



As we continue to partner with District 214, we are able to access their network of supports for various projects like Wildstang, Dual Credit, and also imaging and printing. Over the past year, we have been working on developing murals and displays through D214 with a Windowbox product that prints on 2'x2' material that is mounted to a bracket. This material allows for quality imaging that can be replicated and replaced over time with new images and new/current students. Here is an example in Buffalo Grove above a student commons area that highlights coursework and activities from "Senior Year." They are also creating murals in the various hallways for their departments.

Here is an example of one from Math and Science. We are looking to create an athletics one as you enter the gym as well as another one near our Applied Tech room that captures the partnership of D23 and D214 through Wildstang and robotics.



Wheeling has also recently developed their "Portrait of a Wildcat" when you enter the East side of the building.

At MacArthur we are planning on creating a number of these engaging murals to capture attention when you enter the MacArthur lobby, are eating in the cafeteria, or walking the hallways. A



### 6th Grade

6th Grade is a year of transitioning from child to teen. Our mission as a team is to help our students explore that path. Our vision for doing this is to expose students to diverse opportunities and responsibilities along the way.

number of them are in the early planning stages as we look for quality and appropriate images to compliment the project. Initially, after repainting the MacArthur cafeteria, we are looking to create grade-level murals that are specific to the service-learning and curricular events and topics of that grade level. Our first example from 6th grade, we were able to capture the 6th grade team mission, events from the Ancient Egypt play, Advisory Olympics, Make A Difference Day, our PBIS celebrations and St. Baldrick's. D214 has been working on some of our pictures to test for image quality for the production and created this mock-up that combines different

colors of text and photos in general. The color combination and the watercolor really look sharp. We have been able to capture images through this past year (many already look dated with face masks) and will plan for targeted pictures in the fall to build out these murals digitally so we can develop and install them off for all to see!



Through the process, the digital creators have expressed concern with our current logo because it is an entire body and it has a direction. You may have seen that Hersey redid their logo a few years ago and Wheeling is currently in the process of finalizing their logo. Currently, we have this Marauder all throughout the building and we modified that



image four years ago when we rolled out our new expectations matrix, PRIDE.

Additionally, much of our spirit wear that our sports and clubs design has different images. D214 put together a few alternative logos for consideration and feedback. We are looking forward to developing a universal logo that can be consistently used on all of our messaging, communications, imaging, and apparel. While we will continue to work with D214 on this development, we also want to fold in D23 staff and students on the development of this project!

