



Early Childhood:

Registration Update as of November 19th:

We have 65 students registered for Early Childhood Classes:

- Little Miners AM: 11
- Little Miners PM: 6
- Little Rangers 3 Day: 24
- Little Rangers 5 Day: 24

We have made some minor adjustments to our second semester calendar to make better use of our early out days.

- February 13th will change to a regular school day.
- February 18th screenings during the ½ day of school.
- March 18th screenings during the ½ day of school.
- April 2nd will change to a regular school day.
- April 15th screenings during the ½ day of school.

Community Education Updates:

- Adult Enrichment Classes:
 - “Brushes at the Bridge with Community Ed” was held on Thursday, November 6th at the Bridge Tavern with Lakes Area Custom. 24 people attended and the larger venue was much more appropriate for hosting this activity.
 - We have another one coming up on Thursday, December 11th and already have 10 people registered!
- Fall Play: “Three Little Pigs” with Storybook Theatre
 - 33 youth from the area participated. Feedback survey initial results attached.
 - We received a \$2,000 grant from CLEF to offset the cost and keep registration fee low.
 - A revenue-expense report for this event is attached. We completed the event with a net revenue surplus of \$761.00.
 - The next play is “Little Mermaid” March 23rd-28th. Registration will open January 5th.
- Due to continuing construction and event conflicts - our first Community Movie Night will be Friday, January 16th at 6:30pm.
- Advisory Council met November 5th (notes attached). The next meeting is January 5, 2026 at 4:30pm.

REV/EXP STATEMENT FOR
November 2025 Play - "Three Little Pigs"

REVENUE

Admissions	\$1,204.00
Registration Fees	\$900.00
Sponsorships/Grants	\$2,000.00
Total Revenue:	\$4,104.00

EXPENSE

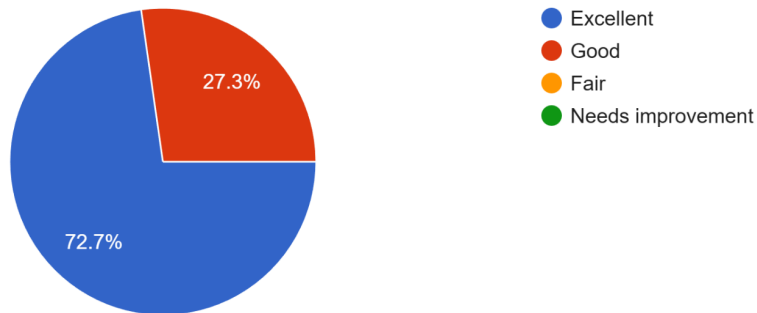
Director Housing	\$(1,138.00)
Storybook Theatre Contract	\$(2,250.00)
Total Expenses:	\$(3,343.00)

NET PROFIT	\$761.00
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A feedback survey for “Three Little Pigs” was sent out on Sunday, Nov 17th. Here are the responses rec’d to date:

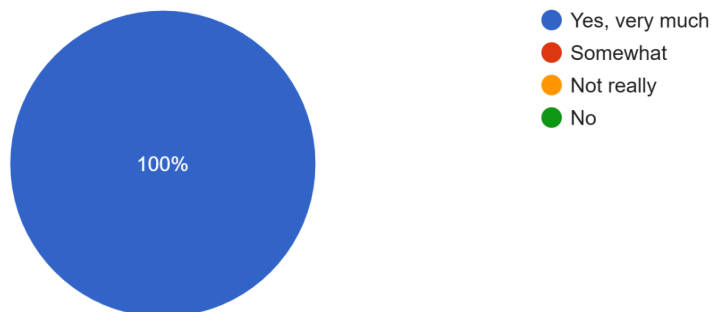
How would you rate communication and organization throughout the production?

11 responses



Did your child enjoy being part of this production?

11 responses



What did your child enjoy most about participating? 10 responses

Liked the actors

Speaking part and making new friends. Gaining confidence in themselves.

Sense of accomplishment because she remembered others' lines as well as her own.

The community in kids that she didn't know

Being part of a great team.

He loved being the love stuck dog

The directors

She loves being on stage with friends

Being with the cast and directors

Acting

What challenges or areas for improvement did you notice? 8 responses

Same as (redacted name)

None

We have participated in one that the Saturday show was in the morning around 10 am, and we preferred that. Other than that, amazing experience.

Music was louder than the kids were talking.

