



# J. Sterling Morton High School District 201<sup>JUN 30 2025</sup>

## Board of Education Green Sheet

Board Meeting Date: 07/09/2025

### Agenda Location: (check one)

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> Staff Travel                  | <input type="checkbox"/> Student Travel | <input checked="" type="checkbox"/> Contracts |
| <input type="checkbox"/> Bids or Quotes                | <input type="checkbox"/> Bid Results    | <input type="checkbox"/> Donations/Grants     |
| <input type="checkbox"/> Disposal of District Property | <input type="checkbox"/> Other:         |   |

**Submitted by:** Arianna Gonzalez

**A. EDUCATIONAL IMPACT STATEMENT**

Morton East High School requests Board approval to contract a DJ through CLIK ENTERTAINMENT, LLC for the 2025 Homecoming Dance, scheduled for Saturday, October 25, 2025. This event serves as a valuable opportunity to foster school spirit, build community, and promote student engagement in a safe, supervised environment. By providing high-quality entertainment, we aim to create a positive and memorable experience that supports the social and emotional well-being of our students.

**B. SCHOOL IMPROVEMENT GOAL STATEMENT**

Contracting a DJ through CLIK ENTERTAINMENT, LLC for the Homecoming Dance aligns with Morton East High School's goal of fostering a positive school climate and increasing student engagement. Providing students with opportunities to socialize in a structured and inclusive environment contributes to their sense of belonging and connection to the school community. The goal is to ensure the event is both memorable and meaningful for all participating students, supporting their overall social-emotional development.

**C. STATUTE, BOARD POLICY OR RULE STATEMENT**

4:90 , 8:30

**D. FISCAL IMPACT STATEMENT**

COST: The district will incur no cost.

SOURCE: Student funded (ticket sales)

**E. SUPERINTENDENT'S GOALS (check all that apply)**

- ☒ ACCOUNTABILITY
- ☐ ENHANCED LEARNING OPPORTUNITIES
- ☒ ENSURE PARENTS AND THE COMMUNITY ARE ACTIVE PARTNERS IN THE PROCESS
- ☐ PROVIDE SAFE AND WELL-MAINTAINED SCHOOLS TO ENHANCE LEARNING
- ☐ RUN AN EFFICIENT BUSINESS OPERATION

**F. IMPLEMENTATION AND ASSESSMENT PLAN**

List details of the trip/event, including implementation and assessment plan, if chaperones, etc.)

The Homecoming Dance will take place on Saturday, October 25, 2025, at Morton East High School. CLIK ENTERTAINMENT, LLC will provide DJ services, as they have successfully done for previous dances and prom. The event will be supervised by staff and chaperones. Student attendance and feedback will be reviewed to assess the event's success.

**ADMINISTRATION'S RECOMMENDATION**

I recommend this vendor for approval.



## Contract for Service

CLIK ENTERTAINMENT, LLC | info@clikentertainment.co | (312) 300-2364 | 332 S. Michigan Ave. Suite #121-C999 Chicago, IL 60604

This agreement identified as 242849, hereafter Contract, sets out the terms and conditions upon which two Parties, Arianna Gonzalez, hereafter Host, engages Clik Entertainment, LLC, hereafter Company, a business duly registered under the laws of the State of Illinois, County of Cook, to perform the following service upon all the terms and conditions hereinafter set forth:

