

# "Performance at Sea"

Destination: Nassau & Perfect Day at CocoCay, Bahamas | Ship: Royal Caribbean Utopia of the Seas

Dates: Sunday, March 21 – Friday, March 26, 2027

Group: High School Band & Choir (Grades 9-12)

Price: \$1785 per person – Price could come down depending on Airfare

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## 1. Learning Objectives (The "Why")

- **THE MISSION IS RECRUITMENT, and RETENTION:** Students need to not only have a reward for doing exceptional work but also must be able to experience the exceptional work of other musicians.
- **Professional Performance:** Students will adapt their performance technique to a non-traditional, professional venue (ship theater or atrium), managing unique acoustics and logistics.
- **Critical Analysis:** Students will analyze professional musicianship by attending Broadway-style productions and live set performances, critiquing staging, balance, and endurance.
- **Cultural Connection:** Students will identify Caribbean musical influences (Junkanoo, Calypso/Soca) during port visits to Nassau and CocoCay.

## Field Trip Operations Plan: *Utopia of the Seas*

**Group:** High School Band & Choir (Grades 9-12) **Dates:** March 21 – March 26, 2027

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### MR. COPPICUS'S STUDENT REQUIREMENTS:

- A) Student must be in Band and/or Choir during the entire 2026/2027 School year.
- B) Student must have no academic or chemical violations from the initial deposit through the leaving date of the trip.
- C) Students must be on track to graduate.

# Itinerary

## Sunday, March 21: The Launch Phase

- **Arrival:** Fly into MCO, transfer to Port Canaveral group hotel.
- **4:00 PM - 6:00 PM: Final Preparatory Rehearsal.** Final run-through for Band and Choir.
- **7:00 PM: Mandatory Group Dinner & "Safety at Sea" Briefing.** Review rules regarding stateroom conduct, "Rule of Three," and the curfew system.

## Monday, March 22: Embarkation Day & Orientation

- **10:30 AM:** Boarding at Terminal 1.
- **12:00 PM:** Buffet Lunch at Windjammer.
- **1:30 PM: "Utopia Quest" Orientation Scavenger Hunt.** Students move in buddy groups of 3+ to find and photograph:
  - The Band Performance Venue (Royal Theater/Lounge).
  - The Central Park performance location (Choir check-in).
  - The Medical Center (Deck 2).
  - The designated "Emergency Group Meeting Hub" (usually Deck 4 or 5).
- **4:00 PM:** Mandatory Muster Drill.
- **8:00 PM:** Dinner in the Main Dining Hall
- **Evening:** Attend the Broadway-caliber production (e.g., *All In!* or the touring production show).
  - *Assignment:* Observe the professional musicians in the pit/orchestra for technical skill and endurance.

## Tuesday, March 23: Sea Day (The Big Performances)

- **9:30 AM: Band Performance.** Most likely in the Royal Theater or Star Lounge. Focus on sound projection and stage presence.
- **11:30 AM:** Post-performance celebration/lunch.
- **2:00 PM: Choir Performance in Central Park.** \* *Atmospheric Challenge:* Students must perform in an outdoor, ambient environment (acoustics are more "open"). Focus on vocal clarity and blend against the ship's white noise.
- **4:00 PM:** Group Q&A session with a ship entertainment technician (if available) or individual reflection time.
- **6:00PM:** Take in the Aqua Show
- **8:00 PM: Main Dining Room Formal Dinner.** Celebrate the successful performance day as a full department.

### **Wednesday, March 24: Perfect Day at CocoCay (Island Vibe)**

- **9:00 AM:** Full beach day on the private island.
- **Assignment:** Watch the "Junkanoo" parade or live island musicians.
- **4:30 PM:** Re-board the ship.
- **8:00 PM:** Dinner in Main Dining Hall
- **9:00 PM:** Themed deck party or movie night.

