Curriculum Unit Overviews

Courses Ready for Board of Education Adoption in September 2023

Performing Art	English Language Arts	World Language
Grade 6 Chorus Foundations	• Pre-K ELA	American Sign Language I
Intro to Music Technology		

<u>Unit 1</u> Vocal Development	This unit will introduce students to their voice - how to sing with proper breathing, sound quality, and technique. Students will learn and utilize basic vocal warmups and exercises that focus on scale development through solfege syllables. Concepts pertaining to rhythm, notation and pitch matching will also be reinforced in this first unit through various interactive group exercises. Profile of a Graduate Capacities: Decision Making
<u>Unit 2</u> Musical Literacy	In this unit, students build the connection between the printed page and basic musical expression as it pertains to vocal performance. Musicians will be able to follow a vocal score, recognizing the musical elements that are important to create a successful performance. Students will work to develop skills that focus on singing as an ensemble, such as balance, blend, phrasing and group collaboration. Profile of a Graduate Capacities: Analyzing
Unit 3 Terminology and Expression	This final unit focuses on ensemble skill development, with a focus on the integration of musical expression. Students will learn how their individual contribution comes together toward the success of the group, providing them with a deeper awareness of the concepts that are integral to the success of a collaborative vocal performance. Profile of a Graduate Capacities: Design, Collective Intelligence

<u>Unit 1</u> Navigating the DAW Software	This course is a one trimester elective designed to provide Daniel Hand High School students with a comprehensive understanding of music production and technology using the popular digital audio workstation (DAW) software, GarageBand. This hands-on course is tailored for students of all levels and aims to empower students with the skills and knowledge necessary to create, record, edit, and produce their own music compositions. In this first unit, students will learn how to navigate the basics of the GarageBand software and create their own beats and loops.
	Profile of a Graduate Capacities: Design, Decision Making
Unit 2 Basic Musical	In this unit, students will learn how to create rhythms using a MIDI controller. Students will also learn basic piano skills. Both of these elements will allow them to create original compositions. This unit will culminate with a small original project that will utilize the skills learned.
Skills	Profile of a Graduate Capacities: Design, Product Creation
<u>Unit 3</u>	In this final unit, students will learn and apply advanced level editing skills to their work in GarageBand. Students will learn how to use an audio interface and record their voice using a live microphone. They will apply all of the knowledge and skills they have learned throughout the trimester to a final project.
Adding Digital Audio to the Mix	By the end of this course, students will have a solid foundation in music production, enabling them to confidently explore further studies in music technology or apply their skills creatively in various musical endeavors.
	Profile of a Graduate Capacities: Product Creation, Self-Awareness

<u>Unit 1</u> Me in My School	<i>Me In My School</i> is an eight week unit that introduces preschoolers into our learning community. Teachers will begin this unit by setting up rules, routines, and procedures that will support the students throughout the year. Students will learn how to be part of a school community. They will explore books and writing tools, while learning how to share and take turns. They will practice whole body listening while engaging in story time, participating in group activities, and interacting with their peers. They will begin to learn all about themselves and their peers and use their five senses to make discoveries. Students will also begin to recognize their names and explore with letters and sounds. Profile of a Graduate Capacities: Self-Awareness
Unit 2 Me and My Family	<i>Me and My Family</i> is an eight week unit that introduces preschoolers to the similarities and differences among families and holiday traditions. Students will continue to practice the school day routines and procedures and begin to explore independence. They will explore new types of books and utilize writing tools as they draw and write about their families. They will demonstrate ways they have learned how to share and take turns. They will practice whole body listening while engaging in story time, participating in group activities, and interacting with their peers. Students will also begin to write their names and continue to explore with letters and sounds. Profile of a Graduate Capacities: Collective Intelligence, Product Creation, Self-Awareness
<u>Unit 3</u> Me and My Feelings	<i>Me and My Feelings</i> is an eight week unit that focuses on the feelings of characters and classmates. Children learn to connect to character feelings and empathize with them as they encounter new situations. They will continue to practice book handling skills, and listen to read alouds like Gingerbread and winter tales as they learn how to make predictions and retell and recall parts of a story. They will increase their writing skills as they learn to use marks and symbols to represent their ideas. Profile of a Graduate Capacities: Inquiry, Self-Awareness
Unit 4 Me and My Words	<i>Me and My Words</i> is an eight week unit where students will be engaged in word play, rhyme, songs, and poems. Students will learn to make predictions as they listen for the rhyming words and look at a picture. They will continue to practice retelling and recalling information such as characters and events in the story. They will make connections to the events in the story. They will work on letter formation in many multisensory ways. Play centers will explore different places that people work and will incorporate writing skills and cooperative play. Profile of a Graduate Capacities: Idea Generation, Self-Awareness
<u>Unit 5</u> Me and Nature	<i>Me and Nature</i> is an eight week unit where students will be engaged in understanding the difference between fiction and nonfiction text while learning about nature. Students will learn to differentiate between fiction and nonfiction text while studying the author Eric Carle. Students will study photographs and learn new vocabulary about the environment. They will work on letter formation in many multisensory ways and apply what they learn as they draw, label, and write about nature. Play centers will explore garden centers, farms, bugs, and butterflies. Students will learn how to engage in play while understanding nonverbal social cues. Profile of a Graduate Capacities: Analyzing, Product Creation, Self-Awareness

