

Elective Course Description

Course Name	Art 1
Course Number	TBD
Length of Course	One Semester
Grade Level	7-8, 9-12
Credit Type	0.5 Elective Per Semester
Grading Scale	A-F
Course Prerequisite	None
Course Summary	<p>Art 1 is an introduction to, and exploration of, the elements and principles of art through a variety of methods and media. Students will begin to develop a visual arts vocabulary by using and applying the elements and principles of art, such as: line, shape, form, color, value, texture, space, balance, contrast, emphasis, pattern, proportion, movement, and unity. Methods and media may include, but are not limited to: drawing, painting, printmaking, sculpture, mosaic, paper arts, collage, collaborative media, fiber arts, and/or clay. Students may also study artists and their works, learn to make judgements about art, and consider the theories and purposes of art. As applicable, lessons can be modified or substituted to align to specific themes, site-specific units of study, availability of materials, class size, and/or areas of interest. Units of study may be taught in any order. Timeline, number of projects, and order in which topics are taught may be adjusted as necessary. This class may be taught as a semester or year long course.</p>
Primary Materials	<p>A variety of consumable and non-consumable art supplies will be required. Suggested Materials: charcoal, ink, markers (washable & permanent), crayons, soft and hard lead pencils, oil pastels, chalk pastels, paints (including watercolor, acrylic, tempera, puffy, fabric, etc.), liquid lead for faux stained glass, clear plastic transparency sheets, googly eyes, pipe cleaners, tissue paper, paper (watercolor, cardstock, tracing, construction, etc. in a variety of sizes and colors), canvases, foil & molds, clay (polymer, air dry, etc.), clay</p>

	tools, scissors, glue (stick, liquid, & hot), tape (masking and clear), paintbrushes, sponges, eye dropper, yarn, string, muslin, felt, threadcraft foam, mod podge, liquid starch, shaving cream, sequins, wire, brads, magazines, newspapers, paper mache, beads, mosaic tiles, thinset mortar, silkscreen kit, basket making or weaving materials, pom poms, glitter, wax paper, aluminum foil, coffee filters, sketchbook, etc.
Standards	<p>Visual Arts Anchor Standard 2: Organize and develop artistic ideas and works.</p> <p>Visual Arts Anchor Standard 3: Refine and complete artistic work.</p> <p>Visual Arts Anchor Standard 4: Select, analyze, & interpret artistic work for production & presentation.</p> <p>Visual Arts Anchor Standard 8: Interpret intention & meaning in artistic work.</p> <p>Visual Arts Anchor Standard 9: Apply criteria to evaluate artistic work.</p>
Assessment	Self Evaluation Checklist & Art Rubric

Week 1	Introduction to Elements & Principles of Art. Review syllabus, grading rubric, & expectations. Discuss how pieces will be displayed this semester (continual rotating display, art show, or portfolio). Activity: Simple project or art stations. Suggested project: Graffiti art name plate (for locker or desk) using line, color, texture, and pattern.
Week 2	Focus on color. Introduce terms warm/cool, primary, secondary, complementary, monochromatic, tone, shade, value, tint, neutral, and intensity. Introduce a project based upon one subset of color. Suggested projects: Color Wheel; Robin Mead inspired Wild Surf Horizon (warm/cool-works well with watercolors & sharpie), Goodbye Summer Sun/Moon (watercolor & sharpie--focuses on warm/cool colors and pattern); Color Gradient Cityscape Silhouette...
Week 3	Focus on color: Project using monochromatic or complementary colors. Suggested medium: acrylic or tempera paint. Suggested projects: Monochromatic Moonscape Silhouette (focuses on shades, tints, & blending--best done in acrylic or tempera); Peel Away Painters Tape Monochromatic Shapes (Good introduction to abstract art, focuses on line, emphasis & shape; can be done in any medium); Complementary Color Trees (introduces foreground and background); Monochromatic portraits...
Week 4	Pastels (chalk or oil) or charcoal. Introduce blending/shading techniques. Suggested projects: still life (fruit, plant, etc.--use charcoal or chalk/oil pastels); Aurora Borealis (chalk pastels); banyan tree (oil pastels); glue drawings on black paper (chalk or oil pastels)...