1. **DEFINITIONS:** Company's rendered services, to which Company will provide and/or perform as described in Appendix A, or otherwise stated herein, is hereafter Service. All the needs of Company, to render and perform Service, that are required of Host, as described in Appendix B or otherwise stated herein, is hereafter Requirements. Company's successors, assigns, affiliates, agents, representatives, contractors, subcontractors, officers, executives, employees, and volunteers, on duty or off-duty, are hereby Staff. All others including Host and Host's participants, vendors, employees, performers, speakers, artists, location staff, students, and volunteers, on duty or off-duty, that are attending, witnessing, or in the vicinity of Service, are hereby Guests. All owned, leased, borrowed, or rented property are hereby Property. Materials are purchased by Company to fulfill Service. Expenses are all incurred and will incur expenses, including but not limited to labor, fuel, rentals, meals, lodging, and Materials. Any default, refusal, or neglect by Host, to perform any of its duties and obligations herein, shall be a breach of Contract, hereafter Breach.
2. **RULES OF CONSTRUCTION:** [a] Words in this Contract that import the singular connotation shall be interpreted as plural, words that import the plural connotation shall be interpreted as singular, words that import a gender shall be gender neutral, as the identity of the parties or objects referred to may require. [b] Unless expressly defined herein, words having well-known technical or trade meanings, shall be so construed.
3. **SERVICE:** [a] Modifications to Service are subject to Company's approval and may be denied. Approved modifications, including partial omissions of Service, may incur cancellation fees as outlined herein. [b] It is expressly understood that a substantial portion of Service and associated Expense may be performed or incurred off-site and becomes billable upon activation of this Contract. Company is not required to furnish proof of Expense, as doing so may disclose confidential cost information. [c] In the occurrence that a subset of the overall Service, with its Property and Materials, becomes no longer offered or possible, Company shall do its best to provide a similar Service equal to that of originally purchased. [d] If Company is required to provide additional Services and/or Materials by Host and/or by circumstantial or scope changes—including, but not limited to, changes in layout, location, access, timing, or event flow—Host agrees that Company may, at its sole discretion, add reasonable charges to the final invoice that are due upon receipt. [e] This Contract will automatically terminate when both Parties have performed all their obligations and duties under Contract, including the settlement of payment.
4. **SERVICE REQUIREMENTS:** Host shall be solely responsible for fulfilling all Requirements at their own expense. In the event Host fails to do so, Company reserves the right, but not the obligation, to take reasonable or extraordinary measures to meet such Requirements, with all associated costs incurred charged to Host.
5. **COMPENSATION:** Host agrees to compensate Company in accordance with the payment schedule outlined in Appendix A, for a total amount of \$5,300.00 USD (the "Grand Total"), unless otherwise modified in writing or as stated herein.
6. **PAYMENT:** [a] Company accepts as payment United States Personal Check and United States Business/University Check. All checks must be payable to Clik Entertainment, LLC and mailed to the address on this Contract, unless otherwise notified by Company of a change of address. Other methods may be offered by Company with additional charges. Any overpayment may result in credit for future Service, as deemed by Company. There are absolutely no refunds or reimbursements by Company. If a check payment returns, eighty dollars (\$80) will be added to the Grand Total for every transaction returned. [b] All payments must be greater than the deposit or \$200, whichever is larger, unless otherwise approved or is the final payment. No payment may include more than 100 coins. No more than 4 payments may be made unless otherwise approved by Company. A payment must not expire no less than 120 days after the due date. If a payment expires, Host must reissue the payment upon notice. Company is not responsible for costs related to reissuing the payment. [c] Payments that are not scheduled herein, shall be due within two (2) weeks of the posted charge. [d] Any payment that passes its due date will be considered late and shall incur a Payment Late Fee as declared in Appendix A. Company shall not be responsible for furnishing notifications to Host to fulfill Payment Schedule. [e] If there are applicable taxes to be withheld from Company's payment or required to be remitted by Company, the Grand Total shall be updated to include such tax so that Company will receive no less than the Grand Total described in Appendix A.
7. **RELATIONSHIP:** [a] Each Party shall act solely as an independent contractor, and nothing in this Contract shall be construed to give either Party the power or authority to act for, bind, or commit the other Party in any way. Nothing herein shall be construed to create the relationship of partners, principal and agent, or joint-venture partners between the Parties. [b] It is expressly understood that Company is separate and independent of Massive Audio Visual. Company, at times, acts in consort with Massive Audio Visual, shall not be taken by Host to mean that the Contract between parties is any way an agreement between Host and Massive Audio Visual, and Host may bring no action whatsoever against Massive Audio Visual, arising from or related to the Contract or any amendment thereto.
8. **HOLD HARMLESS:** Host hereby indemnifies and holds Company, as well as their respective Staff, harmless from and against any loss, damage, or expense, including reasonable attorney's fees, incurred or suffered by or threatened against Company or any of the foregoing in connection with or as a result of any claim for injury, illness, death, Property damage, or otherwise brought by or on behalf of any third party person or entity as a result of or in connection with Service, which claim does not result from the active and willful negligence of Company. This survives the termination of Contract.
