

English 10 Adoption
June 2026

PROPOSAL: To read the memoir *Unbroken* by Laura Hillenbrand in English 10 classes

The FCHS ELA department would like to include the following memoir to add to our list of book options for the Lit Circle Unit in English 10. **This book will be another choice for students during the Lit Circle Unit. This book will be of high interest to students because of the stories of war, survival, and athletics.**

AUDIENCE: Most students will pursue employment and enlistment career options. Some post-secondary credentials or education may also be pursued.

Book	Synopsis	Awards & Honors
<i>Unbroken</i> (Young adult adaptation)	Unbroken by Laura Hillenbrand tells the true story of Louis Zamperini, a former Olympic runner who becomes a bombardier in World War II. Louis grows up as a troublemaking kid, but running gives him direction. He became an incredible athlete and competed in the 1936 Olympics in Berlin. Later, during World War II, he joined the Army Air Forces. While flying a mission over the Pacific, Louis's plane crashes into the ocean. He and two other men survive on life rafts for weeks with almost no food or water. They face sharks, storms, starvation, and enemy planes. Eventually, Louis is captured and taken to prisoner-of-war camps. In the camps, Louis suffers terrible abuse. Even though Louis is treated terribly, he refuses to give up. The book focuses on his strength, endurance, and will to survive. After the war, Louis returns home, but he struggles with anger and nightmares. His life begins to fall apart until he eventually finds faith and learns how to forgive the people who hurt him.	• New York Times Best Seller • Time Magazine Nonfiction book of the year (2010) • Los Angeles Times Book Prize / Book of the Year Award for Biography.

The following state standards will be addressed through the exploration of the memoir:

- 9-10.RN.2.1 — Analyze explicit and implicit meaning using strong textual evidence.
- 9-10.RN.2.2 — Analyze two or more central ideas over the course of a nonfiction text.
- 9-10.RN.2.3 — Analyze a series of ideas or events and the connections between them.
- 9-10.RN.3.2 — Analyze how an author's ideas or claims are developed and refined.
- 9-10.RN.3.3 — Determine author's perspective or purpose and analyze rhetoric.
- 9-10.RN.4.2 — Analyze accounts of a subject told in different mediums.
- 9-10.W.1 — Write routinely using evidence from literature and nonfiction.
- 9-10.SL.2.1 and 9-10.SL.2.2 — Collaborative discussion using evidence.