

ART Course of Studies Updates

Fall 2026



Art COS Teams

“New” Sculpture Team

Samantha Schollenberger
Art Teacher ~ South

Rebecca Panitch
Art Teacher ~ South

Gabby Miller
Art Teacher ~ West

Deb Thomas
Art District
Coordinator

“New” Ceramics 4 Team

Tina Warren
Art Teacher ~ South

Allison Theis
Art Teacher ~ East

Alison Thompson
Art Teacher ~ West

Rebecca Panitch
Art Teacher ~ South

Revisions Grade 3 and 4

Elementary Art Team

Cara Alderfer

Erin Casey

Marc West

Amy Palmer

Kate Sayer

Allison Farrell

Olivia Servidio

Nicole Doubet

Kelli Patrick

Kyle Cincirpini

Colleen Zachmann

Maeve Potash

Presenter- CBSD ART K-12 Coordinator



Deb Thomas
Art K-12 District
Coordinator





Goal of Presentation



Share updates to the Art Course of Studies

- 1. Revisions to Grades 3 & 4**
- 2. “NEW & Revised” Sculpture (“Old” Grade 9 - 3D art)**
- 3. “NEW” Ceramics 4**



15 min

Agenda-

...for each Course of study



Background & Rationale



Course/Curriculum Overview



Budget



Next Steps

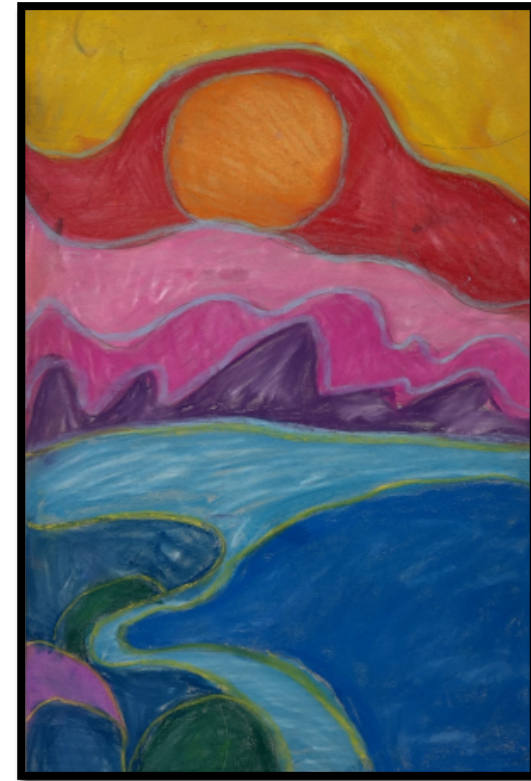


Background & Rationale

All CBSD Art Curriculum considers:

1. *All COS will be converted from the 4 strands of DBAE to Common Units of study with standards embedded*
 - Discipline-Based Art Education: (Production, Criticism, Aesthetics, History)
 - Crosswalk to National Visual Arts Standards (Creating, Presenting, Responding, Connecting)
2. Pacing guides that reflect the Creative Process Continuum
3. Updated Technology, Terminology, Suggested Artists, and Vocabulary
4. Updated Learning Principles

Revisions Grades 3 & 4





Gades 3 & 4: Rationale

Reasons for Proposed Adoption:

- Embeds the artistic processes of creating, presenting, responding, and connecting
- Supports student access, engagement, and growth through meaningful artmaking
- Provides a consistent, developmentally appropriate art curriculum
- Supports creative expression, foundational art skills, standards alignment, and equitable learning for all students



Grades 3 & 4 Overview

Grade 3 Art: Characterization of Course of Study:

Students explore art concepts through six engaging units: **building classroom community, color theory, shape and value, sculpture, line and pattern, and art history.**

They develop creative expression, technical skills, and cultural awareness while working with both two- and three-dimensional media.

Emphasis is placed on developing personal aesthetic, self-expression, and understanding diverse artistic traditions.