9. **PROPERTY:** [a] Host agrees to pay the replacement cost for all damages and/or losses to Company's Property caused by Host, Host's Property, Guests, and/or Guest's Property whether due to intentional or negligent conduct, including Company's Property that is lost, stolen, or seized, and throughout the period in which Company's Property is unusable, at fair market rental rates. Host may request to inspect Company's Property before Functional Start time to ensure it exists and is free from damage. [b] Host expressly assumes all risk of damage to Host's Property and Guest's Property, including at Service Locations and Paths, by contracting such Service at Service Locations.
10. **INTELLECTUAL PROPERTY:** These survive the termination of Contract: [a] HOST PROVIDED: Host represents and warrants that any intellectual property provided to Company in all respects, will not violate any copyright and that all necessary approvals to perform any copyrighted works have been obtained by Host in advance. Company reserves the right to deny the use of material(s), at Company's discretion. [b] PROMOTION: For promotional and advertising purposes, Host grants Company the rights to use Host's public information and Guest public information including, without limitation, by name(s) and logo(s) of the organization(s), department(s), club(s), board(s), and/or sponsor(s) that pertain to Service. [c] REPRODUCTION: Host grants Company the right to capture, edit, and publicly share media featuring the Host, Guests, and Service. Host acknowledges and agrees that all such media is the sole property of Company, and Host shall have no ownership, control, or claim to its use, distribution, or modification. [d] RIGHT TO LIKENESS: Host shall not use, publish, share, or distribute any media content, trademarks, or likenesses originating from a past Service by Company to promote, market, or imply endorsement or association with any third party. [e] PRESS KIT: If Company provides Host with a press kit or promotional materials for the purpose of advertising the Service to Guests, Host is granted a limited, revocable license to use such materials, provided that: (1) the Service is represented positively and accurately; and (2) all guidelines and usage rules outlined in the press kit are followed. While Company may authorize their use, it reserves the right to revoke such authorization at any time, for any reason, without liability.
11. **CANCELLATION:** [a] Upon a written cancellation request by Host, Company may issue a cancellation form to Host for their written signature relieving Company from all or partial Service, duty, and obligation. If issued, the date the form is signed and returned to Company shall be the date of cancellation, hereafter Date of Cancellation; otherwise, the Date of Cancellation shall be the date of the written request. The Original Service Date shall be the date of the first attempted Service Date should it have been modified, such as by way of Amendment; otherwise, it shall be the Service Date. If the Date of Cancellation is greater than or equal to two hundred and seventy (270) days before the Original Service Date, twenty-five percent (25%) of the Grand Total plus Expenses is due to Company. If the Date of Cancellation is less than two hundred and seventy (270) days and greater than or equal to ninety (90) days before the Original Service Date, fifty percent (50%) of the Grand Total plus Expenses is due to Company. If the Date of Cancellation is less than ninety (90) days and greater than or equal to fourteen (14) days before the Original Service Date, seventy-five percent (75%) of the Grand Total plus Expenses is due to Company. If the Date of Cancellation is less than fourteen (14) days before the Original Service Date, one hundred percent (100%) of the Grand Total is due to Company. Payment for cancellation is due by the Service Functional End Date or fourteen (14) days after the Date of Cancellation, whichever is sooner. Company will not be liable for any expenses or fees incurred by the cancellation. [b] If, on or before the date of any scheduled Service, Host has failed, neglected, or refused to perform any contract with any other performer or service, or if the financial standing or credit of Host fails or refuses to make such payment forthwith, Company shall have the right to cancel Contract by notice to Host to that effect, and to retain any amounts theretofore paid to Company by Host and Host shall remain liable to Company for the Grand Total. [c] In the occurrence of a suspected abandonment, where Company attempts to contact Host via the points of contact stated herein, with at least 5 separate attempts made within 14 days, or if Service is within 14 days then at least 5 separate attempts made prior to Access Start, Company may terminate Service, with full cancellation fee, as if Host canceled Service on the 5th attempt day of no contact.
12. **BREACH:** Upon the happening of a Breach, Company may exercise, in addition to any other right or remedy set forth in Contract, any one or more of the following remedies without demand or notice to Host of any kind: [a] Company reserves the right to terminate Contract, and/or modify, cease, limit, and/or omit Service, and Host shall remain liable to Company for the Grand Total at no refund, price reduction, or reimbursement. [b] Company shall be granted immediate access to retake possession of any and all Property without any court order or other process of law for such purpose and in connection therewith. Company may enter upon any premises where such Property is located and remove Property therefrom without being liable to any suit, action or other proceeding by Host. Host hereby releases any claim or right of action for trespass or damages caused by such entry or removal. Company may pursue any other remedy at law or in equity, including, without limitation, actions of replevin and for recovery of damages. [c] Host agrees to pay all costs incurred by Company due to Host's Breach hereunder and the recovery of the Property, including, but not limited to, reasonable attorneys fees, court costs, and/or collection agency fees. The rights granted hereunder shall be cumulative. Host hereby waives trial by Jury in any action or proceeding by or against Company hereunder.
