

7 March 2018

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The Amphi Foundation is a 501(c)(3) organization. Please contact us directly for our Tax ID number.

Tamara Paulson-Midgley
Amphi Middle School

Dear Tamara,

Since 1983, our mission has been to promote academic excellence through the expansion of resources that enrich the education, development, and well-being of the students of the Amphitheater Public School District. The Amphi Foundation has, for most of its history, focused primarily on services that help make it possible for students to attend school and participate in activities and in recent years we have added Classroom Grants to support our students' teachers and their classrooms. Our Scholarships & Grants committee is proud to honor your grant request. Congratulations!

Funding for this grant was provided by the Nova Home Loans Arizona Bowl. Our hope with this partnership is that funding will be matched in 2018 and that the Amphi Foundation will receive this gift again next year and beyond. You can help us by sharing photos, thank you notes and success stories about the impact of this funding so that we can share with our partners at the Arizona Bowl.

Please keep the following items in mind as you move forward with implementing your project and purchasing materials.

- If, for some reason, you do not proceed with this project, we ask that you return this money to the Amphi Foundation so that we can assist another classroom in need.
- Please be sure to follow district and school procedures for procurement.
- For any equipment or durable goods that have been purchased with this funding we ask that you consider gifting items to an Amphi colleague or teaching partner should you choose to leave the district.

On behalf of the Amphi Foundation Grants & Scholarships Committee, thank you for all that you do!

Best Regards,

Leah Noreng

Leah Noreng

Executive Director

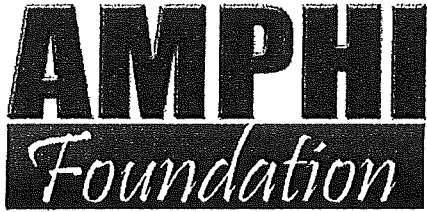
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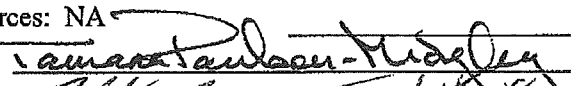

520.696.5147 o

520.822.6439 c

Every Gift Counts!



Classroom Grant Application
Please complete, sign, and return to amphifnd@amphi.com

Project Title:	Percussion Power!		
Applicant(s):	Tamara Paulson-Midgley (Music Teacher), Jeff Brems (Special Education Teacher and Percussionist)		
Project Director:	Tamara Paulson-Midgley		
Telephone Numbers:	520-	696-6298	
		696-6297	
Project Site/School:	Amphitheater Middle School		
Project Duration: 1 school year, repeating if possible.	Start Date:	9/10/18	Ending Date: 5/17/19
Impact:	# of Students: 200+		# of Teachers = 2
	Ages/Grades: Grades 6, 7, and 8 (ages 11-13) in General Ed, Special Ed, and Cross Categorical		
		Total Cost:	\$
		Less Funding from Other Sources*:	NA
		Total Grant Request:	\$ 974.03
*List Other Funding Sources:	NA		
Signature and Date:	 2/21/18  2/21/18		

TECHNOLOGY CERTIFICATION – *required for grants requesting technology components*

We **CAN / CANNOT** (*circle one*) support the technology and other infrastructure required for successful implementation outlined in this grant.

Technology Integration Specialist Signature: _____ Date: _____

PRINCIPAL APPROVAL:

After reviewing this application (*principal please initial one*),

XX No additional resources (including maintenance and repairs) are necessary to fully implement the goals of this application

OR

Additional resources are necessary in the approximate amount of \$ _____ (total, per year, etc.) and will be funded by other sources.

This project is / is not eligible for extra-curricular tax credit funds. (*select one*)

Applicant has shared this application with me and I **DO** / **DO NOT** (*circle one*) support this application.



Principal's Signature: Al mundo Date: 2-21-18

Grant Proposal

Project Title: Percussion Power!

Summary: Brief, succinct overview of the project, including the estimated number of students directly impacted. Describe in lay terms. Do not assume the Committee knows the programs, technology or other topics you are discussing. Statement that could be used to explain project in a news release.

Students at Amphi Middle School can experience Percussion Power! Percussion Power! will be open to all interested students at AMS and will be offered through our existing music classes. Students can learn to keep a steady beat and read rhythms by playing on various percussion instruments (tambourines, triangles, wood blocks, cymbals, castanets, bongo drums, guiros, maracas, drum set, and more)! By keeping a steady beat on a percussion instrument and developing their coordination, students can then transfer that skill to instruments of their choice in various music classes. Rehearsals will be more productive and meaningful, and performances will showcase the combination of instruments at their best. Exciting demonstrations from professional percussionists will be included throughout the year.

