MICHENER
ART MUSEUM

October 23, 2026

Dr. Charles Lentz
New Hope-Solebury School District
180 West Bridge St.
New Hope, PA 18938

The Michener Art Museum is pleased to present *Under a Golden Sky: The Art and Advocacy of Mary Elizabeth Price,* which will be on view in the Museum's Martin Gallery from September 11, 2027 until January 16, 2028. Curated by Gerry and Marguerite Lenfest Chief Curator Laura Turner Igoe and Assistant Curator Abi Lua, this exhibition will feature the work of an understudied artist affiliated with the New Hope, Pennsylvania, artistic community, from her evocative landscape paintings of Bucks County and her international travels to her celebrated metal-leaf floral panels and screens. Featuring approximately 70 works from private and public collections, this exhibition will explore Price's innovative approach to landscape and still life painting, her relationships within the New Hope artist colony, and her works' connection to various art and cultural movements of the twentieth century. Most importantly, *Under A Golden Sky* will foreground Price's advocacy for art education and the professionalization of women artists through her active involvement with groups like the Greenwich House, the National Association of Women Painters and Sculptors and the Philadelphia Ten.

While the Michener has featured several group and solo exhibitions of Pennsylvania Impressionist artists, *Under A Golden Sky* will be the first museum exhibition to focus on the art of Mary Elizabeth Price and only the third exhibition at the Michener to showcase a woman Impressionist painter exclusively. Through an exploration of the many artists groups Price was actively involved in, *Under A Golden Sky* will contextualize Price's art and advocacy within a larger history of women's activism in the first half of the twentieth century. The exhibition will be accompanied by an illustrated catalogue with new research on the artist and her work.

I am writing to request the loan of the following from New Hope-Solebury School District's collection for *Under A Golden Sky:*

Mary Elizabeth Price (1877-1965), *Royal Family of Bruges*, ca. 1926. Oil on canvas, 30 x 36 inches

Fern I. Coppedge (1883-1951), *The Golden Arno*, ca. 1926. Oil on canvas, 30 x 30 inches

Royal Family of Bruges is a significant work inspired by Price's travels in Europe in the first half of the 1920s and we will be exhibiting other Belgian scenes by the artist in the exhibition. We are also including examples of work by other members of the Philadelphia Ten, a group in which Price was very active in, and therefore wish to also borrow *The Golden Arno* by Fern Coppedge. It similarly illuminates that artist's international travels and was featured in the 1926 Philadelphia Ten exhibition.

The Michener will be responsible for all costs of wall-to-wall insurance and transportation for this loan. All logistical arrangements for the loan will be conducted by Emma Falcon, Registrar (efalcon@michenerartmuseum.org, tel. 215.340.9800 ext. 146). Ms. Falcon will be happy to answer any questions regarding the loan process. For any curatorial questions, please contact Laura Turner Igoe (ligoe@michenerartmuseum.org; tel. 215.340.9800 ext. 116).

We thank you for your consideration of this request.

Sincerely,



Anne Corso
Executive Director
James A. Michener Art Museum

215.340.9800 ext. 128
acorso@michenerartmuseum.org

cc: Laura Turner Igoe, Ph.D., Gerry and Marguerite Lenfest Chief Curator, Michener Art Museum
Emma Falcon, Registrar, Michener Art Museum