13. **FORCE MAJEURE / WEATHER:** If any obligation under this Contract is prevented, restricted, or rendered impossible or infeasible by causes beyond either or both Party's control, unless otherwise specified herein, hereafter Force Majeure, it is expressly understood and agreed that: [a] Force Majeure shall include, without limitation: national emergency, act of God, unfavorable weather to Company as decided by Company, fire, alarm, act or regulation of or at the direction of any public authority or bureau, civil tumult, insurrection / riot, strike, epidemic, pandemic, war condition, terrorist attack, electrical or equipment failure(s), internet failure, illness, sickness, injury, or death of primary or necessary Staff; transportation accident or catastrophic issue; and lock-outs, work stoppages, and/or other labor disputes. [b] There shall be no claim for damages, discount, refund, reduced price, or reimbursement by either Party. It is expressly understood that Company shall not be held liable for any alarm or safety system triggering or delay. [d] Upon the occurrence of Force Majeure, Company and Host agree to activate a backup plan, hereafter Backup Plan. [c] Company may suspend some or all parts of Service to cease the accumulation of Expense(s) on Company and/or Host, until such Backup Plan can be mutually agreed upon, even if Access Start has occurred.
14. **BACKUP PLAN:** Common Backup Plans include but are not limited to: an Access and Functional Start/End time adjustment; a location change, including moving Service indoors; a modification of Service, and/or an Access and Functional date change. Therefore: [a] It is expressly understood that all additional Expenses incurred or to be incurred by Company to fulfill the Backup Plan, will be solely at Host's expense; consequently, exceeding the contracted Grand Total. Service modifications extending from the Backup Plan will not reduce the Grand Total. [b] If no Backup Plan can be mutually agreed upon or a Backup Plan was agreed upon and rendered unsuccessful, in an amount of time decided by Company, then Host shall remain liable to Company for the Grand Total and the additional Expenses deducted, whether a successful or unsuccessful Backup Plan.
15. **MATERIALS:** [a] Host understands that Company may not be the manufacturer of Materials; therefore, Company will not accept returns or offer refunds. [b] Company does not warrant or guarantee Material quality, workability, washability, product make or model, color, design, delivery, specifications, satisfaction, or availability. If there is necessary deviation from Service, Company will provide notice to Host, and Parties shall mutually decide the best course of action. If no action can be mutually agreed upon in an amount of time decided by Company, Host shall remain liable to Company by way of Cancellation by Host of that Service and at that time. [c] Company excludes all liability arising out of Materials and shall not be responsible for any loss or damage, arising directly or indirectly out of or in connection with delay, any circumstances over which Company had no control of the consequences and which Company could not avoid by the exercise of reasonable care, or any indirect or unforeseeable loss suffered or incurred by Host or others. [d] Some Materials could be delayed by Host sources, such as furnishing a design to Company. Therefore, upon delay, Company may arrange a method for Material(s) to be expedited for an added cost to Host. Should Host deny this added cost and/or Host fails to meet the deadline provided by Company, the Service that's unable to execute shall be canceled as if the Service was canceled on the Service Date.
16. **NO WAIVER:** Rights are not waived even in the case that either Party delays in the execution of their rights, powers, privileges, or remedies stipulated in the Contract. Neither will the partial execution of their rights, powers, privileges, or remedies waive their right to enforce the Contract provisions in full.
17. **ENTIRETY:** This Contract puts the Parties entire understanding of the Services to be performed and anything else the Parties have agreed to in writing. This Contract supersedes any other written or verbal communications between the Parties.
18. **AMENDMENTS AND CONFLICTS:** [a] This Contract contains the sole and complete understanding of the parties hereto and may not be amended, supplemented, varied or discharged, except by an instrument in writing signed by both parties or during Backup Plan. [b] To the extent that any of the terms and conditions contained in Contract to which this Contract is attached, or any other amendment, addendum, or rider attached thereto, or their Agent, are contradictory to any of the terms of this Contract, Company expressly rejects such contradictory terms and the terms contained in this Contract shall be controlling. [c] If there is any conflict between any provision of Contract and any law, government rule or regulation, such law, government rule or regulation shall prevail and Contract shall be curtailed, modified, limited only to the extent necessary to eliminate such conflict.
19. **REPRESENTATIONS AND WARRANTIES:** Each Party acknowledges, warrants, and represents that, in all agreements pertaining to Service that: [a] Each Party has voluntarily executed Contract, without any duress or undue influence being imposed upon each such Party. [b] Each Party has read Contract. [c] Each Party understands the terms and consequences of Contract and of the releases set forth herein. [d] Each Party is fully aware of the legal and binding effect of Contract and signs the same of their own free will. [e] Each Party who is a signatory hereto is of competent and sound mind. [f] Each Party acknowledges that their obligations pursuant to this Contract serve as good and valuable consideration for this Contract.
20. **SIGNATORY:** [a] THE PERSON EXECUTING THIS CONTRACT ON HOST'S BEHALF, hereafter Signatory, WARRANTS HIS/HER AUTHORITY TO DO SO. [b] Is it agreed that the POINTS OF CONTACT described in Appendix A are

