Proposed Curriculum Changes for 21/22 SY Dec. 2nd Meeting

Music Department: See attached proposal

- Remove General Music and Drama
- Add Instrumental Music- Guitar Techniques
 - State Course Code: 05108A000 Guitar
- Add History of Rock n' Roll
 - State Course Code: 05116A00 Music History/Appreciation
- Add Theatrical Arts
 - State Course Code: 05052A000 Theatre Arts

<u>Math</u>

- Calculus:
 - An evaluation of the students' progress is made on the basis of quizzes, group work, chapter tests, and portfolios.
 - o Change to: An evaluation of the students' progress is made on the basis of quizzes, tests, and class participation.

Science Department

Change Concepts of Chemistry to Advanced Chemistry

Other:

- Change the following CTE course numbers
 - Ag Mech and Tech 18401A001 Basic Ag Mechanics 18402A001 Agricultural Mechanics and Technology CTE Course

- Welding 1-4 18402A001 Agriculture Mechanics and Technology 18404A001 Welding CTE
- Clothing & Textiles 22201A001 Intro Family & Consumer Science Careers CTE 19201A001 Textiles and Design I CTE



PHS Music/Drama Course Offering Suggestions for 2021-2022 (and beyond!)

Mrs. Angela Chase, Choir/Music/Drama Teacher November 2020

It has been my true pleasure to jump in here at PHSI. The "Vocal Music: Chorus" course description is fine the way it is. It is in the General Music/Drama section that I would like to propose a few changes that will increase student interest, as well as play to the my strengths as a teacher! I would like to propose the following offerings:

Semester 1:

Instrumental Music - Guitar Techniques .5 Credit

1 Semester

History of Rock in Roll

.5 Credit

1 Semester

Semester 2:

Instrumental Music - Guitar Techniques .5 Credit

1 Semester

Theatrical Arts

.5 Credit

1 Semester

These proposed classes would replace the General Music and Drama offerings. I can see there being much interest in the Guitar Class, so this would be offered both semesters. I have a few guitars that I can use here at school; hoping students can bring their own. I can also do a Donors Choose request to secure some more guitars. The Theatrical Arts class would be tied into helping to produce the spring play/musical; thus its placement in second semester only. And I also believe that a more specified focus on more modern music will attract interested students to the History of Rock n Roll class!

Please see the following proposed Course Descriptions:

Instrumental Music-Guitar Techniques:

- (9, 10, 11, 12)
- 1 Semester (.5 Credit). Offered both Semester 1 & 2; Not Repeatable
- Prerequisite: None
- \$10 lab fee for repairs and supplies. Students should use their own acoustic guitar if available. A small number of school instruments will be available.
- Description: Guitar Techniques provides students an opportunity to explore the fundamentals of guitar performance, reading traditional notation, understanding the basic elements of music, and to develop a deeper appreciation for all historical styles of music. Students will learn the basics of playing the guitar through daily exercises, improvisation, and small group performance. Students will also compose their own songs using the guitar. Possible public performance opportunities may emerge, based on the interest of the class.

Music History: The History of Rock 'n Roll

- (9, 10, 11, 12)
- 1 Semester (.5 Credit); Offered Semester 1; Not repeatable
- Prerequisite: None
- Description: The History of Rock 'n' Roll is an in depth study of the origins of popular music in the 20th century and the social and historical context that gave birth to it and related genres and musical offshoots. From spirituals, blues and country to punk and heavy metal, students will familiarize themselves with landmark groups, music, and movements of different periods, exploring connections between modern music and the artists from the past who have paved the way for the popular music of today. Projects will include research presentations and concert attendance opportunities as available.

Theatrical Arts

- (9, 10, 11, 12)
- 1 Semester (.5 Credit); Offered Semester 2; Can be repeatable on recommendation of instructor
- Prerequisite: None
- Description: This course introduces and provides experience in all aspects of theatre arts. Students study basic principles of acting including character analysis, textual interpretation, voice, movement, collaboration, improvisation, and critical analysis of performance. Additionally, students gain a working knowledge of theatre history and the multiple forms of theatrical performance, as well as the technical aspects of theater and theatrical design. The students in this class will be required to participate in the spring play/musical in a capacity of their choosing either on-stage or as part of the running crew.