

BENEFITS OF AN ASSISTANT DIRECTOR

In our region, there are 26 AA bands. All but four have at least two directors.

I feel with an assistant, we can be more competitive with all these bands in not only UIL contest but also in Honor Band tryouts and Solo & Ensemble.

5 Goals for the Program

- 1. Increase the number of students participating in the band program**
- 2. Increase the number of band students participating in the Region Honor Band try-outs.**
- 3. To have more students at the high school level trying out for UIL Solo & Ensemble Competition. Thus developing interested and discriminating listeners and provide a well-rounded musical background.**
- 4. To start middle school students auditioning for UIL Solo & Ensemble Competition. Thus providing middle school students a well-rounded musical background.**
- 5. To continue to take groups to perform at large venues. Thus providing students with an opportunity for an emotional outlet and good social experiences. (performances on cruise ship, Disney World, etc)**

In any field, we are all experts in certain areas but can teach it all.

***A math teacher may be great in Algebra but ok in Calculus.**

***A science teacher may be an expert in Biology but not comfortable teaching Physics.**

I am a Brass player, Low Brass specifically. I can teach woodwind and percussion players the basics. But when it comes to the technical aspects, I am not that comfortable.

I would love an assistant that specializes in woodwinds to compliment me.

A. Additional help will strengthen the program. Student instruction and retention will improve. Students will receive more individual attention on their instruments and will buy into the program more.

***Having an assistant, who specializes in woodwind, would help to strengthen the program tremendously. It would provide us the opportunity to have stronger sectional rehearsals thus developing the cultural object of the music program to continue the development of music appreciation and understanding through the study and performance of the best in music.**

B. Another asset to having an assistant is to increase the educational process in the beginning bands. We would be able to divide the classes and go into more detail on how to play their instruments with a more improved sound thus giving us time to start improving on the intonation (listening to each other). Also, having an assistant director will help keep students all on task everyday as opposed to sitting while I work with a certain group. Therefore, more education is taking place.

C. With an assistant director, one can work the band while the other can pull individuals out to work on Region Try-out Music or Solo and Ensemble music, thus improving our numbers participating in UIL Music Events, which helps the

individual education.

- D. Having a assistant director means we could start music in the 5th grade with them on the Middle School campus. We would start our 5th graders out on recorders. This would help prepare them to start playing instruments in the 6th grade.**
- E. If there is a student causing problems, one director can deal with this while the other director continues with the class.**
- F. There is more supervision on the bus on trips and a second certified driver.**

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Respectfully submitted,

**Michael L. Sullivan
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