additional authority acting on behalf of Host. [c] Electronically signing this Contract shall be the mark and seal for this person's written signature for the sole purpose of binding Contract between Host and Company.

21. BOOKING DATES: Company shall have the right to terminate Contract without liability in the event Host fails to sign and return this Contract to Company by July 10, 2025 at 5PM CT.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day below written.

**COMPANY: CLIK ENTERTAINMENT, LLC**

By: Matthew Klich

MATT KLICH, President

Date: 6/26/2025 10:40:26 AM

**HOST:**

By: Arianna Gonzalez

agonzalez1@jsmorton.org

Date: 6/26/2025 10:28:45 AM

7088518708  
207.242.81.4



**Appendix A:**  
**Scope Of Work & Invoice**

Contract: 242849

Arianna Gonzalez and J. Sterling Morton East High School 2423 S Austin Blvd Cicero, IL 60804 708-780-4000 agonzalez1@jasmorton.org	CLIK ENTERTAINMENT, LLC 332 S. Michigan Ave. Suite #121-C999 Chicago, IL 60604 312.300.2364 info@ClikEnt.co
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**HOST POINTS OF CONTACT:**

Arianna Gonzalez and J. Sterling Morton East High School	agonzalez1@jasmorton.org	708-780-4000
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**SERVICE LOCATIONS:**

Information	Location 1
Name	Morton East High School
Address	2423 S Austin Blvd Cicero IL 60804
Room(s)	Fieldhouse
Guest Count	500
Details	Indoors in Gym

**SERVICE SCHEDULE:**

Unless otherwise stated, DATE with TIME is in Service Location's time zone.

Action	Service Location	Date	Time
Access Start	Location(s)	October 25, 2025	2:00 PM
Functional Start	Location(s)	October 25, 2025	6:30 PM
Functional End	Location(s)	October 25, 2025	10:00 PM
Access End	Location(s)	October 26, 2025	12:30 AM

**SERVICE:**

URLs within the "Name & Scope" shall be excluded from Contract, as they merely provide Host with a possible loose representation of service, variable contents, etc. "UPGRADE TO" herein refers to a substitution of like-Service(s) as deemed by Company. All quantities are considered "up to" for the purposes of service success.

Name & Scope	#	Rate	Disc.	Charge
<b>CLIK - DJ Service</b> - Pre-Planning Logistics; Pre-Planning Music and Event Activities; Online Clik Account with Clik-made Planning Tools and a Song Request System; Guest Song Request Portal; Up to 3 Online Planner Accounts; Unlimited Music Library (where fast Wi-Fi and internet is provided, songs must be publicly available at a standard rate).  On-Site Transport Cart (where applicable by Company).	1	\$6,538.00	(25%)	\$5,230.00
<b>STAFF: ENTERTAINMENT: DJ - Open Format (Hour)</b> - On-site, the Open-Format DJ shall create a dynamic and musical atmosphere at the event to the best of their ability. The DJ will use will use their musical knowledge and mixing skills to curate playlists that cater to the noted and assumed preferences of the audience. The DJ may interact with the crowd, gauge the energy of the room, and/or make real-time abrupt decisions to keep the music aligned appropriately. The DJ may incorporate technical elements like scratching, beatmatching, apply effects, and remixing to enhance the overall experience, at their discretion. Off-site, in preparation for the event, the DJ will use the Host provided styles and song information to understand the event's theme, vision, audience demographics, and specific music preferences. The DJ will curate playlists tailored to the occasion, taking into account the desired mood and energy levels. Some DJs create mixes or remixes in advance to add a unique touch to their performance. The DJ may also communicate with other performers or speakers to coordinate music cues and transitions.  <i>It is expressly clear that: 1) An Open-Format DJ is a musician who specializes in mixing and playing a wide range of music genres, reading an audience for the next best song, and/or taking requests either prior to the event and/or during the event with pre-designated tools. 2) An Open-Format DJ &amp; Master of Ceremonies (MC) is an Open Format DJ with the ability to announce. 3) A Performance DJ / Artist specializes in a specific theme, genre, and/or upholds a certain music style to their or Company's brand(s) and makes announcements regarding their music, energy, and/or brand(s). Furthermore, a Performance DJ / Artist does not accept song requests or modifications, as their experience is majorly premeditated, time-coded, and/or self-made for a high-caliber experience.</i>  This Staff shall be in Company Uniformed and/or Casual Attire unless otherwise in Service.  Company will use the purchased hours as Company deems necessary for the success of the service, or as otherwise declared herein. Hours appended on the Event Set Up Date and/or beyond are usually at 150% rate (time and a half) or beyond without any discount or promotion.  General Safety Equipment (Ear Plugs, FA, etc.) included for this Staff.	3	^^	(25%)	^^
<b>STAFF: LABOR: Tech &amp; Operator (Hour, Minimum of 4)</b> - Meal(s), transportation, idle time, lodging, and travel pay are not included by this service. Excluding other labor declared herein for this position, these are the total amount of positional hours.  Technician & Operator Labor Hour, timing and quantity may be written herein; Company Uniformed and/or Casual Attire unless otherwise upgraded; General Safety Equipment (Ear Plugs, FA, etc.) for position.	3	^^	(25%)	^^