Week 5	Watercolor techniques: Introduce art vocabulary and element/principle of focus for this project. Vocabulary: Wet on wet, wet on dry, salting, resist, layering, lifting color. Experiment with sprinkling salt, and/or dropping rubbing alcohol Suggested projects: Jellyfish crayon resist; Sea turtle oil pastel resist (focuses on use of space); galaxy painting; salt painting (raised glue version or salt sprinkles), oil & water marbled abstract (science connection); Jen Aranyi Winter Mountain Landscape (sharpie and watercolor; focuses on wet-on-wet); fall leaves (salt techniques)...
Week 6	Art based on literature: Artist Study: Students will complete a project based on illustrations from a children's book. Examples of illustrators & projects: Alaskan Illustrators: Mindy Dwyer (watercolor salt painting; anchor books for lesson: <i>Aurora a Tale of the Northern Lights</i> ; <i>Salmon Princess</i> , <i>Alaska's Three Pigs</i> , etc.), Shannon Cartwright (watercolor & colored pencil, anchor texts: <i>Alaska Mother Goose</i> , <i>Alaska's 12 Days of Summer</i> , <i>Sitka Rose</i> , <i>Swimmer</i> , etc.); Evon Zerbetz (printmaking, anchor text: <i>Little Red Snapperhood</i>); Rie Munoz; Barbara Lavalley; Ted Harrison (Cremation of Sam McGee, mixed media)...Other Illustrators: Eric Carle (painted paper animal collages); Dr. Suess (create a character project)...
Week 7	Sculpture: Suggested Projects: Tinfoil Low Relief Leaf Sculpture; foil panels; paper mache masks, paper mache (animals, planets, masks, etc.); soap carving; 3-D totem poles; "junk" sculptures...
Week 8	Shape/Pattern/Repetition: Kandinsky Concentric Circles/Trees (use cut paper, paint, or pastels); shape tryptik (use any medium, charcoal keeps focus only on shape, other mediums combine focus with color); mandalas (key term: radial symmetry); pointillism paintings; Aboriginal Art; doodle art; Alaska Native designs...
Week 9	Mosaic, seed beading, fabric arts/weaving, or wood burning. Focus on repetition, symmetry, and/or pattern. Suggested Projects: Garden stones; kitchen tile; picture frame; loop-a-loom potholders; friendship bracelets; basket making...
Week 10	Study of Artist/Art Style: Suggested artists: Georgia O'Keeffe (flower painting projects); Wassily Kandinsky (concentric circles); Vincent Van Gogh (Starry Night, sunflowers, etc.); Picasso (abstract portraits); Hokusai (The Great Wave off Kanagawa); James Rizzi (abstract portraits); Andy Warhol (pop art, repetition); George Seurat (pointillism); Ray Troll (Alaskan artist); Nathan Jackson (Native Arts)...
Week 11	Collage: Suggested projects: torn paper collage (landscape, animals, etc.); nature collage (leaf animals, beach display, etc.); 3-D paper flower collage...
Week 12	Landscape/seascape. Learn about horizon line, vanishing point, & perspective (objects in back appear smaller and lighter in color). Suggested projects: Robin Mead landscape/seascape (watercolor or mixed media); Van Gogh landscape; O'Keeffe desert landscape; layered watercolor cut paper collage landscape (uses a variety of watercolor techniques); Arctic landscape; winter trees (good for teaching about shadow & perspective); Ted Harrison Yukon mixed media...
Week 13	Texture or Paper Arts: Suggested projects for texture: leaf rubbings; texture rubbing shape frottage...Suggested areas

	of focus for paper arts: origami, paper mache, paper making. Suggested projects: 3-D Masks (African, Alaska Native, etc.); quilling; tissue paper/coffee filter flowers; paper boxes
Week 14	Mixed Media Art: "inchies" (a collection 2 inch by 2 inch of mini-projects using a variety of techniques/media, adhered to a background); Polar Bear Landscape (science connection; uses painting, saran wrap on wet paint technique, stencils, & puffy paint); scratch art; batik...
Week 15	Math in art: Introduce mathematical concept & how it relates to art. Learn about mathematician if applicable. Math based art project. Depending on topic, learn about symmetry, unity, balance, repetition, scale, and/or proportion. Suggested topics for project: tessellation (M.C. Escher); symmetry art; golden ratio (Da Vinci); pi day art; Fibonacci sequence in art (as it relates to patterns in nature--spirals, flower petals, pinecones, snail shells, etc.)...
Week 16	Printmaking: Leaf prints; fish prints; potato prints; lino prints; styrofoam prints; potato stamps (works well with Kente cloth designs); silkscreening; etc.