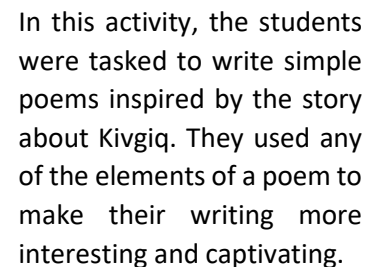
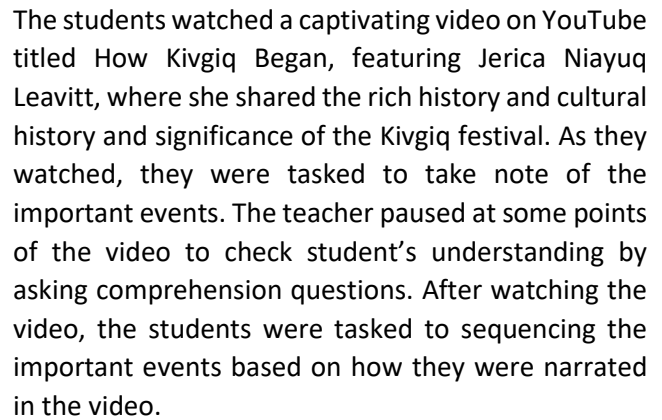


Harold Kaveolook School



2nd & 3rd Grade Student Reports on Kivgiq:

my Name: [REDACTED]

kigviq, 2025

Who started kigviq?

The elders wanted to to remember the Messengers from a long time ago.

Why do they stay up?

They all have fun dancing singing and listening to the drums. They laugh and tell stories.

I would like to learn more about Kigviq. I want to go someday.

Name: [REDACTED]

What I Learned About Kirgvi

9

The Inupiaq people dance there. They go to Kirgviq every two years to celebrate the Inupiaq culture and remember Inupiaq history.

Kirgviq is in Utqiagvik. My favorite foods are donuts. My

Name is [REDACTED] My

age is eight. ~~I~~ I didn't

go to Kirgviq. I want to

go to Kirgviq. I want to

remember the messenger

feast.

Name: [REDACTED]

Kigviq, 2025

[REDACTED] I am 9.

Two years ago, I went to Kigviq. I didn't go this year, probably I will go next time. Kigviq is a drum dancing place. It happens at Barrow High School. One traditional food that I don't like is Eskimo Ice Cream. It tastes like raw, blubber whale. One traditional food is donuts. I like my mom's and Appa's.

Name: [REDACTED]

Kigviq, 2025

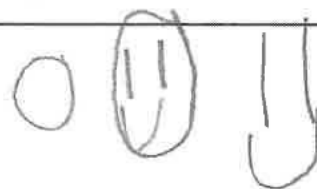
[REDACTED] My

age is eight. I went to Kigviq
with my mom, my Aapa and Aana

[REDACTED]
We stayed at an AIRBNB. Every
day we went to Kigviq to dance,
to watch other dancers. We

listened to singing. I ate
Eskimo ice cream. It is sweet and
has a Tautu flavor that's cold. My
mom knows how to make it.

In two years I want to go to
Kigviq again.



What I Learned About Kigviq That I Didn't Know Before

This year I learned that a person hits a ^{drum} box with a drumstick to mimic an eagle's heart beat.

This year my grandma and sister went to Kigviq. Their names are

 I didn't go

this year but I want to go next

Kigviq. The reason why I want

to go to Kigviq is because I

want to reunite with family and

friends, to learn more of our culture

and to remember the messenger feast.

