

# Memo

Date: April 16

To: Dr. Kent Mutchler

From: Scott McPeak

Re: Out-of-state Field Trip Request

Cc: Pam Burgeson, Tom Rogers, Danica Fahmy, Louise Grissinger

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*Office of the Assistant Principal*

The following information pertains to a request made by GHS faculty members and club sponsors to attend an event outside the state of Illinois:

Destination/Event: Milwaukee Art Museum  
700 N. Art Museum Drive, Milwaukee, WI 53202

Date of trip: Sunday, May 19, 2013

Length/time of trip: 8:00 am until 6:00 pm

Staff Member: Danica Fahmy & Louise Grissinger

Group: Photography Club & Art Club

# of Students: approximately 20

# of Chaperones (if app.): 2

Transportation: School bus

Total Cost of trip: \$10.00 per student

How the trip will be paid for: Individual students.

Educational Benefit of trip: Introduce members of both Photography & Art Club to the fine art Museum located in Milwaukee, Wisconsin. Members will view the "Color Rush: 75 years of color photography in America" exhibit in addition to the many other art exhibits at the museum. Club members will also be able to photograph the interior and exterior of the museum designed by world renowned architect, Santiago Calatrava.

\*Additional information can be viewed at: <http://mam.org/color-rush/>

<http://www.mam.org>

MILWAUKEE ART MUSEUM

COLOR RUSH  
AN EXHIBITION OF THE MUSEUM OF MODERN ART

February 22–May 19, 2013

[\(index.php\)](#)

Color Rush: 75 Years of Color Photography in America February 22, 2013–May 19, 2013 Milwaukee Art Museum



[http://farm9.staticflickr.com/8340/8182298816\\_b3a4dff4bc\\_z.jpg](http://farm9.staticflickr.com/8340/8182298816_b3a4dff4bc_z.jpg)

Edward Steichen (American, b. Luxemburg, 1879–1973) *Bouquet of Flowers*, January 8, 1940. Dye transfer print. 9 9/16 x 6 5/8 in. (24.3 x 16.8 cm). Collection of George Eastman House (Bequest of Edward Steichen by Direction of Joanna T. Steichen). Permission of the Estate of Edward Steichen, Courtesy of George Eastman House, International Museum of Photography and Film.

**Color Rush: 75 Years of Color Photography in America February 22, 2013–May 19, 2013**

# Milwaukee Art Museum

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Today color photography is so pervasive that it is hard to believe there was a time when this was not the case. This exhibition and catalogue explore the historical developments that led to color photography becoming the norm in popular culture and fine art.

This project charts—from magazine pages to gallery walls, from advertisements to photojournalism—the interconnected history of color photography in the United States from 1907 to 1981. Respectively, these years mark the introduction of the first commercially available color photographic process and the published survey that signified the widespread acceptance of contemporary art photography in color. In the intervening years, color photography captured the popular imagination through its visibility in magazines such as *Life* and *Vogue*, as well as through its accessibility on the marketplace thanks to companies such as Kodak.

With framed photographs, as well as publications, slide shows, and film clips, *Color Rush: 75 Years of Color Photography in America* promises to be a multi-faceted and engaging experience for general audiences and photography specialists alike.

## Highlights

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- [Exhibition Details \(/color-rush/\)](#)
- [Programs & Events \(programs.php\)](#)
- [Image Gallery \(gallery.php\)](#)