

**ELA 12 Quarter 1 Priority Standards and Skills**

| Standards   | Skills  | Notes  |
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| <p><b>Reading</b><br/>           RL.12.1<br/>           RL.12.2<br/>           RL.12.3<br/>           RL.12.4<br/>           RL.12.5<br/>           RL.12.6<br/>           RL.12.7<br/>           RL.12.10</p> <p>RI.12.1<br/>           RI.12.10</p> <p><b>Writing</b><br/>           W.12.1a-f<br/>           W.12.2a,c<br/>           W.12.3<br/>           W.12.4<br/>           W.12.5<br/>           W.12.6<br/>           W.12.7<br/>           W.12.9<br/>           W.12.10</p> <p><b>Language</b><br/>           L.12.1<br/>           L.12.2<br/>           L.12.3a<br/>           L.12.4a-d<br/>           L.12.5<br/>           L.12.6</p> <p><b>Speaking and Listening</b><br/>           SL.12.1<br/>           SL.12.2<br/>           SL.12.4<br/>           SL.12.5<br/>           SL.12.6</p> | <ul style="list-style-type: none"> <li>● Read a variety of texts to gain the knowledge and insight needed to write about heroism. RI.12.10, RL.12.10</li> <li>● Read a variety of texts to gain the knowledge and insight needed to write about social reform. RL.12.8</li> <li>● Expand Knowledge and use of academic and concept vocabulary. RI.12.4</li> <li>● Write an argument that has a clear structure and that draws evidence from texts and original research to support a claim. W.12.1a-f, W.12.4, W.12.5, W.12.10, L.12.1, L.12.2</li> <li>● Conduct research projects of various lengths to explore a topic and clarify meaning W.12.7</li> <li>● Use rhetorical devices effectively to strengthen arguments and add interest to writing and Presentations. L.12.5</li> <li>● Collaborate with your team to build on the ideas of others, develop consensus, and communicate SL.12.1</li> <li>● Integrate audio, visuals, and text in presentations W.12.6, SL.12.5</li> <li>● Compare/Contrast characters in multiple versions of a literary work RL.12.7</li> <li>● Write an explanatory essay that contains a clear thesis statement and is developed using facts and details from texts and original research W.12.2, L.12.2</li> </ul> | <p><b>Terms to Know:</b></p> <ul style="list-style-type: none"> <li>● epic</li> <li>● epic hero</li> <li>● archetype</li> <li>● archetypal patterns</li> <li>● claim</li> <li>● counterclaim</li> <li>● transitions</li> <li>● Latin Prefix: ad-, sub-</li> <li>● free verse poem</li> <li>● rhyme</li> <li>● meter</li> <li>● lyric poem</li> <li>● diction</li> <li>● tone</li> <li>● theme</li> <li>● irony</li> <li>● Social Commentary</li> <li>● Characterization (direct and indirect)</li> <li>● heroic couplet</li> <li>● enjambment</li> <li>● iambic pentameter</li> <li>● Symbolism</li> </ul> <p><b>Possible Materials/Resources:</b></p> <ul style="list-style-type: none"> <li>● excerpts from <i>Beowulf</i> translated by Burton Raffel</li> <li>● Graphic Novel from <i>Beowulf</i> by Gareth Hinds</li> <li>● Accidental Hero by Zadie Smith</li> <li>● The New Psychology of Leadership by Stephen D. Reicher, Michael J. Platow, S. Alexander Haslam</li> <li>● Speech Before Her Troops by Queen Elizabeth I</li> <li>● The Battle of Maldon translated by Burton Raffel</li> <li>● Defending Nonviolent Resistance by Gandhi</li> </ul> |

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|  |  | <ul style="list-style-type: none"> <li>• “To Lucasta, on Going to the Wars” by Richard Lovelace</li> <li>• “The Charge of the Light Brigade” by Alfred, Lord Tennyson</li> <li>• “Dulce et Decorum Est” by Wilfred Owen</li> <li>• Excerpts from The Iliad</li> <li>• Sir Gawain and the Green Knight</li> <li>• Le Morte d’Arthur</li> <li>• Excerpts from The Canterbury Tales</li> <li>• “The Seafarer”</li> <li>• “The Wanderer”</li> <li>• “On Seeing England for the First Time” by Jamaica Kincaid</li> <li>• “Shakespeare’s Sister” by Virginia Woolf</li> <li>• Excerpts from Candide by Voltaire</li> </ul> |
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### ELA 12 Quarter 2 Priority Standards and Skills

