THS 2027-2028 Proposed Catalog Changes (Board)

Department/Topic	Change
General & Core Content Changes	**Extend: AP Biology:** Offering to 10th grade **Add: Nutrition and Wellness Elective as required by SB 25** Credits 0.5 **Dual Credit:** Updated with clarifying language
CTE	**REMOVE: *Money Matters* and *Dollars and Cents*** **ADD: Social Media Marketing** No Prerequisites Grade Level 10-12 Credits 0.5; Semesters 0.5 Social Media Marketing prepares students to use social media strategically to support an organization's marketing goals. Students learn to select appropriate platforms, create and manage a social media presence, engage consumers, and measure the effectiveness of their efforts. **ADD: Advertising** No Prerequisites Grade Level 9-12 Credits 0.5 Semesters 0.5 Advertising introduces students to strategies used in print, broadcast, and digital media to reach target audiences and build consumer awareness. Students also examine the social, ethical, and legal responsibilities of advertising and explore careers in advertising and sales promotion.
Advanced Academics	**ADD: AP Seminar** Prerequisites: Standardized Test Data, Teacher Recommendation, and application Grade Level 10 AP Seminar is a rigorous 10th-grade foundational course that embeds core sophomore literature, composition, and textual analysis TEKS within the College Board's QUEST inquiry framework (*Question, Understand, Evaluate, Synthesize, Team/Transform/Transmit*). Designed to fulfill 10th-grade English Language Arts graduation requirements, the course engages students in cross-curricular investigation of complex, real-world issues. Rather than relying on traditional subject-specific memorization, students develop college-level skills in rhetorical analysis, evidence-based academic writing, source synthesis, and formal oral defense. This course will prepare students for the writing required in AP/IB classes. **ADD: Elective OnRamps Fundamentals of Nutrition (Pilot)** No Prerequisites Grade Level 10-12 Credits 1 Fundamentals of Nutrition introduces students to nutrition science and its role in

	health, growth, and disease prevention. Students explore essential nutrients, the impact of nutrition on communities and food systems, and related careers while developing critical thinking, communication, data analysis, and teamwork skills.
Fine Arts	**REMOVE: Musical Theater** **Mixed Choir** **Prerequisite: Audition** **Grade Level: 9-12** **Credits: 1 Semesters: 2** This mixed choir is a select performing ensemble designed to develop students' vocal, musical, and performance skills while preparing them for success in advanced choral ensembles. Students will build proficiency in music reading, vocal technique, ensemble skills, and musical expression while preparing a variety of challenging choral literature for performances. Students will participate in public concerts, festivals, and other performances and may participate in UIL Solo & Ensemble and Region Choir auditions. Students are expected to demonstrate consistent preparation, active participation, and a commitment to the ensemble. The school provides uniforms. Students may be required to spend time outside the normal school day and on weekends to fulfill the requirements for credit for this class. **Technical Theatre II: Audio/Visual Production** **Prerequisite: Intro to Theatre Arts, Theatre Production I, or Stagecraft I and teacher recommendation** **Grade Level: 10-12** **Credits: 1 Semesters: 2** **Technical Theatre III: Audio/Visual Production** **Prerequisite: Technical Theatre II: Audio/Visual Production and teacher recommendation** **Grade Level: 11-12** **Credits: 1 Semesters: 2** **Technical Theatre IV: Audio/Visual Production** **Prerequisite: Technical Theatre III: Audio/Visual Production and teacher recommendation** **Grade Level: 12** **Credits: 1 Semesters: 2** Audio/Visual Production is a hands-on technical theatre course focused on the technology and production elements used to create live theatrical performances and events. Students will develop skills in theatrical sound reinforcement, projection, video production, stage technology, and multimedia design. Through practical projects and live production experiences, students will learn to operate and troubleshoot equipment, design technical elements, collaborate with performers and production teams, and execute professional production practices. Students will gain experience with industry-standard technologies while exploring the creative role of audio/visual design in storytelling and live performance. This course is ideal for students interested in technical theatre, theatrical design, live entertainment, film, broadcasting, and production technology.