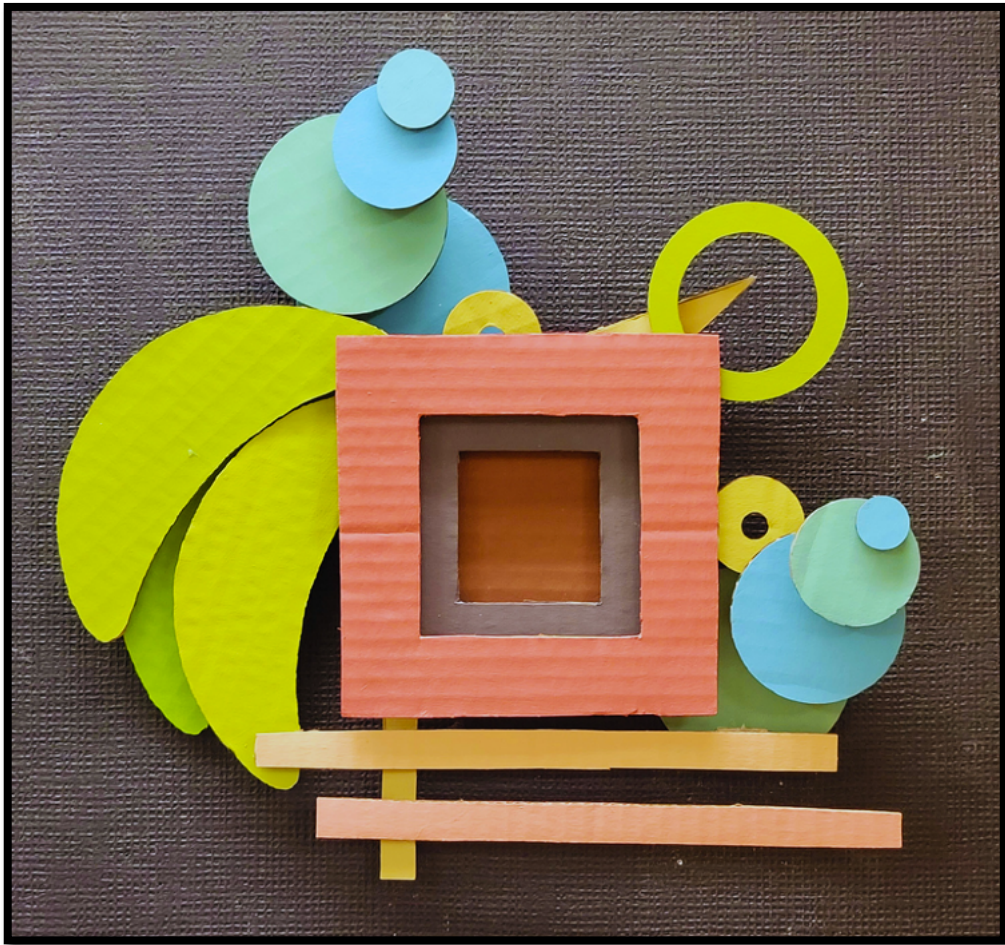
Grade 4 Art: Characterization of Course of Study:

Students develop creative thinking and artistic skills through hands-on exploration of **color theory, spatial design, sculpture, and art history.**

Projects emphasize self-expression, collaboration, and cultural awareness, including studies of Renaissance, Middle Ages, and Pennsylvanian Folk Art.

The course fosters confidence, craftsmanship, and community through both individual and group artworks.

“New” Sculpture





Sculpture: Rationale

Reasons for Proposed Adoption:

- Builds on the ***former 9th grade 3D art course***, now made more robust
- Provides students with a foundational three-dimensional art experience
- Expands creative problem solving, material exploration, craftsmanship, and visual communication
- Introduces functional, sculptural, abstract, and installation-based approaches
- Supports CBSD curriculum goals while aligning with PA and National Visual Arts Standards and the creative process



Sculpture Overview

Characterization of Course of Study:

This 9-week course, meeting daily for 83 minutes, immerses students in the world of three-dimensional art by exploring foundational concepts and skills across sculpture, crafts, and industrial design. Students will engage with a wide array of media, techniques, and creative approaches, while also studying the evolution and current trends of 3D design in art history. Through hands-on, exploratory projects, students will work with materials such as metal, clay, wax, wood, wire, glass, plastic, papier-mâché, plaster, fabrics, fibers, and found objects. Each unit will incorporate aspects of art history, criticism, and aesthetics to deepen understanding and appreciation of three-dimensional art.

- *This course requires no prerequisites and has no fee.*

Course Units

- **Unit One:** Intro to 3D Art
- **Unit Two:** Functional
- **Unit Three:** Sculptural
- **Unit Four:** Abstraction
- **Unit Five:** Installation

“New” Ceramics 4





Ceramics 4: Rationale

Reasons for Proposed Adoption:

- Provides advanced students with a rigorous continuation of the ceramic's pathway
- Supports independent studio practice, advanced craftsmanship, portfolio development, and personal artistic voice
- Aligns with CBSD curriculum goals and both PA and National Visual Arts Standards while embracing the creative continuum



Ceramics 4: Overview

Characterization of Course of Study:

Ceramics 4 offers advanced students in grades 11-12 the opportunity to refine their ceramic techniques and strengthen their artistic voice through complex, self-directed projects. Building on skills from Ceramics 1-3, students will engage in advanced wheel-throwing, sculptural design, and experimental forms.

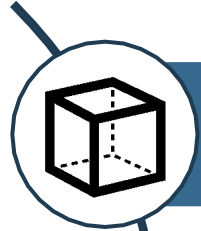
Students will develop a unique portfolio of functional and non-functional works that explore contemporary and historical influences. An emphasis is placed on pushing boundaries in surface treatments, glaze layering, and mixed media. Through critiques, students will articulate their creative processes, explore aesthetic decision-making, and respond to feedback.

- Prerequisite: Ceramics 3, B or better, or teacher recommendation.

UNITS of Study	Unit 1- Conceptual & Imagination	Unit 2 – Figurative	Unit 3 Form/ Function	Unit 4 – Identity	Unit 5 – Portraiture	Unit 6 – Non- Representational
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Next Steps



Teach



Reflections and PLC time



Revise

Budget

- No immediate impact to district budget for Ceramics 4 or Grades 3 & 4
- Sculpture: amount allocated in Art K-12 budget to supplement building budget as needed for this rollout