Alak School



Parade Banner

2nd Grade

Andre Bordeaux

Beverly Aveoganna



Hats

Pre-Kindergarten

Adley Osborn

Lawrence Panik-Tooyak



Drum Making

1st Grade

Aria Bodfish

Zoey Ekak



Cross Country Skiing

Billie Nashoalook – 5th Grade

Janelle Kagak – 5th Grade

Jean Wade – 7th Grade



Kivgiq Games

Janelle Kagak – 5th Grade

Cadie Ekak – 6th Grade

Eric Gunderson – 6th Grade

Carmen Ungudruk – 6th Grade

Messiah Agnasagga – 6th Grade



Parade

Illisiuraq Ningeok-Swan – 4th Grade

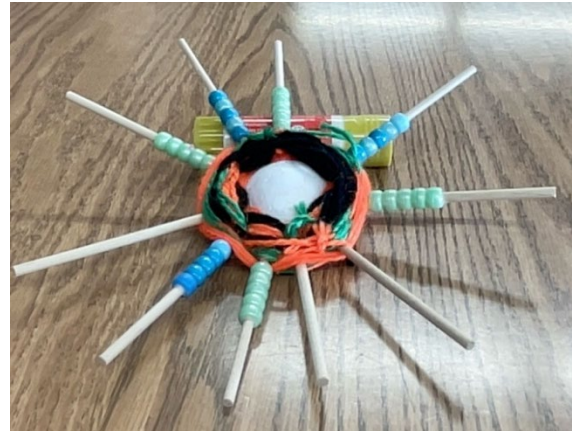
Cadie Ekak – 6th Grade

Kali School

We talked about maġlak-to present a gift to him/her before one dances so that he/she may get up and dance as well. We also talked about the selling of art at the Kivgiq. To have skill to support themselves through the arts.



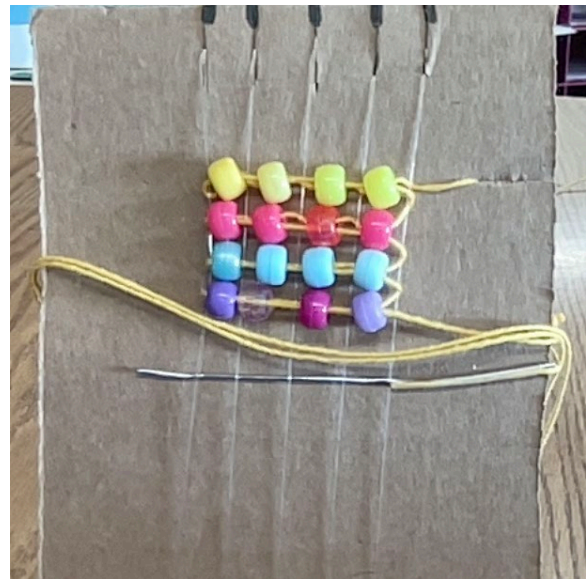
Art by 2nd grader, Kanisan Kayutaq Oyagak. He is learning weaving and designing his art.



Art by 2nd grader, Todd Patititaq Hank. He is learning weaving and designing his art.



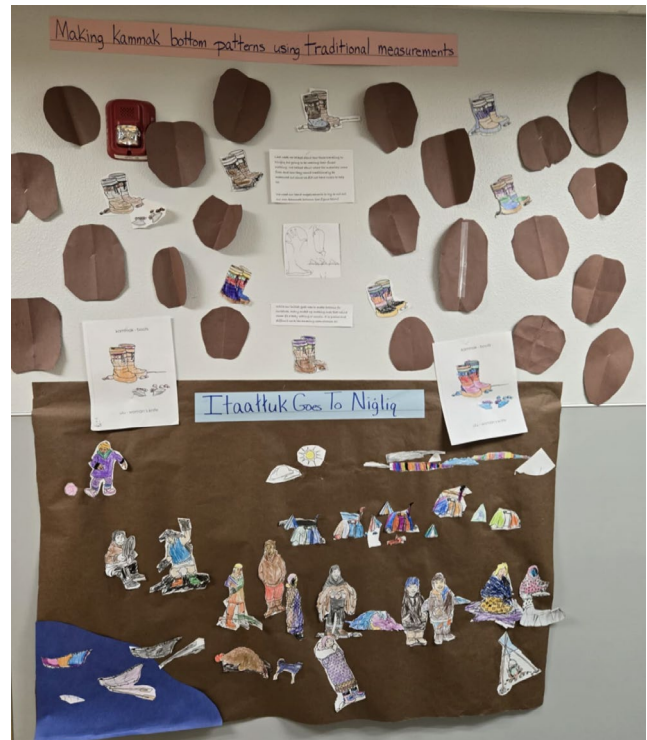
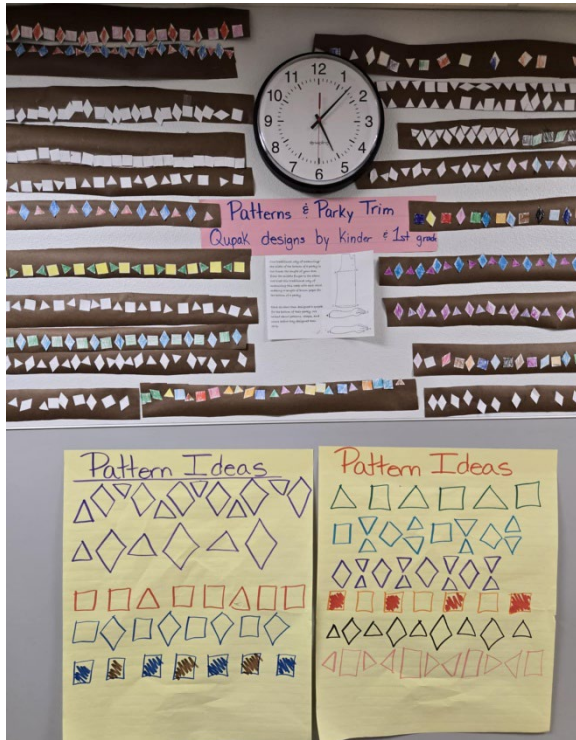
Art by 1st grader Lincoln Apayuaq Henry-Pikok. He is learning to weave.



Art by 1st grader Alexandra Quliuq Tukrook. She is learning to loom bead.

Tikiġaq School

Kindergarten and 1st Grade worked on traditionally measured qupaks for parkas, measured from elbow to fingertip and designed the qupaks using 2D shapes studied in math. For the mukluk bottoms, in an attempt to traditionally measure, the shapes were cut wrong or sized wrong, with the class reflecting on how it may have happened and respected the knowledge and practice of seamstresses that do this type of work. For storytelling, students each made a part of the story to color for, "Itaġtuk Goes to Nigliq" and as they glued their piece to the poster in class, told their characters story.



Students in another class selected a specific topic reflecting Iñupiaq values and life and created poems.

My oomah the tuttu

We run in a karriet
And walk in ivgit
[We eat tuttu
aiz their good pingalu]
Yes, i am a tuttu!



ROCKS.

Rocks in water
Glistening
Shiny and nice
Glittery
All different kinds
Reflections
Clear and clean
Precious.



To the Qavvik

By Natalie Nashookpuk

The sun went gone the night came near,
The qavvik heard hunters near with its two ears.
It was bitter cold while in fear
Trying to survive while eating mice,
Then chilling by the cold ice.



Students measured 70ft using yard sticks to demonstrate how big a bowhead whale is and how many students it would take to equal its length (18 Kindergarten, 1st and 2nd grade students).

