



RECOMMENDATION FOR EMPLOYMENT

Aubrey Seaton

Fall Play Lights and Sound Technician • Lisle High School

Hire Type	Extra Duty
Replacing	Brighton Liese
Recommended By	Tmarcum
Date Submitted	September 24, 2026
Start Date	September 29, 2026
Contracted Days	(pending) days • 1 FTE

PRIOR EXPERIENCE

Rubber Gloves Rehearsal Studios 2022-2026

- Front of house, monitors, and lights, almost always simultaneously
- Worked with hundreds of local and touring acts

Probst Audio 2024-2026

- Mobile recording for music performances and contests at middle and high schools
- Live mixing to 2 track using traditional classical recording techniques

First United Methodist Church, Denton TX 2025-2026

- Audiovisual tech for Sunday services and other events
- Front of house mixing, camera operation and switching, RF coordination, and more

Freelance 2016-present

- Audio engineer for hire for clubs, corporate gigs, and special events
- Worked solo and for companies such as Coy Green Audio and the Dallas Museum of Art
- Owned and operated project studio, offering high quality recordings to local bands and artists
- Audio post production for short films, including foley and re-recording mixing

EDUCATION

University of North Texas — Radio, TV, and Film

COMPENSATION



Salary Placement
Annual Salary

Cat. VI, Level 3, Step 9
\$3,146.00