### **Thursday, March 25: Nassau, Bahamas (Culture & Heritage)**

- **8:00 AM:** Dock in Nassau.
- **9:00 PM – 2:00 PM: Excursion/Field Study.**
- **Suggestion:**
  - **National Art Gallery of the Bahamas**
  - **Junkanoo Museum** tour to understand the rhythmic roots of Bahamian music.
  - **Junkanoo Museum Heritage Tour** Hands-on study of Caribbean rhythm and drum history.
  - **Pearl Island** – History of the island, culture, and music, along with opportunity to snorkel and experience Caribbean aquatic life
- **2:00 PM:** Return to ship for supervised free time/packing.
- **6:00 PM:** Dinner in Main Dining Hall
- **8:00 PM:** Final Ship performance
- **10:00 PM:** Final Room Checks & Suitcase Departure.

### **Friday, March 26: Departure**

- **7:30 AM:** Breakfast & Customs.
  - **11:00 AM:** Bus transfer to Orlando (MCO).
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Royal Caribbean's  
Utopia of the Seas  
March 22-26, 2027  
4 Night Bahamas Cruise  
From Port Canaveral, FL



**ROYALTON HIGH SCHOOL BAND**

DAY/DATE	PORT	ARRIVE	DEPART
Sunday	Fly to Orlando/Hotel		
Monday	Port Canaveral, FL		4:00 PM
Tuesday	Cruising – Day at Sea		
Wednesday	Perfect Day at CocoCay	7:00 AM	5:00 PM
Thursday	Nassau, Bahamas		
Friday	Port Canaveral, FL	6:30 AM	

**PACKAGE INCLUDES:**

- \* 4 night cruise aboard the Royal Caribbean Cruise Line's *Utopia of the Seas*
- \* Roundtrip flight from Minneapolis to Orlando- 3/21-3/26/2027
- \* Motorcoach transfers from Orlando Airport to hotel, hotel to port and port to hotel
- \* Overnight hotel in the Orlando area w/ pizza dinner on arrival and breakfast the next morning
- \* Complimentary cruise package for staff/chaperones in double occupancy based on 1 free per every 16 paid travelers (17<sup>th</sup> pax free)
- \* All meals are included on the ship along with all of the entertainment and activities
- \* A visit to Perfect Day CocoCay, RCCL's private island with swimming, sun bathing, water park, zip lining, beach bar-b-que
- \* A full-size swimming pool, mini-golf, basketball court, fitness center, sauna, spas, a walking track & rock climbing wall
- \* Package includes the cruise fare, port charges, taxes and pre-paid gratuities
- \* Accommodations in double, quad or triple occupancy for students and double occupancy for adults
- \* Director's gifts include a specially engraved photo plaque with a photo of the ship for each staff person
  - \* Public performances can be arranged on the ship or you can select the Festival Adjudication
  - \* Adjudication - Rating and Comments (conditions apply)
- \* Clinic/Workshop by Nationally recognized Music Educators • \* Awards Ceremony \* Trophies & Awards
  - \* Director's Gift \*Cruise Festivals Lanyard for each participant \* Baggage Tags
- \* CRUISE FESTIVALS staff on cruise to coordinate all aspects of the cruise and performances

NOTE: The following prices are estimated and a final cost can be calculated once flight schedules are available

CABIN CATEGORY	QUAD	TRIPLE	DOUBLE	SINGLE
INTERIOR	\$1,785 pp	\$1,890 pp	\$1,908 pp	\$2,872 pp



The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for ensuring the integrity of the financial system and for providing a clear audit trail. The document also highlights the need for transparency and accountability in all financial dealings.

In the second part, the focus is on the role of the auditor in verifying the accuracy of the financial statements. The auditor is responsible for examining the records and providing an independent opinion on whether the financial statements are true and fair. This process is crucial for building trust in the financial system.

The third part of the document addresses the challenges faced by the financial system and the measures being taken to address them. It discusses the impact of technological advancements and the need for continuous improvement in financial reporting standards.

Finally, the document concludes with a statement on the commitment to maintaining the highest standards of financial integrity and transparency. It expresses confidence in the ability of the financial system to meet the needs of the public and to ensure the stability of the economy.