



Bristol Public Schools
Office of Teaching & Learning

Department	Fine Arts
Department Philosophy	The visual and performing arts are critical in the development of every child. In a diverse and ever changing society, the visual and performing arts are integral in the consistency, appreciation, and creativity of tomorrow's leaders. The fine arts are a universal language, allowing students to learn unique skills and means of expression that contributes back to our society. We believe visual and performing arts create lifelong learners harnessed with empathy and skills necessary to understand our past, present and future world.
Course	7th Grade Exploratory Drama
Course Description for Program of Studies	N/A
Grade Level	7
Pre-requisites	none
Credit (if applicable)	N/A

P indicates standard will be a priority for the unit; **S** indicates a supporting standard

District Learning Expectations and Standards	Ensemble Activities	Scene Study
Creating		
TH:Cr1.1 Generate and conceptualize artistic ideas and work.	S	S
TH:Cr2.1 Organize and develop artistic ideas and work.	S	S
TH:Cr3.1 Refine new work through play, drama processes and theater experiences using critical analysis and experimentation.	P	P
Performing		
TH:Pr4.1 Select, analyze, and interpret artistic work for presentation.		S
TH:Pr5.1 Develop and refine artistic techniques and work for presentation.	P	P

TH:Pr6.1 Convey meaning through the presentation of artistic work.		S
Respond		
TH:Re7.1 Perceive and analyze artistic work.	S	
TH:Re8.1 Interpret intent and meaning in artistic work.		
TH:Re9.1 Apply criteria to evaluate artistic work.		
Connecting		
TH:Cn10.1 Synthesize and relate knowledge and personal experiences to make art.		
TH:Cn11.1 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.		
TH:Cn11.2 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.		

UNIT ESSENTIAL QUESTIONS

- What happens when theater artists use their imaginations and/or learned theater skills while engaging in creative exploration and inquiry?
- How, when, and why do theater artists' choices change?
- How do theater artists transform and edit their initial ideas?
- Why are strong choices essential to interpreting a drama or theater piece?
- What can I do to fully prepare a performance or technical design?
- What happens when theater artists and audiences share a creative experience?
- How do theater artists comprehend the essence of drama processes and theater experiences?

UNIT ENDURING UNDERSTANDING

- Theater artists rely on intuition, curiosity, and critical inquiry.
- Theater artists work to discover different ways of communicating meaning
- Theater artists refine their work and practice their craft through rehearsal.
- Theater artists make strong choices to effectively convey meaning.
- Theater artists develop personal processes and skills for a performance or design.
- Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.
- Theater artists reflect to understand the impact of drama processes and theater experiences.

UNIT 1: Ensemble Activities

UNWRAPPED STANDARDS

Standard		Type of Standard		Concepts and Disciplinary-Specific Vocabulary
TH:Cr1.1.7	<p>a. Investigate multiple perspectives and solutions to staging challenges in a drama/theater work.</p> <p>c. Envision and describe a scripted or improvised character's inner thoughts and objectives in a drama/theater work.</p>		Content Knowledge	Energy, connection, eye contact, association, acceptance, continuation, environment, format, gibberish, narration, trust
			Skill (Problem-Solving, Writing, Speaking, Listening, Reasoning)	
			Physical Skill	
		X	Product Development	
			Learning Behavior	
TH:Cr2.1.7	<p>a. Examine and justify original ideas and artistic choices in a drama/theater work based on critical analysis, background knowledge, and historical and cultural context.</p> <p>b. Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theater work.</p>		Content Knowledge	Resources
		X	Skill (Problem-Solving, Writing, Speaking, Listening, Reasoning)	Improv Encyclopedia, UCB Improv Manual
			Physical Skill	
		X	Product Development	
			Learning Behavior	
TH:Cr3.1.7	<p>a. Demonstrate focus and concentration in the rehearsal process to analyze and refine</p>		Content Knowledge	
			Skill (Problem-Solving, Writing, Speaking, Listening, Reasoning)	

