

Board Meeting Date: January 8, 2024

Title: 2024-2025 Secondary Course General Change Recommendations

Type: Action

Presenter(s): Jody De St. Hubert, Director of Teaching and Learning; and Steven Cullison, Edina Virtual Pathway Coordinator

Description: As part of our continuous improvement efforts, each year the Teaching and Learning department brings forth proposals for new courses and recommendations for course changes for School Board review. These proposals and recommendations are generated by district and building staff, reviewed and refined through a committee process and presented to the school board for consideration.

Recommendation: Review and approve the new course proposals.

Desired Outcomes from the Board: Review and approve the new course proposals.

Appendix A: Tentative Budget Proposals

Attachments:

1. EHS Course Catalog for Reference

Department: EVP Language Arts

Course Title: Communications - Research and Practice

Prerequisite: None
Grade: 9-12
Length: Semester
Meets Requirement for: English 12 - Group B
Fee: None
Course Description: Students will practice listening skills, develop logical arguments and understand the relationship between nonverbal, interpersonal and small group communication. Additionally, students will evaluate the text and delivery of famous speeches to understand the craft of public speaking. Students will record themselves giving speeches, and watch their own progress as the semester progresses. Also, successful students are willing to make mistakes, and reflect upon them, to refine their public speaking skills.

indexes: (5) managing a diversified portfolio, and (6) corporate strategy.

Independence, curiosity and technological resiliency are other important factors for success in this course.

Department: EVP Business

Course Title: Investing 101: Stocks, Bonds, and Mutual Funds

Prerequisite: None
Grade: 9-12
Length: Semester
Meets Requirement for: General Elective
Fee: None
Course Description: In this introduction to investing course, students will learn the basics of stocks, bonds, and mutual funds. The main topics include: 1) the time value of money and how it drives investing; 2) uncertainty and the trade-off between risk and return; 3) the history of capital markets; 4) major stock

Department: EVP Elective - AVID

Course Title: College Prep with AVID Strategies

Prerequisite: None

Grade: 7-12

Length: Semester

Meets Requirement for: No

Fee: None

Course Description: This course will focus on getting prepared for college expectations by growing the skills of writing, inquiry, collaboration, organization, and reading (WICOR) through AVID strategies. AVID stands for Advancement Via Individual Determination and is a grade 7-12 system of enrichment. Students are taught study skills, note taking, time management, writing and research skills, while being immersed in a college-going culture. Coursework will include varied subjects and categories. One core focus of this class will be students practicing those WICOR skills through topics related to core classes and current events. The other core focus of this class is career and college exploration. Students will research post-secondary options, investigate potential careers, and learn their own preferences for life after high school. Ultimately, this class will help prepare students to be successful and independent in a rigorous college environment and global world.

Department: Family and Consumer Sciences

Course Title: Relationships Course (In FACS dept)

Purpose: The staff member who created the curriculum and was going to have the bandwidth to teach it (and the one who added the course), is no longer teaching in the district.

Change Course Name: High School

*With course name changes nothing changes in the registration booklet but the title of the class.

Department: Family and Consumer Sciences

Course Title: Creative Foods

Purpose for Proposed Change: The name suggests that they will be making typical recipes in new and unexpected (creative) ways. However, this is our entry level class and as guided by state FACS framework we spend much of our time covering cooking basics and following the My Plate model to guide each unit (we cover fruit, vegetables, Meat, Fish, Grains etc.). It's usually typical, easy-to-make recipes that serve as a foundation for more advanced skills/recipes and more advanced classes. It is also our pre-requirement for taking International or Advanced Foods courses and yet the name doesn't imply that that is the case. **This is not the course description. This gives background on why the name change to the title.* **Change name to new Course Title: Intro to Foods**

Change Course Description: High School

Department: Art

Course Title: AP Art Studio 2D

Purpose for Proposed Course Description: College Board changed the portfolio requirements, and we consequently need to update our description. There is minimal change except what the sections of the portfolios are called.

Course Description: This combo class contains both the AP 2D Art and Design and the AP Drawing courses. This is serious, college level course that will address the following learning outcomes: the ability to (1) conduct a sustained investigation through practice, experimentation, and revision, guided by questions; (2) skillfully synthesize materials, processes, and ideas; and (3) articulate, in writing, information about one's work. Unlike students in some other AP courses taken at our school who are assessed by a written exam alone, students in this course will be assessed through two portfolio assessments which both contain written sections. Students will create and submit a **sustained investigation portfolio** (60%) as well as a **selected works portfolio** (40%) that are evaluated at the end of the school year for possible college credit.

Course Title: AP Art Studio 3D

Purpose for Proposed Course Description: College Board changed the portfolio requirements, and we consequently need to update our description. There is minimal change except what the sections of the portfolios are called.

Course Description: AP Studio Art 3D is a rigorous year-long art course that offers potential college credit. AP Studio Art 3D is for serious, motivated art students. This course will address the following learning outcomes:

the ability to (1) conduct a sustained investigation through practice, experimentation, and revision, guided by questions; (2) skillfully synthesize materials, processes, and ideas; and (3) articulate, in writing, information about one's work. Unlike other AP courses assessed by a written exam alone, students in this course will be assessed through two portfolio assessments which both contain written sections. Students will create and submit a **sustained investigation portfolio** (60%) as well as a **selected works portfolio** (40%). These portfolios are evaluated by the College Board at the end of the school year for possible college credit.

Appendix A: TENTATIVE BUDGET PROPOSALS

The following budget requests are all being reviewed in collaboration with Teaching Staff, Teaching and Learning, and DMTS. Final budget decisions will all be made with the lens of ensuring a rigorous and engaging experience for students and fiscal responsibility. The chart below gives a general overview of what is considered in the course request or change proposal process and does not reflect final budget decisions at this time. Final budget decisions will be communicated with teachers and administration in response to their requests between February and April of 2024.

COURSE TITLE	SCHOOL	COST IN HOURS	COST IN MATERIALS	Estimated Total Cost
Business				
Investing 101: Stocks, Bonds, and Mutual Funds	EVP	Curriculum = 12 Hours	Technology	
		- Approximately \$600	Curriculum: \$500	
			On-going Consumable: \$0	
Elective				
College Prep with AVID Strategies	EVP	Curriculum = 36 Hours	Technology: No additional	
		Approximately \$1,800 *split between T & L an EVP budgets	Curriculum: \$0	
			On-going Costs: Subscription to AVID weekly \$675. AVID Partners per site - could add to existing HS Subscription	