Project Need, Purposes and Objectives: Describe how the project will enhance the learning environment and promote academic excellence. List the subject areas involved in the project and how the project will enhance the students' learning experience in these areas.

Our students need to build rhythm reading and beat-keeping skills in all music classes in order to play in unison with one another and to increase their confidence on their instruments. The kinesthetic development of these skills will allow students to progress from the basic foundations of music into more challenging, enriching musical endeavors as individual players and as members of an ensemble.

The purpose of the project is to provide percussion instruments (strikers, shakers, and scrapers, working up to drum set) so that all students can work on rhythm reading and beat-keeping skills independently and as a class in a fun, hands-on format. When they can demonstrate rhythm reading and beat-keeping on the percussion, they can then apply them with more confidence in band, orchestra, and guitar class, culminating in a concert that would showcase their skills on a larger scale.

Objectives:

Project will provide percussion instruments to be used for beat-keeping and rhythm reading.

Project will allow students to build and demonstrate beat-keeping and rhythm reading skills on percussion instruments, working up to drum set. Rhythm reading and beat-keeping skills can then be demonstrated on their band or orchestra instruments and guitars (individually and in ensemble).

Project will expose students to multiple percussion instruments and their history.

Project will help students to play instruments with confidence which will be showcased at concerts throughout the year.

Project Activities: Description of the activities the award will facilitate and that will produce the objectives stated in the proposal:

Students will have the opportunity to play various percussion instruments (strickers, shakers, and scrapers) during class rehearsals. They will learn their history, how they are made, and how to play them. This can be done individually or in various instrument groupings.

Students can take turns trying beat-keeping skills on the drum set during class, as well as at lunch or after school by appointment.

Students will have the chance to listen to and learn from professional percussionists in the district and community. Percussionists will visit the school, perform for students, and work with them several times per quarter.

Students will be able to perform on the percussion and other instruments when they show mastery.

Plan for Evaluation and Follow Up: The standards of measurement to be used to determine if goal(s) have been achieved and timeline for assessment of results:

Informal assessments (teacher observations and anecdotal notes) will be used throughout the year during class rehearsals to monitor students' acquisition of rhythm reading and beat-keeping skills. Formal playing assessments and rubrics of learned rhythms and beat-keeping on instruments will be used as students prepare for performances.

Budget Worksheet

	Cost Per Item	
1 Drum set	\$ 360.00	360.00
1 Snare drum kit with backpack	\$ 159.00	159.00
1 Table gong 14in.	\$ 99.00	99.00
1 Castanet machine	\$32.99	32.99

1 Trophy train whistle	6.98	6.98
1 Cabasas	43.99	43.99
1 Slide whistle	\$ 17.98	17.98
1 Bass drum mallet	\$ 32.18	32.18
1 Acme Brass bulb horn	\$ 21.95	21.95
1 set Promark snare brushes	\$19.98	19.98
1 set Ludwig synthetic temple blocks	\$179.98	179.98
TOTAL	\$974.03	\$974.03
Total Expenses for entire project.....		\$974.03
Funding from other sources.....		\$ 0
Foundation grant request amount.....		\$974.03

Donations by Amphi Foundation

School	Teacher	Amount	Project
AHS	Wendy Ousley	\$ 757.50	Folklore and Mythology Seminar
AMS	Tamara Paulson-Midgley	\$ 974.03	Percussion Power
Coronado	Terry Duggan	\$ 1,000.00	Steam-azing Lab
Coronado		\$ 967.16	Classroom Games
Donaldson	Rachelle Ferris	\$ 991.00	Donaldson Maker Lab
Harelson	Becky Cozart	\$ 704.95	PE Program
Harelson	Monika Arnold	\$ 435.78	Digital Microscopes in the Classroom
Holaway	Capella Hauer	\$ 995.00	Summer Home Visit Kits
Innovation	Danielle Swartz	\$ 1,000.00	STEM leveled readers for K-1 Guided Reading Library
IRHS	Jenny Een	\$ 1,000.00	Freshman Focus: Ninth Grade Transition Restriction Digestion, Purification of DNA Fragments, and
IRHS	Mark Joseph Pincus	\$ 999.55	Cloning into Plasmids
Nash	Michelle Martin	\$ 959.75	Choo! Choo! Full STEAM Ahead!
Painted Sky	Mercy Pemberton	\$ 953.10	Edison Robots for Painted Sky Second Grade
Rio Vista	Hilary Wiechert	\$ 849.00	Fifth Grade Novel Studies
Wilson	Beverly Teran	\$ 771.60	Collaborative Mixed Media Mural
Wilson	Karen Maspero	\$ 1,000.00	Middle School Math Manipulatives