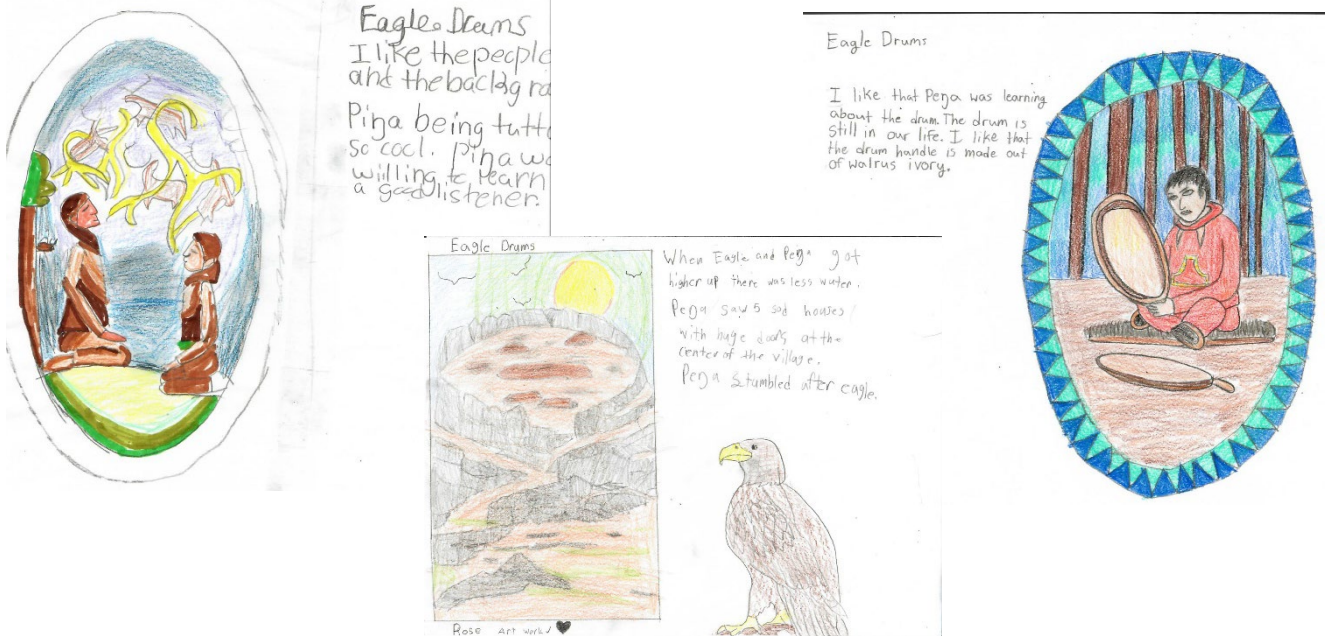
Meade River School

In preparation for Kivgiq, Meade River School students ran a race to determine each class's kimmik. Students carried a note with their name and each top finisher was recognized in front of the school.



Nuiqsut Trapper School

5th Grade Class Unit on Eagle Drums on three writing assignments / drawings



Kindergarten unit on trade and crafting



Nunamiut School

Students were prompted to write something about each day Kivgiq was held like the opening ceremony, procession of villages, messenger race, color guard, if they learned about anything new, and were asked to draw what they saw.

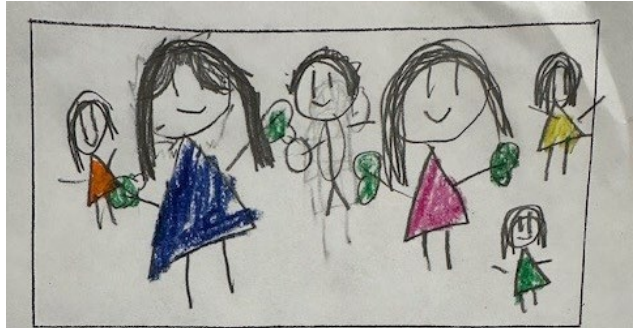

Kindergarten student projects displayed on bulletin board

Name: _____ Date: _____

Descriptive Writing

Kivgiq 2025 Day 1

Write about what you saw during Kivgiq today. Think about the opening ceremony, the procession of villages, the race, and the color guard. How did it make you feel? Did you learn anything new about your culture? After you write, draw a picture of something you saw today.