<p><b>AUDIO: DESK: DJ: Mixer DJM-900NSX2; Players CDJ 3000s (# CDJ); XLR 25'; 1/4; Labor- Xx Pioneer CDJ-3000 Professional Performance DJ Player or similar; Reference-Grade RCA Digital (Coaxial) Cable; Aux for Redundancy (DJ Use); Ethernet Cable links system by LAN; AC Cable; Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</b></p> <p>1x Pioneer DJ DJM-900NSX2 Professional Performance Mixer or similar; Ethernet Cable; AC Cable; Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</p> <p>1x Music Storage Device e.g. flash Drive, SD, etc. (if not for performance, used for AV testing); Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</p>				
<p><b>1x COMPUTING &amp; NETWORKING: Network Switch; Labor:</b> Netgear Network Switch; AC Cable; Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</p>	2	^^	(25%)	^^
<p><b>1x COMPUTING &amp; NETWORKING: COMPUTER: GHz 2.5-3.5 1GB Storage; Labor:</b> Computer GHz 2.5-3.5 1GB Storage, or similar; 5' AC Cable; Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</p>				
<p><b>2x AUDIO: CABLE: XLR 25ft; Labor:</b> Pig Hog Professional XLR Male to XLR Female Cable 25ft, or similar; Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</p>				
<p><b>2x AUDIO: CABLE: 1/4 To XLR 3ft; Labor:</b> 1/4 To XLR or similar; Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</p>				
<p><b>AUDIO: WIRELESS: RECEIVE: QLX-D: Box, 2x Onmi Ant, Labor- Shure QLXD24 Wireless Receiver G50 470-534 MHz, or similar; Pair of 1/2 Wave Omnidirectional Antennas (unless others are purchased); 2x Short BNC Cables; XLR Cable; AC Power Supply; Rackmount Road Case(s), Rack Refactoring; Warehouse Testing, Packing, &amp; Unpacking; Team Loading, Unloading, Reloading, Reunloading; One Set Up &amp; One Strike Team Labor; AC Extensions, AC Breakouts, Tapes, Tools for item only.</b></p>	1	^^	(25%)	^^
<p><b>AUDIO: WIRELESS: TRANSMIT: QLX-D: Mic Handheld Dynamic, Omni Ant, 2x Batt, Labor- Wireless Shure SM58 Dynamic Handheld Microphone transmitter [G50: 470-534 MHz] or similar; Handheld/Lavalier Microphone Windscreen; Pair of AA Batteries and/or Battery Pack; Road Case(s); Warehouse Testing, Packing, &amp; Unpacking; Team Loading, Unloading, Reloading, Reunloading; One Set Up &amp; One Strike Team Labor; Tapes, Tools for item only.</b></p>	1	^^	(25%)	^^
<p><b>AUDIO: SPEAKER: Point Src 2-Way 15" ~2K W RCF 3.5-4" VC; Stand; XLR 25'; Labor- 1x RCF ~2,000W (+/-250W) high-powered 15" woofer and 3.5-4" Voice Coil Professional Loudspeaker, or similar; 5' AC Cable; Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</b></p>				
<p><b>1x CONSTRUCTION: STAND: Light-Duty Speaker; Labor:</b> 1x Ultimate Stand Tripod Speaker Stand, or similar; Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</p>	2	^^	(25%)	^^
<p><b>1x AUDIO: CABLE: XLR 25ft; Labor:</b> 1x Pig Hog Professional XLR Male to XLR Female Cable 25ft, or similar; Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</p>				
<p><b>AUDIO: SPEAKER: Subwoofers RCF High-Powered 18" ~2,500W (Woofer); XLR 25'; Labor- 18" RCF ~2,500W each woofer, or similar (+/-250W). May come as dual 18" RCF ~5,000W SUB 8006-AS, or similar (+/-250W), when more than one woofer is purchased; RCF Casters; RCF Rain Guard; 3' AC Cable; Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</b></p>	1	^^	(25%)	^^
<p><b>1x AUDIO: CABLE: XLR 25ft; Labor:</b> 1x Pig Hog Professional XLR Male to XLR Female Cable 25ft, or similar; Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</p>				



