Browning Public Schools
Board Agenda Request
Meeting to Be Held: November 10, 2026



Recognition: ☐ Students ☐ Staff ☐ Parents

Information: ☐ Building Report ☐ Old Business ☐ Superintendent's Report

Action: ☐ Resignation ☐ Hiring ☐ Contract Service Agreements
☒ Travel Out-of-State ☐ Travel In State ☐ Approvals
☐ Termination ☐ Legal Matters ☐ Other:

This action request pertains to ☐ Elementary (only) ☒ High School/District Wide

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Date: Nov 10, 2026

To: **Rebecca Rappold**
Superintendent

From: Robert Hall
Title: BNAS Director

Subject: Travel Out: Robert Hall & Charlie Speicher- Boston Advocacy & Community Engagement, MA 12/12/26-12/13/26 (SR Leave Only)

Description: Requesting approval for SR leave only for Robert Hall and Charlie Speicher who have been invited to Boston Advocacy & Community Engagement to present to heavy music fans of the methods utilized at BPS that focuses on individuals' strengths to help with suicidal ideations, suicide prevention, and suicide post-vention on 12/12/26-12/13/26. The event will open up opportunities to create more connections for artists and musician to work with adults and youth on the Blackfeet Reservation.

Financial Impact: N/A

Funding Source (Budget/grant, etc.): N/A

Attachment(s): N/A

Approval: Superintendent's Office/Finance/Personnel as applicable (Initial) _____

Comments: _____

Board Action: ☐ N/A (Info) ☐ Approved ☐ Denied ☐ Tabled to: _____

Boston Advocacy & Community Engagement Schedule

Charlie and Robert | Boston, Massachusetts

Purpose

Charlie and Robert will travel to Boston to advocate for suicide prevention and postvention efforts in the Blackfeet community, while highlighting the strengths, leadership, and emotional intelligence of students from Browning Public Schools (BPS).

Proposed Itinerary

Day	Time	Activity / Details
Friday	Travel	Travel from Montana to Boston, Massachusetts.
Saturday	12:00 p.m.	Arrive at Broken Records, the business hosting the event.
Saturday	12:30 p.m.	Presentation: Strength-Based Practices for Suicide Prevention and Postvention. Charlie and Robert will discuss strength-based approaches that support individuals experiencing suicidal thoughts or distress by helping them identify, recognize, and build on personal and community strengths. The presentation will reflect practices used by BPS counselors in their work supporting students and community members.
Saturday	1:10 p.m.	Documentary screening: “Heavy.” A 30-minute MAPS documentary highlighting the emotional intelligence and experiences of students who participated in the Heavy Music Symposium offered through the WBHA and BHS.
Saturday	1:30 p.m.	Audience Q&A with Charlie and Robert.
Saturday	2:10 p.m.	Festival welcome and remarks at Roadrunner. Charlie and Robert will address attendees at the opening of The Saddest Day Music Festival. Their remarks will focus on the role heavy music can play in fostering connection, resilience, and coping strategies for some members of the Blackfeet community, particularly in the face of ongoing social and historical stressors.
Sunday	2:10 p.m.	Festival appearance at Roadrunner. Charlie and Robert will address attendees at The Saddest Day Music Festival, highlighting the role heavy music can play in fostering connection, resilience, and healthy ways of coping with stress within the Blackfeet community.
Monday	Travel	Travel from Boston, Massachusetts, to Browning, Montana.

Note: Times and activities are presented as provided and may be adjusted as travel and event logistics are finalized. In addition, Robert and Charlie will be tabling from 2:20-10:00pm on each day to be available for individual discussions and to raise money for the Firekeeper Alliance non-profit, money raised goes directly to the Noise Collective after school program.

Application for
Certified Professional Development Opportunity
Browning Public Schools
2025-2026

The goal of staff development is to improve achievement for Browning School students. Ideally, staff development should be sustained, intensive, of high quality, and involve as many staff and ultimately children as possible. Therefore, all staff members requesting professional development assistance are required to provide the following information:

Name: _____ **Job Title**: _____

Describe the type of professional development you are requesting. Include subject, area concentration, dates and follow-up activities.

Requesting to be present in Boston, MA to advocate for mental health in Blackfeet Country by showcases the documentary Heavy and offering PD focused on strength-based approaches to suicide prevention. We would attend The Saddest Day music festival and have a table for the non-profit, Firekeeper Alliance, whose mission is to reduce suicide on the Blackfeet Reservation. All money raised from the event would directly go to the Noise Collective afterschool program.

Describe how this professional development activity will "improve (your) knowledge and skills, classroom instruction and student achievement."

This event provides a unique opportunity to meet artists and musician who could potentially have more connections with students within the Heavy Music Symposium offered at WBHA and BHS.

Describe how this professional development activity is tied to the goals of the District's Consolidated Plan/Strategic Plan or your building's School-wide.

The potential to provide more diversity with art and music with our students at BHA and WBHA is a wonderful thing. In events passed we have been able to have students involved in recording songs and a potentially award-winning documentary.

If the request requires out of district training, outline your plan to share what you have learned with other staff members and include a timeline.

Students who attend the Noise Collective after school program and the Heavy Music Symposium will have access to all the information gained from the event. Charlie and Robert will gain more experience in giving PD. the BHA and BNAS board reports after the event will share with the school board and community of the details and positive qualities of the event.

If this request involves use of funds, please attach the appropriate school district requisition and/or leave/travel request with itemized expenses. *Out of District travel requests are due 2-weeks in advance. Out of State requests are due 30-days in advance. All travel must be approved by the Principal/Director and Supervisor. Both must be approved by the Board.*

Signature _____ **Date**_____