University of Houston
Faculty Development Leave Applications
Board of Regents Meeting
November 11, 2026

Faculty Name	College	Department	Faculty Title	Term	Pay (full/1/2)	Leave Reason
Shuo Chen	College of Natural Sciences & Mathematics	Physics	Associate Professor	Spring 2027	Full Pay	Conduct collaborative research as a visiting professor in Prof. Yimo Han's group at Rice University.
Tai-Yen Chen	College of Natural Sciences & Mathematics	Chemistry	Associate Professor	Fall 2027	Full Pay	Conduct research at Leibniz-Forschungsinstitut für Molekulare Pharmakologie (Leibniz-FMP) in Berlin to gain expertise in neuronal membrane trafficking
Auritro Majumder	Liberal Arts and Social Sciences	English	Associate Professor	Spring 2027	Full Pay	To continue work on a second monograph, *The Death of Literature: Institutions, Histories, and Spaces*
Matthew Dirst	College of the Arts	Moores School of Music	Professor	Academic year 2027-2028	Half Pay	Complete a critical edition of two orotorios from the Italian Baroque composer, Alessandro Scarlatti
Natiliee Harren	College of the Arts	School of Art	Associate Professor	Academic year 2027-2028	Half Pay	Advancement and completion of scholarly monographic art history book project
Tali Morgulis	College of the Arts	Moores School of Music	Associate Professor	Spring 2028	Full Pay	To complete an individualized course of study with Dr. Shawn L. Copeland focused on the principles and practical application of the Alexander Technique in piano performance and pedagogy.
Daryl Robinson	College of the Arts	Music	Associate Professor	Academic Year 2027-2028	Half Pay	Comprehensive redesign of the Sacred Music curriculum as well as structural modernization of the Bachelor of Music and Doctor of Musical Arts in Organ Performance degree plans. Will also travel to England and France for a series of performances at Gloucester Cathedral and other high-profile venues.
Sandra Zalman	College of the Arts	Moores School of Music	Associate Professor	Fall 2027	Full Pay	Intensive archival research for her book, *Space City Avant-Garde: Dominique de Menil, Dorothy Hood, Barbara Rose and the Making of Houston's Modern Art Ecology* , which will be the first scholarly publication that examines Houston's evolution into a center for the arts.