Title	Author	ISBN	Audience	Age	Genre	Review/Summary
American Colossus: The Triumph of Capitalism, 1865–1900	H. W. Brands	9780307386779	High school (proposed)	14–18	U.S. history; economics; nonfiction	A history of American industrial growth from the Civil War through 1900, examining financiers and industrialists and the tension between expanding wealth and democratic values.
The Associated Press Stylebook: 2026–2028	The Associated Press	9781541608610	High school (proposed)	14–18	Writing reference; journalism; nonfiction	A reference for news writing and editing, including grammar, punctuation, usage, and guidance for reporting and storytelling. This edition contains revised entries and a comprehensive index.
Hawthorne's Short Stories	Nathaniel Hawthorne	9780307741219	High school (proposed)	14–18	Classic fiction; short stories	A collection of Hawthorne tales using allegory and symbolism to explore moral questions; includes “Young Goodman Brown,” “Rappaccini’s Daughter,” and “The Birthmark.”
Lost in Yonkers	Neil Simon	9780452268838	High school (proposed)	14–18	Drama; American theater	In 1942, two brothers stay with their stern grandmother after their mother dies. The play examines family conflict, grief, and the lasting effects of emotional hardship.
Quantum Supremacy: How the Quantum Computer Revolution Will Change Everything	Michio Kaku	9780593467008	High school (proposed)	14–18	Science; technology; nonfiction	An introduction to quantum computing and its potential uses in medicine, energy, industry, and scientific research.
The Works of Anne Bradstreet	Anne Bradstreet	9780674050273	High school (proposed)	14–18	Poetry; early American literature	A scholarly collection of Bradstreet’s surviving poetry and prose, with editorial context, a chronology, and a bibliography.
Texas: Before the Lone Star	Texas Society Daughters of the American Revolution (TXDAR)	979-8307274613	Elementary (proposed)	6 to 12	Historical Fiction / Texas History	A collection of illustrated historical stories exploring Texas during the Spanish Colonial era and the period before statehood. Written for a fourth-grade audience, the stories present the experiences and contributions of Native Americans, Spanish settlers, European immigrants, African Americans, and people of mixed ancestry living in what was then New Spain. The collection also explores connections between Spanish Colonial Texas and the American Revolution. Accompanying TEKS-aligned educational resources are available from the Texas Society Daughters of the American Revolution.