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| <b>Reading</b><br>RL.12.1<br>RL.12.2<br>RL.12.3<br>RL.12.4<br>RL.12.5<br>RL.12.7<br>RL.12.8<br>RL.12.10<br><br>RI.12.1<br>RI.12.5<br>RI.12.7<br>RI.12.8<br>RI.12.9<br>RI.12.10 | <ul style="list-style-type: none"> <li>• Read and analyze a variety of texts to gain the knowledge and insight needed to write about the struggle for freedom. RL.12.8, RI.12.8</li> <li>• Expand Knowledge and use of academic and concept vocabulary. RL.12.4</li> <li>• Write an informative essay that has a clear structure and that draws evidence from texts and</li> </ul> | <b>Terms to Know:</b> <ul style="list-style-type: none"> <li>• soliloquy</li> <li>• tragedy</li> <li>• internal conflict</li> <li>• Latin root -bell-, -turb-</li> <li>• Latin prefix mal-</li> <li>• exposition</li> <li>• rising action</li> <li>• climax</li> <li>• turning point</li> <li>• falling action</li> <li>• denouement</li> <li>• blank verse</li> <li>• iambic pentameter</li> <li>• stanza</li> </ul> |

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| <p><b>Writing</b><br/> W.12.1a-f<br/> W.12.2<br/> W.12.4<br/> W.12.5<br/> W.12.6<br/> W.12.7<br/> W.12.8<br/> W.12.9<br/> W.12.10</p> <p><b>Speaking and Listening</b><br/> SL.12.1<br/> SL.12.3<br/> SL.12.4<br/> SL.12.5<br/> SL.12.6</p> <p><b>Language</b><br/> L.12.1a<br/> L.12.2<br/> L.12.3<br/> L.12.4<br/> L.12.5<br/> L.12.6</p> | <p>original research. W.12.2</p> <ul style="list-style-type: none"> <li>• Conduct research projects of various lengths to explore a topic and clarify meaning. W.12.7</li> <li>• Use appropriate and varied sentence structures to create cohesion and clarify relationships. L.12.1</li> <li>• Collaborate with your team to build on the ideas of others, develop consensus, and communicate SL.12.1</li> <li>• Integrate audio, visuals, and text in presentations W.12.6, SL.12.5.</li> <li>• Incorporate direct quotes from a text into an original essay correctly following formatting guidelines</li> <li>• Cite sources accurately using specified guidelines and formatting</li> </ul> | <ul style="list-style-type: none"> <li>• prose</li> <li>• comic relief</li> <li>• equivocation</li> <li>• imagery</li> <li>• archetype</li> <li>• tragic character</li> <li>• tragic flaw</li> <li>• dramatic irony</li> <li>• sonnet</li> <li>• simile</li> <li>• metaphor</li> <li>• personification</li> <li>• aside</li> <li>• MLA format</li> <li>• bias</li> <li>• plagiarism</li> <li>• credible</li> <li>• direct and indirect quotes</li> <li>• summary</li> <li>• paraphrase</li> </ul> <p><b>Suggested Materials:</b></p> <ul style="list-style-type: none"> <li>• <i>Macbeth</i> by Shakespeare</li> <li>• <i>Hamlet</i> by Shakespeare</li> <li>• “Ozymandias” by Percy Shelley</li> <li>• “The Lagoon” by Joseph Conrad</li> <li>• Excerpts from <i>Macbeth: The Graphic Novel</i> by William Shakespeare, illustrated by John Haward; script adaptation by John McDonald</li> </ul> <p><b>Available Resources:</b></p> <ul style="list-style-type: none"> <li>• LA HS Macbeth *R unit (in Rubicon Atlas)</li> </ul> |
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**ELA 12 Quarter 3 Priority Standards and Skills**

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| <p><b>Reading</b><br/> RL.12.1<br/> RL.12.2<br/> RL.12.4<br/> RL.12.5</p> | <ul style="list-style-type: none"> <li>• Evaluate written personal narratives by analyzing how authors introduce and develop central ideas or themes. RL.12.2</li> <li>• Expand knowledge and use</li> </ul> | <p><b>Terms to Know:</b></p> <ul style="list-style-type: none"> <li>• Personal Narrative</li> <li>• Lyric Poetry</li> <li>• Diction</li> <li>• rhetorical devices</li> <li>•</li> </ul> |