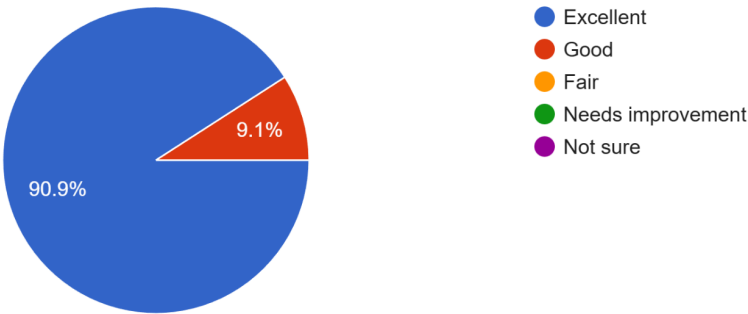
It was great

The biggest thing was, no one realized they would be staying 2 hours after auditions for the first practice 😊

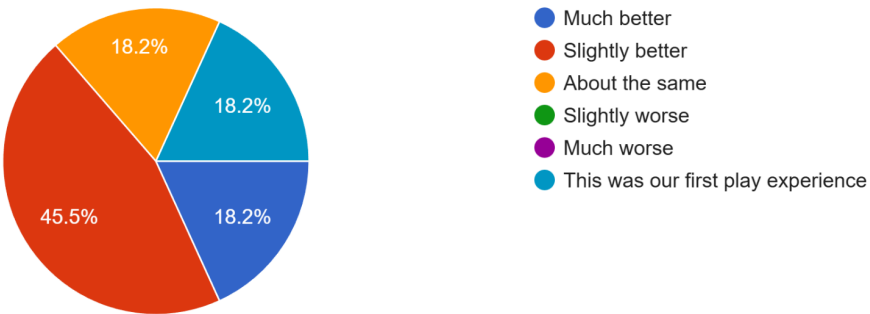
Otherwise im very impressed how they take charge of that many little kids and put together an hr long show in just a week!

More comfortable acting

This year’s play was directed by Storybook Theatre. How would you describe your experience with this theatre company?
11 responses



Compared to the previous theatre company, how does your experience with Storybook Theatre compare?
11 responses



What did you like most about Storybook Theatre’s approach? 9 responses

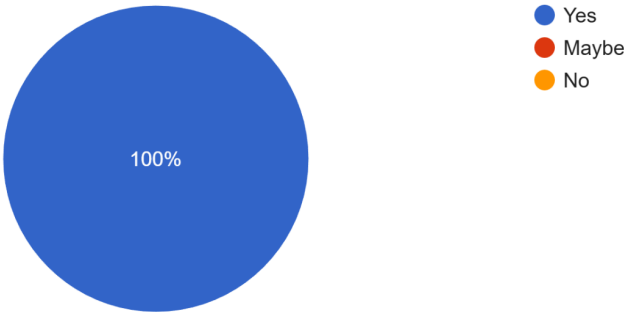
- Same as (redacted name).
- They did a great job putting the kids in their perspective roles that fitted them.
- The ending was easier with the fast group shots
- Didn’t just group kids by age - actually gave them roles
- The directors play a role in the play.
- It was a very young group and they did awesome with them!!
- I think the biggest fault we had with Missoula is they entrusted some kids to be in charge of a group of kids to have them practice. This meant that kids were running around and not being properly supervised for parts of some practices. In high school i dont see this as much of an issue, but for elementary kids they def need that guidance/supervision. From what i saw, they always had an adult present with the kids while practicing and if they weren't working with them, they were expected to sit and watch.
- The overall production was more engaging and the storyline was easier to follow.

What suggestions do you have for future productions or partnerships?

- None
- Keep this company or Prairie fire theater
- None :)

Would your child be interested in participating in future plays?

11 responses



Any additional comments or ideas?4 responses

6th grade field trip is the same time as the next play so bummer for (redacted name)

Thank you so much everyone involved !

Same as (redacted name)

Thanks for providing this theatrical opportunity!

Community Education Advisory Council Meeting Notes – November 5, 2025

Time: 4:30–6:00 p.m. Location: High School Forum Room

Members Present:

Andrea Gressman, Kristine Booth, Becky Pakarinen, Aubrey Koop, Nadine Schiffler-Albrecht, Abby Smith, Mike Domin, Sarah Katzenberger, Rick Aulie, Abby Geotz

1. Welcome & Introductions

Members introduced themselves and shared their roles within the community.

2. Referendum Election Outcome – Superintendent Aulie

- a. Recap of Official Results
- b. Implications for Community Education
- c. Q&A / Key Takeaways

3. Strategic Planning Meeting Recap

- a. Process Overview & Major Outcomes
- b. Priority Focus Areas
- c. Follow-Up Needs

4. Election of Committee Leaders

Chair: Andrea Gressman

Vice Chair: Becky Pakarinen

Secretary: Aubrey Koop

(Note: This will make future notes more robust as it is difficult to take notes and run the meeting.)

5. Goal Setting for 2025–26

1. Expand adult enrichment opportunities & community event offerings.
2. Create an annual community ed calendar to help build programming, adjust deadlines, etc.
3. Build a community-wide volunteer database that can be accessed by individuals and organizations (exploring digital tools such as an app or AI-assisted system).
4. Online registration/payment system.
5. Make Early Childhood programming more accessible.
 - a. Online registration.
 - b. Earlier registration and open house to plan for next school year.

6. Early Childhood Updates

General updates provided regarding enrollment and upcoming initiatives.

7. November–December Programming

- Brushes at the Bridge: November 7 & December 11
- Storybook Theatre “Three Little Pigs”: November 10–15

8. Representatives for November School Board Update

Presenters: Andrea Gressman and Becky Pakarinen

9. Remaining 2025–26 Meeting Dates

Proposed: First Monday of January, March, and May at 4:30 p.m.
Virtual option to be added.

