and "understanding how to be an active listener and productive member of a conversation." It also incorporates the middle school's "listening skills" and the high school's explicit "listen actively to understand information, perspectives, and experiences." "Diverse perspectives" comes from the essence of understanding others' viewpoints.</p>
	<ul style="list-style-type: none"> Adjusts communication to suit the audience and context. 	<p>This theme is directly pulled from the middle school's "adjust communication based on audience (teacher/peers)" and is echoed in the high school's "appropriate for time, place, and space." It also encompasses the nuance of elementary's "considering word choice, tone, facial expression, body language" as these are all adjustments made based on who you're speaking to and the situation.</p>

Final Stakeholder Committee Survey



December Meeting

Discussed what comes after the Board adoption

- Reviewed responses to the survey's second question
- Putting the Portrait of a Rambler into practice
 - Artifacts/demonstrations of mastery; "scope and sequence"
 - Making it visual
 - Refer to often
 - Professional Development
- Provided resources

Questions?