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| <p>RL.12.8<br/>RL.12.9<br/>RL.12.10</p> <p>RI.12.4<br/>RI.12.6<br/>RI.12.7<br/>RI.12.10</p> <p><b>Writing</b><br/>W.12.1<br/>W.12.3a-e<br/>W.12.4<br/>W.12.5<br/>W.12.7<br/>W.12.8<br/>W.12.9a<br/>W.12.10</p> <p><b>Speaking &amp; Listening</b><br/>SL.12.1<br/>SL.12.3<br/>SL.12.4<br/>SL.12.5</p> <p><b>Language</b><br/>L.12.1<br/>L.12.2<br/>L.12.4.b-d<br/>L.12.5a,b<br/>L.12.6</p> | <p>of academic and concept vocabulary RL.12.4, RI.12.4</p> <ul style="list-style-type: none"> <li>• Write a personal narrative in which you effectively develop experiences or events using well-chosen details and well-structured sequences. W.12.3</li> <li>• Conduct research projects of various lengths to explore a topic and clarify meaning.W.12.7, W.12.8</li> <li>• Correctly use serial commas to clarify meaning and dashes to add drama and emphasis in sentences. L.12.2</li> <li>• Collaborate with your team to build on the ideas of others, develop consensus, and communicate SL.12.1</li> <li>• Integrate audio, visuals, and text in presentations SL.12.5</li> </ul> | <p><b>Suggested Materials:</b></p> <ul style="list-style-type: none"> <li>• “Memories Never Fade”</li> <li>• “The Most Forgetful Man in the World”</li> <li>• from Moonwalking With Einstein by Joshua Foer</li> <li>• excerpts from The Madeleine</li> <li>• “Apostrophe to the Ocean”</li> <li>• “The World is Too Much With Us” by William Wordsworth</li> <li>• “London, 1802” by William Wordsworth</li> <li>• excerpts from Mrs. Dalloway by Virginia Woolf</li> <li>• “Ode to a Nightingale” by John Keats</li> <li>• “Ode to the West Wind” by Percy Shelley</li> <li>• excerpts from Frankenstein by Mary Shelley</li> <li>• A Year in a Word: Selfie by Gautam Malkani</li> <li>• excerpts from Time and Free by Henri Bergson</li> <li>• excerpts from The Portrait of a Lady by Henry James</li> </ul> |
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**ELA 12 Quarter 4 Priority Standards and Skills**

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| <p><b>Reading</b></p> <p>RL. 12.10</p> <p>RI.12.1<br/>RI.12.2<br/>RI.12.3<br/>RI.12.4<br/>RI.12.5</p> | <ul style="list-style-type: none"> <li>• Evaluate written informative texts by analyzing how authors introduce and develop central ideas. RI.12.2</li> <li>• Expand knowledge and use of academic and concept vocabulary RI.12.4</li> <li>• Write an informative essay in which you effectively convey complex ideas, concepts, and</li> </ul> | <p><b>Terms to Know:</b></p> <ul style="list-style-type: none"> <li>• conflict</li> <li>• verbal irony</li> <li>• situational irony</li> <li>• compare and contrast essay</li> <li>• Imperialism</li> <li>• despotic</li> <li>• resolute</li> <li>• tone</li> </ul> |

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| <p>Ri.12.6<br/>RI.12.10</p> <p><b>Writing</b><br/>W.12.2<br/>W.12.4<br/>W.12.5<br/>W.12.7<br/>W.12.8<br/>W.12.9b<br/>W.12.10</p> <p><b>Language</b><br/>L.12.1a,b<br/>L.12.2<br/>L.12.3<br/>L.12.4b<br/>L.12.5</p> <p><b>Speaking &amp; Listening</b><br/>SL.12.1<br/>SL.12.4<br/>SL.12.5<br/>SL.12.6</p> | <p>information. W.12.2</p> <ul style="list-style-type: none"> <li>● Conduct research projects of various lengths to explore a topic and clarify meaning. W.12.7, W.12.8</li> <li>● Correctly use appropriate and varied transitions to vary sentence structure and connect related ideas. L.12.1</li> <li>● Collaborate with your team to build on the ideas of others, develop consensus, and communicate SL.12.1</li> <li>● Integrate audio, visuals, and text in presentations SL.12.5</li> </ul> | <p><b>Suggested Materials:</b></p> <ul style="list-style-type: none"> <li>● Home Away from Home</li> <li>● Back to My Own Country by Andrea Levy</li> <li>● Shooting an Elephant by George Orwell</li> <li>● excerpt from A History of the English Church and People</li> <li>● The Seafarer</li> <li>● Dover Beach</li> <li>● Escape from the Old Country</li> <li>● The Widow at Windsor by Rudyard Kipling</li> <li>● History of Jamaica</li> <li>● St. Crispin's Day Speech from Henry V, Act IV, Scene iii by Shakespeare</li> <li>● Home Thoughts, from Abroad by Robert Browning</li> <li>● excerpts from The Buried Giant by Kazuo Ishiguro</li> <li>● My Old Home by Lu Hsun</li> </ul> |
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