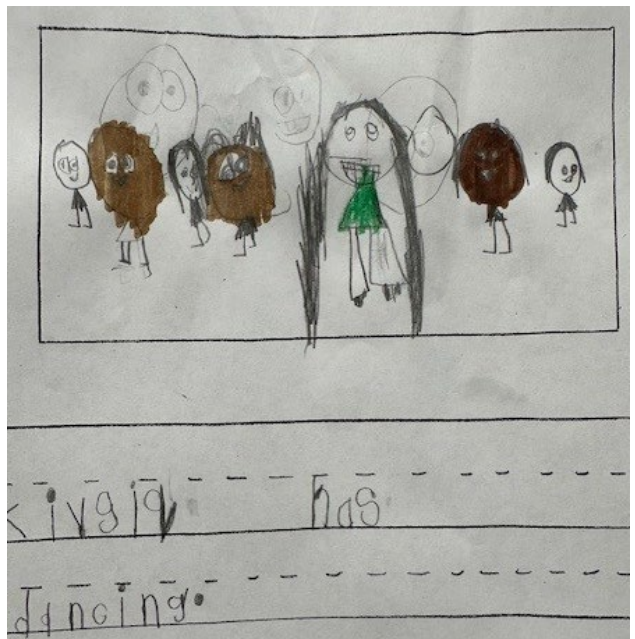
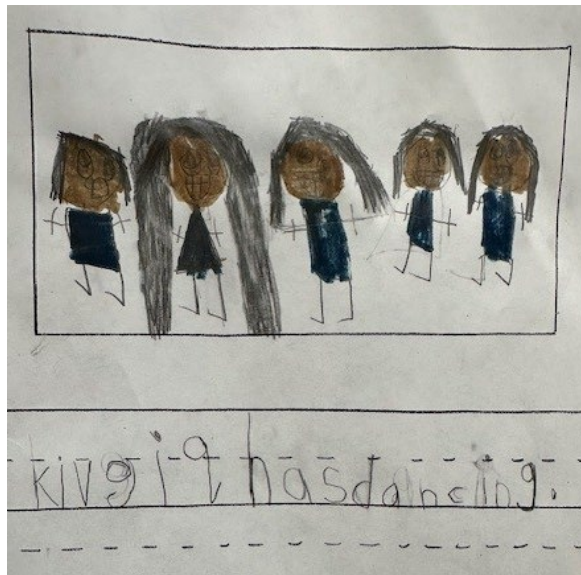
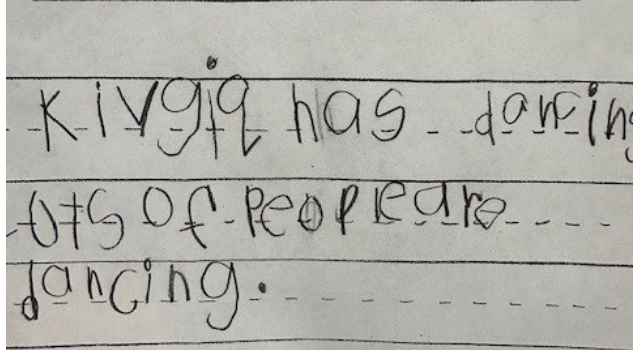



Name: _____ Date: _____

Descriptive Writing

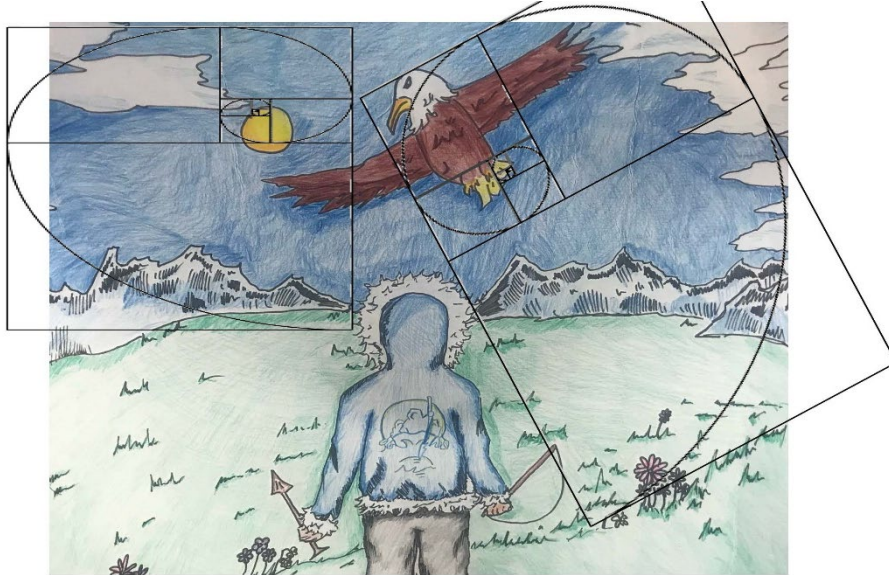
Kivgiq 2025 Day 5

Write about what you saw during Kivgiq today. Think about what we saw. How did it make you feel? Did you learn anything new about your culture? After you write, draw a picture of something you saw today.