<p><b>LIGHTING: DESK: CONTROL: Tier 1: Node (Univ), Computer, W-DMX, Controller, Labor-</b> ShowXPress Box (512 Parameter, 1 Universe), or similar; AC Cables; Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</p> <p>ShowXPress Software License.</p>				
<p><b>1x LIGHTING: W-DMX Device; Labor:</b> 1x Chauvet Professional W-DMX Micro T-1 TRX G6 Wireless DMX Transceiver (as needed), or similar; Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</p>				
<p><b>1x LIGHTING: CABLE: DMX 3'; Labor:</b> 1x Professional DMX Male to DMX Female Cable 3', or similar; Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</p>	1	^^	(25%)	^^
<p><b>1x COMPUTER: GHz 2.5-3.5 1GB Storage; Labor:</b> Computer GHz 2.5-3.5 1GB Storage, or similar; 5' AC Cable; Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</p>				
<p><b>1x MIDI Controller; USB; Labor:</b> 1x MIDI Controller (as needed); 3' USB; Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</p>				
<p><b>LIGHTING: FIXTURE: ROBOTIC: Moving Spot: Color, Gobo, Focus, Iris; DMX 3'; Labor-</b> Chauvet Professional Rogue 2X (R2X) Spot Moving Head Fixture, or similar. Only operable with a lighting desk; 2x 2" Clamps; DMX Cables; AC Cable; Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</p>	4	^^	(25%)	^^
<p><b>1x LIGHTING: CABLE: DMX 3; Labor:</b> Professional DMX Male to DMX Female Cable 3', or similar; Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</p>				
<p><b>CONSTRUCTION: STAND: Medium-Duty Stand; Topper/T-Bar; Labor-</b> Global Truss Crank Stand, or similar; Global Truss Box Truss Topper or T-Bar (if needed); Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</p>	1	^^	(25%)	^^
<p><b>CONSTRUCTION: TRUSS: 4-Beam 2.0m; Labor-</b> 1x Global Truss 4-Beam 2.0 Meter Segment, or similar; Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</p>	3	^^	(25%)	^^
<p><b>EFFECTS: ATMOS: MACHINE: Arena Haze Machine, Fluid Material (1/2 Gallon), Labor-</b> Arena ADJ Haze/Faze Machine, or similar; DMX Cable; AC Cable; Road Case(s); 1x Build &amp; Strike Labor; 2x Load &amp; Unload Labor; 2x Pack &amp; Unpack Labor; 2x Warehouse Testing Labor.</p>	1	^^	(25%)	^^
<p><b>MATERIAL:</b> Premium 1/2 Gallon Water-Based Haze Fluid; Lasts 1-2 Hours depending on output and frequency.</p>				
<p><b>EFFECTS: BUBBLE: MACHINE: Dual Bubble Machine, Audience Blower, 1/2 Gal Fluid; Labor-</b> Bubbles will disperse from the machine amongst the audience and possibly be blown by a separate audience blower to redirect them over the audience, if needed. Disperse times will be decided by Company; Road Cased; Warehouse Testing, Cleaning, Packing, &amp; Unpacking; Team Loading, Unloading, Reloading, Reunloading; One Set Up &amp; One Strike Team.</p>	1	\$281.00	(25%)	\$225.00
<p><b>EFFECTS: BUBBLE: MATERIAL: Fluid, 1/4 Gallon -</b> Per Machine, Lasts 1-2 Hours. Host approves of this Effect by reviewing the SDS on our site prior to booking.</p>	1	^^	(25%)	^^
<p><b>BOOTH: VIDEO: 360: Hand (Hour) -</b> 360 Booth Package: Circle Video Stage (1-3 People); Video Arm; HD Camera; Up To 2 Accessibility Hours; 2 Idle hours are included at no charge if booth has 4 Accessibility Hours or greater (not to be combined); 2x LED Stage Lights; Road Case(s); One Set Up &amp; One Strike Team Labor; Team Loading, Unloading, Reloading, Reunloading; Warehouse Packing, Unpacking, Testing, Cleaning; AC Extensions, AC Breakouts, Tapes, Tools (for booth setup only). High Speed Wi-Fi Internet Access required for sharing via text and email. If unavailable, Company will use airdrop and all photos will be sent as soon as internet access becomes available.</p> <p>Graphic/Monogram Designer Package; A Graphic Designer will provide one design matching the design requests of Host. GD will do their best to illustrate such requests. The design will be strictly accompanied with up to 2 revisions unless otherwise or additionally purchased.</p> <p>Video Director / Tech / Manager Package; Casual through Dressy Casual Attire; General Safety Equipment (Ear Plugs, FA, etc.) for Company Staff.</p> <p>Transport Package (Tier 1): Car Vehicle or similar; Transports Equipment and/or Staff; Could include a Rideshare, Vehicle Pick Up, Vehicle Drop Off, and/or a Rideshare; Auto Insurance; May combine (not sum) transport packages which includes additional logistical planning as its substitution.</p> <p>It is expressly understood that this service may be an additional team who will need at least 2 hours to build and 1 hour to strike, unless otherwise declared. Unless idle hours for this booth service are rendered, the team may build up to its active time, and may strike immediately after its closure.</p>	1	\$1,244.00	(25%)	\$995.00
<p><b>BOOTH: ADDITION: Idle Hour -</b> Appending a booth idle hour to an existing booth.</p>	1	^^	(25%)	^^
<p><b>CONSTRUCTION: STAGE: DECK: 4x4ft -</b> ProX MKII 4x4ft Stage Deck, or similar; Deck Locking Hardware; Stage Deck Cart; One Set Up &amp; Strike Team Labor; Team Loading, Unloading, Reloading, Reunloading; Warehouse Packing, Unpacking, Testing, Cleaning.</p>	6	\$750.00	(25%)	\$600.00