<u>Unit 1</u> Getting to Know You, Getting to Know Deaf Culture	In the first unit of American Sign Language (ASL) I, students will be introduced to the history of Deaf culture in America, including an overview of how ASL was created, the American School for the Deaf, and who uses ASL. Students will learn how to do basic fingerspelling in order to spell words and their names. Students will be able to give basic descriptions of themselves and others. The unit will function as an introduction to the routines and procedures of the classroom. Assignments will utilize online receptive assessments provided by the teacher and ASL Deafined, an online ASL resource for students.
	The unit will culminate in a simulated conversation where students will act out meeting a roommate for the first time while at the American School for the Deaf.
	Profile of a Graduate Capacities: Collective Intelligence
<u>Unit 2</u> My Autobiography	In the second unit of American Sign Language (ASL) I, students will be introduced to the process of creating a script for interpretation, called a Gloss. A gloss simplifies written English into signable language, an important skill since signing does not necessarily use all the grammar or vocabulary that written English would use. Fingerspelling and numbers will be highlighted again, as students will give personal information about themselves and others.
	Leisure activities will be discussed.
	The unit will culminate in the students creating a script where they will introduce themselves. Since the unit is focusing on design, the creative process is more important than the result. The skill of glossing will remain a process and skill throughout all ASL units and classes.
	Profile of a Graduate Capacities: Design
<u>Unit 3</u> Where you call home	In the third unit of ASL I, students will use their newfound skills of writing a gloss (Unit 2) and fingerspelling in order to talk about places, homes, and vacation locations. Students will interview each other and practice their receptive skills. The emphasis of in-class time will focus on improving the fluency and recognition of signs done by others.
	In terms of topics, students will be working on locations and directions, animals and house-pets, and the numbers 30-66.
	The unit will culminate in students creating a script about a dream home or vacation with another student by creating a gloss and submitting a practiced video of their final skit.
	Profile of a Graduate Capacities: Design, Product Creation

<u>Unit 4</u>	In the fourth unit of ASL I, students will learn to describe themselves more in relationship to their own family members. Students will be asked to sign more in a live setting, including many class activities that will allow students to practice in front of each other and the class. The unit will culminate in the students talking about their own family and a favorite childhood memory in a live setting. In preparation for the end of the year, students will also engage in goal-setting and self-reflection, looking forward to next steps in their experience with ASL.
My family tree	Profile of a Graduate Capacities: Self-Awareness
<u>Unit 5</u> What do I do everyday?	In Unit 5, students of ASL 1 will be exploring how to discuss their preferences for hobbies, plans for activities, and even look at events they've done in the past. This unit will cover not only hobbies, but also how to discuss time and dates. Students will be working on their collaborative and presentational skills in this unit, with activities and the PBA focusing on the ability to present information and to work as a team. The unit will culminate in students presenting their summer plans to the rest of the class in whichever live format students feel most comfortable with. Profile of a Graduate Capacities: Collective Intelligence, Product Creation