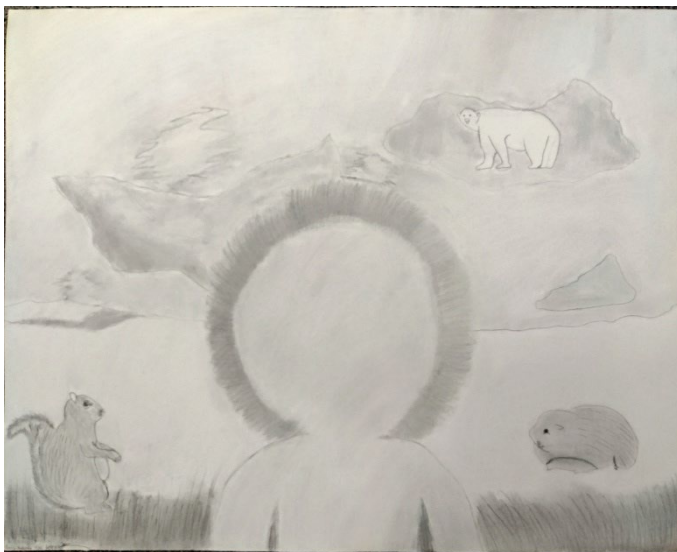
Barrow High School

Iñupiaq Mathematical Cultural Projects submitted by students for Mr. Weber's algebra class following a rubric demonstrating cultural connection, mathematical complexity, Kivgiq festival research, presentation quality, and oral explanation.



Project by: Ashlee Rangel and
Jalyn Soriano

Superimposed Fibonacci
Sequence laid over drawing



Project by: Emily Anderson and Toni Leavitt

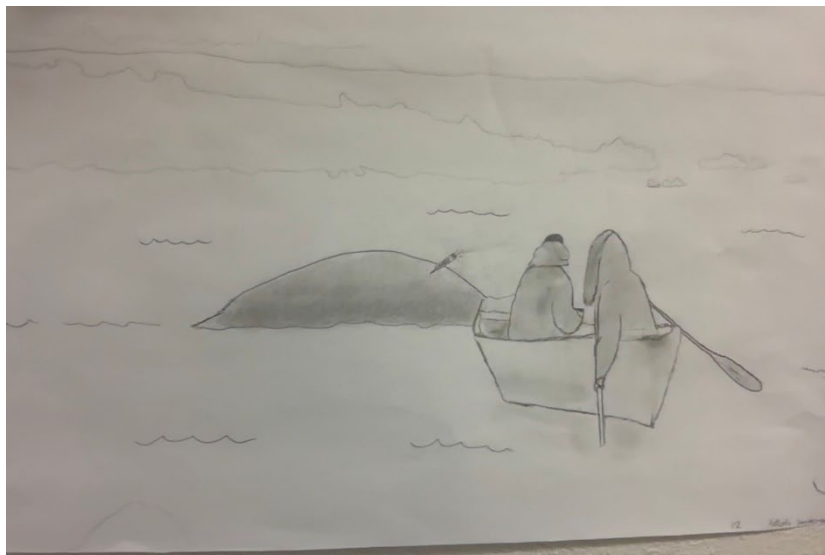
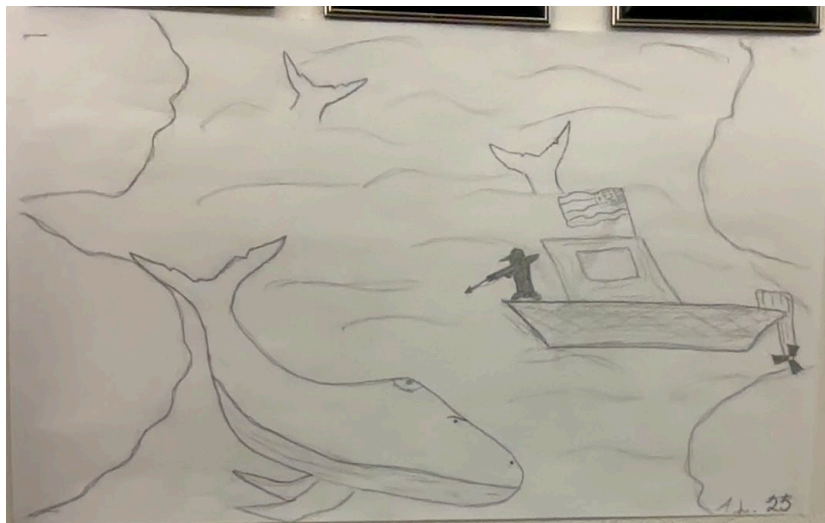
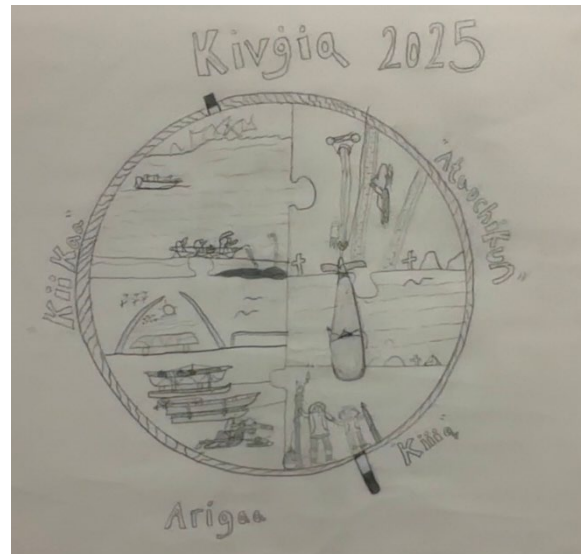
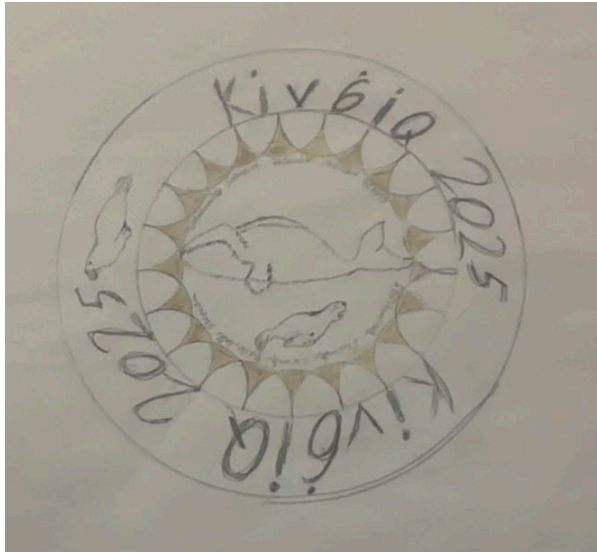
Students presented in class using the drawing.

Metals Class making knives and ulus as an ongoing project



Kiita Learning Community

These are a few artwork samples from social studies students representing what Kivgiq meant to them personally or to the community.



Eben Hopson Middle School

Prior to Kivgiq, the 7th grade ELA classes watched a video on how Kivgiq began with Jerica Niayug Leavitt, produced by Iḷisaḡvik College and were instructed to write an essay. Students were encouraged to research the topic using various sites and created a "Storyboard." This is like a cartoon where the paper is folded to make smaller squares, and the student draws pictures to represent the different parts of the story. No words used. The students were also guided to create/draw their costumes and accessories for their own story and dance motions for Kivgiq.

