



## Performing Arts: Music & Theatre



### Where are we now?





### Music Philosophy

Music education offers a unique learning opportunity to explore individual creativity, artistic expression and indepth understanding of past and present cultures in our diverse world. Music is invaluable to human culture. It is a part of people's daily lives around the world. It allows people to connect with each other and with themselves to discover deeper meanings of human emotions and interactions. An education in Madison, rich in musical experiences through learning, gives our students opportunities to grow emotionally, mentally, and physically while also providing a support system of peers. Music Education provides necessary life skills such as selfdiscipline, self-expression, responsibility, patience, and teamwork. This comprehensive music education program will enable students to develop their musical abilities through self-discipline and focus, leading to increased confidence in learning across the entire curriculum. We believe that this will develop the lifelong learning abilities and aesthetic skills necessary to contribute to a more cultured, educated society.



### Delivery Method/Values

We believe that all students should have a comprehensive, balanced, and progressive curriculum of in-school instruction in music education. Through a planned, sequential curriculum, Madison Public Schools will educate each student, with the guidance of the National Core Music Standards, enabling students to engage in the Four Artistic Processes - creating, performing, responding, and connecting.



### Intermediate Grades, 4 -5

Grade 4: General Music

Unit 1: Let's Sing Together

Unit 2: Let's Explore Rhythm

Unit 3: Let's Play Ukulele

Unit 4: Let's Compose a Musical Story

Instrumental Music Launch: Choices for Strings & Band Grade 5: General Music

Unit 1: Our National Anthem

Unit 2: Xylos - Let's Get Started

Unit 3: Xylos - Improvise on the Fabulous Five

Unit 4: Xylos - Playing on the Lower Bars

Unit 5: Xylos - Preparing & Presenting a Performance

Grade 5 Band & Strings



### **Ukulele Preview - Brown Intermediate School**







### Polson Middle School Music Courses

Grade 6

**Band Foundations** 

Orchestra Foundations

Chorus Foundations <u>Grade 7/8</u>

Band Ensemble

Orchestra Ensemble

Chorus

Digital Music



# Polson Digital Music -Student Survey Results



#### Playing along with a metronome.

How to stay on the beat and make it all sound together.

Writing a consistent drum beat for 4 measures

Learning to be creative. Being able to create new beats and new sort of sounds. Having the chance to experiment.

### What musical skill have you developed the most this year?

I think that getting a sense of how to make music was a big take away!

playing the piano

Subdividing eighth and sixteenth notes

I feel like I developed many great skills and know a ton of music skills but one I learned the best was definitely all the pianos and chord changes.

### What was your favorite part of the Music Tech experience?

Collaborating with other students, and creating a big project.

Learning new things about music, and the different aspects of it.

Learning how to use Soundtrap.

Making music that I want and that it expands on my creativity.

Using loops and getting to make ringtones. It was fun to be creative.

Learning chords and inversions on the piano.

You could use your own ideas and skills.

Working with friends.



### Digital Music Grades 7 & 8

Music technology has been shown to increase student motivation through a self -learning skill set that presents exciting content that is relevant to the technology of today's music industry. Digital music is an elective open to all 7th and 8th grade students, and no prior music experience is necessary! In this course, students will learn how to compose music digitally, through a non -traditional lens, using Soundtrap, a Digital Audio Workstation (DAW) software program.



### Polson Middle School Theatre Courses

<u>Grade 6</u> Theatre Arts Grade 7

Acting Skills

Introduction to Musical Theatre

#### Grade 8

Acting for the Theatre

Musical Theatre for the Emerging Performer



### Grade 6: Theatre Arts

#### Unit 1

Movement, Voice and Technical Acting Skills

Welcome to the Polson Theatre Program! All the world's a stage, and Polson theatre students are its players! In this first unit of Theatre Arts, students will explore the foundations, in order to become a successful performer. They will examine the ins and outs of classic fairy tale characters, bringing a modern twist to their stories. These young actors will accomplish this through warm -ups, activities and exercises pertaining to body awareness and vocal control. Unit 1 will culminate in a shared class performance

#### Unit 2

Intro to the Rehearsal Process: Character Development

Showtime! In Unit 2, students will be introduced to the basic rehearsal process, culminating in a fully realized performance. Students will start with a chosen script, analyzing and developing the characters within the text. Our young actors will use the rehearsal process to explore what makes each characters unique. They will rehearse as an ensemble, offering peer and teacher feedback, as well as critique on company members' performances. Finally, these actors will get a chance to share their work by performing for a live audience.

#### Unit 3

#### Intro to the Playoffs

In Unit 3, students will be introduced to the 10 minute play competition. They will rehearse and perform a teacher - directed 10 minute play for their peers.





### **Acting Skills**

Introduction to Musical Theatre

Unit 1

Character Study

Unit 2

The Rehearsal Process & Scene Study

Unit 3

The Playoffs

The Exploration of the Musical

Unit 2

e Ensemble

und I

Unit 1

Classic Musical MasterWorks

Un1

# Grade 8

### Acting for the Theatre

Unit 1

The Audition

Unit 2

The Process

Unit 3

The Performance

Composers of the Musical

Unit 2

he Musical

und I

Musical Theatre

Contemporary Musical MasterWorks



# New Music Courses at DHHS



### 2022-23 Courses

- Music Theory 1
- Music Theory 2
- Piano 1
- Piano 2
- Concert Band (9-10)
- Symphonic Band (11-12)
- Jazz Band (9-12, auditioned)
- Chorus (9-10)
- Concert Choir (11-12)
- Show Choir (VIBE)
- Show Choir Band
- Waes Haeil Madrigals
- String Orchestra (9-10)
- Sinfonietta (11-12)
- Chamber Orchestra (9-12, auditioned)

### 2023-24 Courses

- Theory and Composition
- AP Music Theory
- Piano and Digital Audio
- Introduction to Music Technology
- Concert Band (9-10)
- Symphonic Band (11-12)
- Jazz Band (9-12, auditioned)
- Chorus (9-10)
- Concert Choir (11-12)
- Show Choir (VIBE)
- Show Band
- Waes Haeil Madrigals
- String Ensemble (9-10)
- Orchestra (11-12)
- Chamber Ensemble (9-12, auditioned)



### Piano & Digital Audio (Fulfills a STEM elective)

### Introduction to Music Technology (Fulfills a STEM elective)

Theory and Composition (Fulfills a HUMANITIES elective)

Advanced Placement Music Theory (Fulfills a HUMANITIES elective)





# Piano & Digital Audio

Unit 1: Getting to Know the Keyboard and Digital Software Unit 2: Performing and Recording from Notation

Unit 3: The Fundamentals of Composing & Expanded Keyboard Fluency Unit 4: Final Composition and Performance





# Mac software being used to implement coursework at DHHS



### Finale (Music Notation Software) Theory & Composition AP Music Theory

### Logic (Advanced DAW Software) Introduction to Music Technology

GarageBand (Basic DAW Software) Piano and Digital Audio

### New Music Equipment for Madison Public School Students



Ukulele Grade 4: Music World Music Drumming Polson: Wellness & Music





Audio Boxes (for Recording) Polson and DHHS: Music Tech Classes

Electric Guitars, Basses & Microphones Polson and DHHS: Music Tech Classes





# Stay tuned.....