	choices in a devised or scripted drama/theater work.	X	Physical Skill	
	b. Develop effective physical and vocal traits of characters in an improvised or scripted drama/theater work	X	Product Development	
			Learning Behavior	
TH:Pr5.1.7	a. Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theater performance.		Content Knowledge	
			Skill (Problem-Solving, Writing, Speaking, Listening, Reasoning)	
		X	Physical Skill	
		X	Product Development	
			Learning Behavior	
TH:Re7.1.7	a. Compare recorded personal and peer reactions to artistic choices in a drama/ theater work.	X	Content Knowledge	
		X	Skill (Problem-Solving, Writing, Speaking, Listening, Reasoning)	
			Physical Skill	
			Product Development	
			Learning Behavior	

Learning Targets

Lesson Targets: I CAN

- Participate in group activities using a scripted or improvised character and imagining the given circumstances in a drama/theater work.
- Respect my classmates by contributing ideas and accepting/ incorporating the ideas of others in preparing or devising drama/theater work.
- Demonstrate appropriate physical and vocal warmups
- Express thoughts, feelings, and actions to identify effective physical and vocal traits of characters in an improvised or scripted drama/theater work.
- Use basic theater vocabulary (Energy, connection, eye contact, association, acceptance, continuation) in connection with my performance.
- Improvise in a structured setting as a group.

UNIT 2: Scene Study

UNWRAPPED STANDARDS

Standard		Type of Standard		Concepts and Disciplinary-Specific Vocabulary
TH:Cr1.1.7	a. Investigate multiple perspectives and solutions to staging challenges in a drama/theater work.		Content Knowledge	Script, act, scene, line, character, given circumstances, objective, tactic, action, choices, character relationships, lines, memorize, cheat out, upstage, downstage, stage right, stage left, voice,
			Skill (Problem-Solving, Writing, Speaking, Listening, Reasoning)	
			Physical Skill	
	X	Product Development		
		Learning Behavior		
TH:Cr2.1.7	a. Examine and justify original ideas and artistic choices in a drama/theater work based on critical analysis, background knowledge, and historical and cultural context.		Content Knowledge	Resources
		X	Skill (Problem-Solving, Writing, Speaking, Listening, Reasoning)	<ul style="list-style-type: none"> - Readers Theater - Monologue/Scene script - Plays magazine
			Physical Skill	
	X	Product Development		
		Learning Behavior		
TH:Cr3.1.7	a. Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theater work.		Content Knowledge	
			Skill (Problem-Solving, Writing, Speaking, Listening, Reasoning)	
		X	Physical Skill	
		X	Product Development	

	b. Develop effective physical and vocal traits of characters in an improvised or scripted drama/theater work		Learning Behavior	
TH:Pr4.1.7	a. Consider various staging choices to enhance the story in a drama/theater work. b. Use various character objectives in a drama/theater work.	X	Content Knowledge	
			Skill (Problem-Solving, Writing, Speaking, Listening, Reasoning)	
			Physical Skill	
		X	Product Development	
			Learning Behavior	
TH:Pr5.1.7	a. Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theater performance.		Content Knowledge	
			Skill (Problem-Solving, Writing, Speaking, Listening, Reasoning)	
		X	Physical Skill	
		X	Product Development	
			Learning Behavior	
TH:Pr6.1.7	a. Participate in rehearsals for a drama/theater work that will be shared with an audience.		Content Knowledge	
			Skill (Problem-Solving, Writing, Speaking, Listening, Reasoning)	
		X	Physical Skill	
			Product Development	
			Learning Behavior	

Learning Targets
<p>Lesson Targets: I CAN</p> <ul style="list-style-type: none"> Analyze my given character and their relationship to others and the story. Collaborate with the director, actors, and the playwright to implement stage blocking

- Use memorization techniques to memorize my lines for the performance
- Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theater work.
- Practice and refine my performance
- Finalize and perform the play for an audience.