POWER: CABLE: AC 25ft, Labor- Added to increase power run(s). Edison male to edison female AC power cable. Warehouse Testing, Cleaning, Packing, & Unpacking; Team Loading, Unloading, Reloading, Reunloading; One Set Up & One Strike Team.	1000	\$312.00	(25%)	\$250.00
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GENERAL SERVICE NOTES & PROCEDURES: Other terms and conditions hereunder are set forth in General Service Notes attached hereto or otherwise available online at uniform resource locator (URL) "ClikEntertainment.co/Service" which, by this reference, are incorporated herein and made a part of this Contract.

SERVICE COST BREAKDOWN:

Contract: 242849

<i>Fee Name</i>	<i>Price</i>
Rate Total	\$9,125.00
Discount Total:	(\$1,825.00)
Service Total:	\$7,300.00
Additional Service Time:	\$150.00
Late Booking Total:	\$0.00
SUBTOTAL	\$7,450.00
Tax	\$0.00
VIP Discount	(\$2,150.00)
GRAND TOTAL	\$5,300.00

PAYMENT SCHEDULE:

<i>Date</i>	<i>Amount</i>
10/25/25	\$5,300.00

PAYMENT LATE FEE: 10% of the balance due, per month.

PAYMENTS MADE: as of 6/26/25

<i>Date</i>	<i>Amount</i>
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**Appendix B:**  
**Host Requirements For Service**

Contract: 242849

GENERAL REQUIREMENTS: Requirements for Service are set forth in General Requirements attached hereto or otherwise available online at uniform resource locator (URL) "ClikEntertainment.co/Requirements" which, by this reference, are incorporated herein and made a part of this Contract.

LODGING ACCOMMODATION: None.

PROPERTY ACCOMMODATION: None.

MEAL ACCOMMODATION: (Approximate Number of Functional Period Staff: 2) None.

LOCKDOWN ACCOMMODATION: None.

AMBASSADORS: No

INTERNET: Preferred (or needed for Unlimited Music Library)

CUSTOM REQUIREMENTS: For the discount herein, Host must also book 2025-2026 academic year's prom at \$3K or greater!

<i>Requirement</i>	<i>Location 1</i>
Shelter Type	Area Full Enclosure Required
Ground Types (Path, Production Area, Audience Area)	Hardwood Floor (Washable, Nonporous)
Minimum Number of Power Circuits	5
Minimum Production Area Footprint (WxDxH ft)	20Wx15Dx12H ft
Minimum Quantity of Tables	Table provided by Company via Staging
Staging	Staging Provided By Company