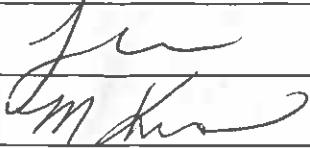


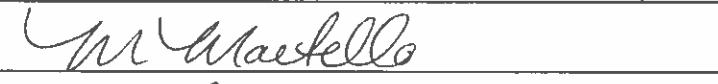
# Major Course Modification and New Course Proposal

Type of proposal:  Major modification to existing course  New Course

|  |  |             |                   |               |           |
|--|--|-------------|-------------------|---------------|-----------|
| Proposed Course Title: General Music   | Content Area: Humanities   |             |                   |               |           |
| This course is designed for:   |  |             | Length of Course: |               |           |
| Freshman   | Sophomores   | Juniors     | Seniors           | Middle School | Full Year |
|  |  |             | Semester          |               |           |
|  |  |             | Quarter           |               |           |
|  |  |             | Trimester         |               |           |
| Prerequisites needed by students to take this course:  |  |             |                   |               |           |
| Any student, Grades 6-8 can elect to take this course, barring scheduling conflicts.   |  |             |                   |               |           |
| What need(s) does this course address? How was the need identified and who was involved determining the need?  |  |             |                   |               |           |
| The General Music course is designed for any middle school student. The course will offer students an opportunity to build their skills in listening and reading, as well as critical thinking, and application of new skills.   |  |             |                   |               |           |
| Give a general overview of what this course will cover (include updates if modifying an existing course)   |  |             |                   |               |           |
| The General Music course provides students with an opportunity to explore music theory and history, as well as an introduction to guitar. The course places emphasis on music appreciation and analysis, and students will investigate the fundamentals of music such as rhythm, melody and sight-reading throughout the year. This course will help students to develop an appreciation and understanding of various genres, musical eras and artists, through critical listening and analysis. |  |             |                   |               |           |
| Who designed this course?  | What, if any, special background/training would the teacher need to instruct this course successfully? |             |                   |               |           |
| Any student, grades 6-8  | Music Teacher  |             |                   |               |           |
| What, if any, implications does this course have on staffing, other curricular areas and or space?   |  |             |                   |               |           |
| Schedule change will allow for the addition of the General Music course to each music teacher's course load.   |  |             |                   |               |           |
| <p style="text-align: center;">Resources Needed for this Course:<br/>Please list the materials/resources needed along with an estimated cost including PD.</p>   |  |             |                   |               |           |
| <u>Materials/Resources</u>   |  | <u>Cost</u> |                   |               |           |
| Guitars & Materials (picks, strings, tuners, etc.)<br>Method/Music Books<br>Guitar Racks   |  | \$11,000    |                   |               |           |

- Signatures below indicate that the course proposal has been discussed and feedback has been elicited on the proposal prior to completion. Interdisciplinary proposals require the signatures of members of all involved in those content areas/departments.

| Signature   | Content Area       | Date     |
|---|--------------------|----------|
|  | music              | 12/22/25 |
|  | music              | 12/22/25 |
|  | 6-12 Humanities IL | 12/22/25 |
|   |                    |          |
|   |                    |          |
|   |                    |          |
|   |                    |          |

Principal Signature:  Date: 12/22/2025

Superintendent Signature:  Date: 1/5/2026

Director of Curriculum Signature:  Date: 12/22/25

#### For Administrative Use Only

Building Administrators fill create the new course in PowerSchool & fill in the following sections:

- Course Name:
- Course Number:
- Available School Years:
- Credit Hours:
- Credit Type:
- Grade Scale:
- GPA Added Value Points:
- Exclude from GPA: y/n
- Exclude from Class Rank: y/n
- Exclude from Honor Roll: y/n
- NCES Course Code:
- NCES Rigor: