

# **OZONA LION**

# **BAND HANDBOOK**

## **2013 – 2014**



The following pages are intended to make all students and parents aware of the requirements and expectations for the Ozona Lion Band. Please read carefully, and then both parent and student must **sign** and date the agreement form. **Return** the agreement form, the marching band acknowledgement form, and the travel/medical release form (pages 17-21) to Mr. Moellendorf or Mr. Del Vecchio by **Wednesday, August 28, 2013**. This will count as a grade. 10 points will be deducted every day it is late starting the 2<sup>nd</sup> week of school. If the forms are not returned by noon on Friday, August 30, 2013, your band student will not be allowed to participate in the first game resulting in three "0's" for the first performance of the season. **THE BAND DIRECTOR WILL HAVE FINAL SAY IN ALL MATTERS.**

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*For clarity, "you" will refer to the band student. "We" or "Us" will refer to the directors.*



# Ozona Lion Band

## Handbook and Policy Manual

### "Message to Parents"

We welcome you and your child to one of the most exciting and rewarding educational ventures our school has to offer - **Band!** We would like to take this opportunity to communicate with you, and to better acquaint you with some of the goals and expectations of our band program here at Crockett County CCSD.

Recent statistics prove that young people who participate in music are among the academically strongest in their schools. They also have higher SAT and TAKS score averages than their fellow classmates. Their adult lives are filled with the successes which are a direct result of their band experience: self-discipline, group cooperation, high self-esteem, understanding teamwork, developing a sense of persistence, performance confidence and experiencing the joy of creating music. The Ozona Lion Band can provide these for your child.

As your child progresses in his/her understanding and command of their instrument, you will see how this same desire for excellence applies to every subject in school and serves as a training ground for dealing with many aspects of adult life. Always keep in mind that your encouraging words and attention to home practice are essential elements in your child's success with music study.

With the cooperation of the parents and the school, we all become an effective educational team. We know that we can count on your cooperation. This is one of the reasons that we furnish each student a handbook, and the reason that we encourage you to read it.

With this handbook each student can get a good understanding of what is expected of them and what they can expect from our staff. The lines of communication are always open if you should have a problem or a question. We do encourage you to visit our rehearsals at any time and encourage you to see the band perform whenever possible. We also would like to encourage every parent to become a member of the Ozona Band Boosters, and when possible, attend its meetings. Attending the meetings gives each parent an opportunity to get better acquainted with other parents and become familiar with the workings of the organization and the various services it performs. Equally important, it gives us an opportunity to meet and talk with you. Parents, please when filling out the necessary forms at the end that you make sure to include your email address and mailing address. Communication is the key to success and without that information we cannot keep you up to date. We do everything in our power to keep you informed.

If you have any questions concerning our band program, please know that we are available to discuss them with you. Thank you for your time and personal attention.

Sincerely,

Chans Moellendorf, Director of Bands  
Vincent Del Vecchio, Assistant Director of Bands  
Raul Chavarria, Superintendent CCCCSD  
Ronnie Clayton, High School Principal

## OPEN LETTER TO BAND MEMBERS

This band means a great deal to a lot of people who have been a part of it, either over the years or for just a short time. It is my sincere hope that you will find many long-lasting friendships, learn to respect those around you, and feel a tremendous sense of pride in a job well done through membership in the Ozona Lion Band. We do not expect every person in the band to be a virtuoso musician or performer even though some of our band members do fall into that category. We do expect mature responsible attitudes and actions and lots of hard work from EVERYONE!

By accepting membership in the Ozona Lion Band you agree to perform to the best of your abilities and work together with the band staff in making this year's band the finest musical organization our combined efforts can produce.

Some of the qualities necessary to reach this goal are as follows:

- ♪ Report promptly to all rehearsals, classes and performances- To be on time means to be present and ready at least 5 minutes before a scheduled event.
- ♪ Practice sufficiently to be able to perform your part well.
- ♪ Give it your "best shot" every time, all the time.

The most important quality you can possess in life is vision. Vision is the ability to see the opportunities within your current circumstances. Most people think of "vision" as the ability to see the future. But in today's rapidly changing world, vision is also the ability to accurately assess current changes and take advantage of them. Vision is being alert to opportunities. Do not be afraid to take advantage of these opportunities. Mark Twain once said dryly, "I knew a man who grabbed a cat by the tail and learned forty percent more about cats than the man who didn't." You might get some cuts and scars, but you will grow stronger in the process.

This handbook is designed to help you understand the concepts and policies of a very proud organization. This handbook will be a helpful guide for defining the boundaries that are important in keeping the Ozona Lion Band an efficient ensemble. If utilized properly, responsible behavior, team work and good citizenship will be developed as each student experiences the world of music.

Have a great year,

Chans Moellendorf, Director of Bands  
Vincent Del Vecchio, Assistant Director of Bands  
392-5501 ext. 5226 Band Hall

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# **BAND CALENDAR**

## **2013-2014**

<b>Date</b>	<b>Time</b>	<b>Event/Place</b>
August 2	10:00-12:00	Drum Major and Leadership Corp Leadership Training
August 5-9	1:00-5:00	ALL Sectionals will start at 1:00-3:15/OHS various rooms Full Band from 3:30-4:45/OHS Band Hall Drumline and Color Guard Practice from 1:00-5:00/Auditorium & Gym Marching practice/practice field (only on Monday, Tuesday, and Thursday)
	6:00-8:00	
August 12-15	1:00-5:00	Full Band from 1:00-3:15/OHS Band Hall Team Building from 3:45-4:30/OHS Gym Marching practice/practice field (only on Monday, Tuesday, and Thursday)
	6:00-8:00	
August 20	6:30-8:30	Marching Practice/practice field
August 27	6:30-8:30	Marching practice/practice field
August 30	7:30	ELDORADO GAME/there
September 3	6:30-8:30	Marching practice/practice field
September 6	7:30	IRAAN GAME/here
September 9	6:30-8:30	Marching practice/practice field
September 13	7:30	CRANE GAME/home (Future Lion Night)
September 17	6:30-8:30	Marching practice/practice field
September 20	7:30	San Angelo GRAPECREEK GAME/there
September 24	6:30-8:30	Marching practice/stadium
September 27	7:30	SONORA GAME/there
October 1	6:30-8:30	Marching practice/stadium *clinician (NO ONE CAN MISS)
October 5	ALL DAY	SAN ANGELO MARCHING FESTIVAL/San Angelo Stadium
October 8	6:30-8:30	Marching practice/stadium
October 9	TBD	Pre-UIL MARCHING CONTEST/Ratliff Stadium in Odessa
October 10	TBD	Bonfire (after Powder Puff Football Game at Softball field)
October 11	7:30	CENTER POINT GAME/here (Homecoming, arrive at bandhall at 4:30)
October 12	ALL Day	SANTA RITA MARCHING FESTIVAL/Big Lake
October 15	6:30-8:30	Marching Practice/stadium *clinician (NO ONE CAN MISS)
October 18	7:30	MASON GAME/there
October 19	All day	UIL REGION MARCHING CONTEST/Ratliff Stadium, Odessa
October 22	6:30-8:30	Marching Practice/stadium *clinician (NO ONE CAN MISS)
October 25	7:30	HARPER GAME/here
October 26	All Day	UIL AREA MARCHING CONTEST/Ratliff Stadium, Odessa
October 29	6:30-8:30	Marching Practice/stadium *clinician (NO ONE CAN MISS)
November 1	7:30	JUNCTION GAME/here (Sr. Night)
November 4-5	All Day	UIL STATE MARCHING CONTEST/Alamodome, San Antonio
November 8	7:30	BRACKETT GAME/there
November 9	TBA	Angelo State University Student Day (Area Band Performance)
November 16	TBA	Bi-District Play-off game
November 24	TBA	Area Play-off game
December 1	TBA	Regional Play-off game
December 9	All Day	ATSSB (A-3A) All-Region Band try-outs/Monahans High School, Monahans
December 17	7:00	Winter Concert/Crockett County Convention Center
January 11	All day	ATSSB Area try-outs/Lubbock
January 17-18	All Day	ATSSB All-Region Band Clinic and Concert (TBD)
February 8	All day	UIL Solo-Ensemble Contest/Angelo State University, San Angelo
February 12-15	All Day	TMEA Convention for All-State students & band directors/San Antonio
March 19	All Day	Pre-UIL CONCERT & SIGHTREADING CONTEST/Wagner Noelle, Midland
March 25-26	All Day	UIL CONCERT & SIGHTREADING CONTEST/Wagner Noelle, Midland
May 3	All Day	UIL STATE WIND ENSEMBLE FESTIVAL/University of Texas at Austin
May 22	7:00	Spring Concert/Crockett County Convention Center
May 24-26	All Day	UIL TSSEC-State Solo/Ensemble Contest/Pflugerville
May 30	8:00	Graduation
June 2-7	TBD	Band Trip (pending board approval)



## **BAND INFORMATION and POLICIES**

### **CLASSROOM RULES and DISCIPLINE**

1. There will be no gum, candy, soft drinks, etc. while the band is in rehearsal or performance. These "treats" should be limited to specific times during breaks when permission is given by the band director. Students are responsible for cleaning up after themselves.
2. Respect!!! You need to respect yourself, your classmates, your directors (summer staff) and their belongings. Respecting other people's belongings includes instruments, music, personal things, etc.

If caught breaking a rule, the following disciplinary action will be enforced:

#### **MARCHING SEASON**

- Step 1 – a set of 10 push-ups or jumping jacks
- Step 2 – a full set of arm circles (10 each)
- Step 3 – a full set of arm circles (30 each);  
Have a conference
- Step 4 – parent/teacher conference
- Step 5 – Removal from the program

#### **CONCERT SEASON**

- verbal warning in class
- conference (one-on-one) after class
- moving chairs (depending on section)
- parent/teacher conference
- Removal from the program

(your grade will be lowered by an entire letter when you reach Step 3)

### **GRADING SYSTEM**

The grades given in band are symbols of the student's accomplishments. The grade will indicate the students overall success in the class. The band grade will be determined by considering the following four areas: (1) **PARTICIPATION**: performance and progress on the student's instrument as determined by observation and recorded playing grade (some by memory) can only be given if the student is actively participating (2) **ATTITUDE** and **COOPERATION**: "Nothing great was ever achieved without the proper attitude;" Student's must arrive to rehearsals and performances with a *POSITIVE* and *WINNING* attitude and need to be willing to cooperate with the director and student leaders in order to have the success that they desire (3) **ATTENDANCE** and **PROMPTNESS** at all performances and rehearsals: being on time means that all instruments, chairs, stands, music, reeds, etc. should be ready and the student ready to play when the warm-up starts or the student will be considered tardy (4) **MISCELLANEOUS**: music memory, written assignments, uniform inspection before performances, uniform care, handbook information, etc.

### **ATTENDANCE/PARTICIPATION**

We give each student a participation grade at the end of each week. It reflects our judgment on how much effort a student puts forth during the week. Sometimes a student may have had some low test grades though they worked very hard. The participation grades can help raise their 6-weeks average to reflect more accurately how they are doing in band. The opposite may also apply. Absences and tardiness for any reason should be kept to an absolute minimum. Please do not ask to make-up work in other classes during band class. The only exception would be if a band trip or function caused you to miss time in that class. Each performance is assigned a participation grade. Absence from performances will result in "make-up" work as assigned by the director.

All students are required to have their instrument at school in playing condition every day. They are expected to have all needed accessories. These include mouthpiece, reeds, sticks, music, and everything needed to participate in class. Students' weekly participation grades will be lowered every day the student is not able to participate due to missing items. The only exception is the instrument being at the repair shop. In that case, the student needs to make me aware of the situation. We try to have extra instruments on hand for such circumstances.



## SUMMER BAND

Attendance during summer band is mandatory. Just as the football team must begin practice before school starts, so must we. Students will receive one test grade reflecting their attendance and participation during summer band practice. This grade comes from an average of each day and time attended divided by the number of total required rehearsals.

As summers are getting shorter, many families are planning vacations late in the summer. Please, try to plan your trips before summer band is scheduled to begin. Students will receive a calendar for summer band before school is out in May. If you have not received one by then, please, call me or come by. This should be adequate advance notice for most people to plan. If, however, a student must miss summer band because of a family vacation, he/she will not be penalized by grade; but he/she will march in an alternate line until they can be placed in a spot in the show.

More and more students are getting jobs. If these jobs are necessary for family support and will conflict with our band schedule, the student and his/her parents need to talk to Mr. Moellendorf or Mr. Del Vecchio, personally, to work something out. If these jobs are just for luxury or for spending money, they should make sure it **does not conflict with any band rehearsals or performances**. These absences will not be excused and can also result in a student being an alternate. Being part of a band is a great way to learn responsibility. Band is a choice - remember, "There is no 'I' in **team**."

Each student is responsible to be at each practice on time. If the parents are unable to bring them, it is the student's responsibility to find a ride. Parents, please, let your child know ahead of time if they need to make arrangements. We have many students in band that are willing to help each other out. Getting a ride needs to not be a problem. Absence due to no ride will not be excused.

### WHAT TO WEAR

Please wear tennis shoes with socks, lots of sunscreen, mosquito spray, and a hat to shade your face. Also bring a water bottle with you to help keep yourself hydrated. Summer band is very hot, so it is important that you eat properly (3 meals daily minimum) and hydrate yourself correctly (water or sports drinks, not energy drinks or caffeine).

## NIGHT REHEARSALS

From the time Summer Band begins, we will have at least one weekly night rehearsal from 6:30-8:30 pm. These rehearsals will take place at the stadium on Tuesdays. Everyone will be responsible for getting his or her own equipment to and from the field. These night rehearsals will continue until after **all** UIL marching events are over, usually by November.

Anyone late to practice **will do 10 minutes of marching fundamentals** after practice. Anyone excessively late for or missing a Tuesday night rehearsal will be responsible for making up the missed time. Unexcused misses will result in the student becoming an alternate.

*A student must attend school all day to participate in the rehearsal unless the student has a medical note, was attending a funeral, or was attending another school function. If the student shows up to rehearsal but missed school and does not have a medical note or was not at another school function, the student **will be** asked to leave and **will** receive a grade of a "0" for that rehearsal as an unexcused absence.*

## CONCERTS/PERFORMANCES

Students and parents need to understand that concerts and performances of the Ozona Lion Band are counted as a test grade. They are part of the required curriculum for band. All a student must do to earn a "100" is to be there on time, wear the **appropriate** attire, and perform. If a student is late or dressed incorrectly, his/her grade **WILL** be lowered accordingly.

Band members will wear band uniforms for all football games and contests unless otherwise told. I will instruct students on what to wear for other performances. Additionally, all students will need to purchase a band "travel shirt" (\$10), black slacks with no holes, and a black belt to be worn whenever we travel together to demonstrate **band pride**. **Should they forget their shirt, they will not be allowed to go with us.** If they come to a performance out of uniform, they may not be allowed to perform. In addition to bus travel, we will wear travel



shirts to school on the day of football games, contests, and concerts to show band pride. Exceptions are made for Varsity football players and cheerleaders that are required to wear their "uniform" for that team.

When students are in their band uniform, the rule is "**all of it or none of it!**" Nothing looks worse than to see a uniform half on or partly on. When we are in uniform, it needs to look neat and complete from shoes all the way up to the buttoned collar. "Uniform" by definition means "being the same."

If a student skips a performance with no excuse, he/she will receive three "O's" with no chance to make them up. Sickness, death in the family, or other major family emergencies will be excused. Any other excuses are handled on an individual basis. "I couldn't get a ride," is no excuse! With so many students in the band program, you can find a ride if you will try. If you must miss a performance for any unexpected reason, please, call immediately. Be sure to bring a parent or doctor note when you return. If you know ahead of time you will be absent from a performance, bring a parent note at least one week ahead of time.

*A student must attend school all day to participate in the performance unless the student has a medical note or was attending another school function. If the student shows up to the performance but missed school and does not have a medical note or was not at another school function, the student will be asked to leave and will receive a grade of a "O" for that performance as an unexcused absence.*

## PLAYING TESTS

Students will be given playing tests on a regular basis to assess their development and progress on their instrument. Students can expect at least one playing test per 6-weeks. All chair tests will be recorded on tape/CD in another room. Playing tests are usually done in conjunction with chair tests. Chair tests allow the students to be placed in a chair order (1st chair, 2nd chair, etc.) based on how well they played. If a student misses a chair test, they are put at the end of the section until the next chair test or until they challenge. If a student is not happy with their chair, they can challenge any of the students sitting above them. That keeps everything fair to everyone. Challenges are not for a grade. They are simply for chair placement. Any questions on challenges should be directed to Mr. Moellendorf.

## WRITTEN ASSIGNMENTS

Because of the "No Pass, No Play" Law, band students who fail to pass their classes during Contest Season will be given written assignments to replace their grade. These assignments will be outlined with the Texas Essential Knowledge and Skills, and they will be completed in class. "No Pass, No Play" prohibits students from performing in extra-curricular activities. The only other times a worksheet or other written assignment will be given is if a student has an excused absence from a performance, if a student is in ISS, or if a student asks for written work for extra credit.

## SECTIONALS

Sectionals (or section rehearsals) are a time before or after school when a band director or section leader can work with an individual section. This is a time to work on technique, characteristic tone quality, tuning, hard spots in the music, etc. The high school band will have some sectionals throughout the year. Sectionals are vital for a band to continue to grow so that they may **play harder** and **more exciting** music.

A grade will be given for attendance of sectionals called by a band director. When scheduling sectionals, we will try to work around the students' other activities to help avoid conflicts. Students should not have the pressure of deciding which activity they will choose to attend. If there are any conflicts with other school events, we will work it out with the teachers/coaches involved.

During marching season, Color Guard will have weekly sectionals. Other sections may have an occasional sectional when deemed necessary by a band director or section leader. During concert season (the 2nd semester), sectionals will be scheduled as needed. These will be required for a grade: "100" for being there, "70" for being tardy or a "O" for an unexcused absence.



## MUSIC MEMORY

During marching season, all music performed on the field has to be performed by memory; therefore all students will have to pass off their music to one of the directors. Students will receive a "100" for playing off the required music on time. 10 points will be deducted per week for playing off music late. If the student cannot play their music from memory, then they cannot march the show. Not marching the show will result in a "0" for *PARTICIPATION* because they will not be participating.

## INSPECTION

Before each marching event, we will do an "inspection." Before the band appears in public, everyone must be ready, look good, and have all needed equipment. More procedures for football games will be explained on the following pages.

After all band students are in uniform, have instruments out, and are lined up in parade block, the drum major(s) will call the band to attention. To receive a "100" for your inspection grade, the following will be expected: have complete (clean) uniform on; have shoes cleaned and neat; have instrument assembled and in playing condition (slides and valves working, good reeds, etc.); and have your own flip folder with all music in it. If any of the above is incomplete, the student will receive a lowered grade accordingly.

## FOOTBALL GAMES

*A student must attend school all day to participate in the games unless the student has a medical note or was attending another school function. If the student shows up to the game but missed school and does not have a medical note or was not at another school function, the student will be asked to leave and will receive a grade of a "0" for that game as an unexcused absence.*

### Instructions for home games:

Be in complete uniform, have your instrument ready to play, and be lined up for inspection in the parking lot by 6:30p.m. for 7:30 home games. Following inspection, we will march into the stadium. You will carry your instrument and flip folder. Any other equipment needed (i.e. front ensemble percussion instruments) will be placed in the stadium before inspection. We will march in. I expect you to stay at attention and show pride as you march into the stadium. Horn cases will be left in the band hall. If it looks like rain, woodwinds will be allowed to bring their cases.

We will have a sit down meeting at the conclusion of the game after everything is put back in its proper place before the students are dismissed to go home.

### Instructions for away games:

You will be told ahead of time when the buses will leave and whether to wear your travel shirt or uniform on the bus. When we wear our travel shirt, we will also wear black slacks, a black belt, black socks (ankle socks are not allowed, they have to be crew cut or longer), and band shoes. Holes in pants **WILL NOT** be allowed when wearing this uniform. We will sometimes stop somewhere to eat before the game. When we arrive at the stadium, if we need to put on uniforms, I will have a place arranged for you to change (not on the bus). Then you will get your horn out and line up for inspection. Following inspection, we will march into the stadium just as we would at home. We will have a sit-down meeting when we arrive home before you are dismissed to go home.

### Conduct at football games:

You are responsible for all of your equipment. **Do not ask someone else to be responsible for anything unless you clear it through me.** Do not play on your instrument until instructed to do so. **NO CELL PHONES, CAMERAS, GUM, FOOD, DRINKS, or TOBACCO will be allowed in the stands.** Water will be provided. You will stay at your allocated spot at all times except when we move together for half-time. Please, use the restroom **before** we get in the stadium. When you are getting your uniform on is a good time. You can stand or sit in the stands when we are not playing. Everyone will stand when the band plays.

We will sit in rows in a uniform fashion. No one is allowed in the band block except current band members, band managers, and chaperones - that includes parents, friends, etc. unless it has been cleared by a director. Following half-time, we will play for the team to come onto the field and then return instruments to the stands. 3<sup>rd</sup> quarter will be your break time. You are expected to stay in full uniform. We expect you to be back in



the stands before the end of the 3<sup>rd</sup> quarter. We will begin playing when the buzzer sounds ending 3<sup>rd</sup> quarter. Anyone not ready to play at that time will not have 3<sup>rd</sup> quarter off the next game. No band member will be allowed to leave a game early unless it is cleared with Mr. Moellendorf prior to the game.

We will play only as a group while in the stands. Solo performances are strictly prohibited. Drum cadences may be played as long as the drum captain has permission from a director. The band will participate in unified cheers to support the team, and the band will only play when the football team is on defense. If we have the ball, we will not play, only cheer. No inappropriate cheers or "booing" will be allowed.

## OTHER MARCHING PERFORMANCES

The band competes at UIL Region Marching Contest every year. We earn a rating for this competition (I-Superior, II-Excellent, III-Good, IV-Fair, V-Poor). On odd years, we have the opportunity to advance past Region. If we earn a 1<sup>st</sup> division, we get to go to the Area level. If we place in the top 3 at Area, we get to go to the State level. Region and Area events are on Saturdays. State is on a Monday. Region is only a one-day event, but Area and State may be overnight trips.

In addition to these UIL performances, the band will attend invitational's/marching festivals. As with all performances, these are required of all band members.

## BUS REGULATIONS

We will travel in two buses to all events. Students will sign up for their seat during summer band (this will be your seat for the whole season). Rules of the bus are as follows:

- ♫ Each seat will be single gender (boys with boys; girls with girls; boys and girls cannot sit together on the bus)
- ♫ There is to be no standing up, changing seats, etc. on the bus when it is moving. Students should always be considerate of others on the bus. Talking, singing, etc. must be kept at a moderate to soft volume.
- ♫ Ipods/MP3 players, radios, etc. may be taken on the bus, but must be used with headphones. The school is not responsible for any items taken or left on the bus.
- ♫ Flash photography and/or video recording are strictly prohibited while the bus is in motion.
- ♫ Light snacks may be permitted on the bus as long as care is used in keeping food, drinks, etc. off of the bus seats and floor, clothes, uniforms, etc. Only drinks distributed by the directors may be carried on the bus. (No one may bring their own drink on the bus)
- ♫ All personal items carried on the bus must be able to fit above the seats or in the seat with the student. No items are to be stored in the aisle of the bus. The aisles must be kept clear for emergencies.
- ♫ All trash must be removed from the bus after each trip. If the buses are not cleaned after each trip, the right to carry food and drink on the buses will be forfeited.

## TRAVEL REGULATIONS

Whenever the band takes a trip out of town, students are expected to ride the bus, or other school provided transportation, to and from the event. As a general rule, all band members will travel to all events with the band. All transportation must be approved by the band director.

No student may ride in private transportation without the permission of the school administrator and in no event will a student be allowed to ride in private transportation unless it contains an adult chaperone approved by the school administrator. No student will be allowed to ride in private transportation unless written permission from the student's parents is given to the director. This can be done in two methods which are:

- ♫ Parents can send a note confirming they are picking up their child. The director will sign the student out on the "sign-out" sheet.
- ♫ The parent can sign their child out after the performance. You put your signature by your child's name on the "sign-out" sheet.

The sign-out sheet will be in the stands during football games and by the trailer following performances. If not signed-out, students will return from trips in the same bus in which they rode to the event. There will be no switching from one bus to another. These policies are meant to insure the safety of all the students, it is not



meant to be an inconvenience. By law and by moral obligation, the band director is responsible for your child until you "sign them out." This is the best method to accurately account for every student on the trip.

## **ELECTRONIC DEVICES**

Student handbook policies apply to the band during all school related activities. The student handbook simply states the following message regarding cell phones and other electronic devices:

"The use of mobile telephones or any device capable of capturing images is strictly prohibited in locker rooms or restroom areas while at school or at a school-related or school-sponsored event. If a student uses a telecommunications device without authorization during the school day, the device will be confiscated. The student or parent may pick up the confiscated telecommunications device from the principal's office for a fee of \$15. Students are not permitted to possess or use personal electronic devices such as MP3 players, video or audio recorders, DVD players, cameras, games, e-readers, or other electronic devices at school, unless prior permission has been obtained. Without such permission, teachers will collect the items and turn them in to the principal's office. The principal will determine whether to return items to students at the end of the day or to contact parents to pick up the items. The district will not be responsible for damaged, lost, or stolen telecommunications devices."

The above mentioned items in possession shall not leave the bus during a football game or band competition. In the case of an emergency, Mr. Moellendorf and/or an adult sponsor/chaperone will have the appropriate communication devices to contact the appropriate personnel.

**A CELL PHONE or A CAMERA or ANY OTHER ELECTRONIC DEVICE IS NOT PART OF THE BAND UNIFORM AND THEREFORE WILL NOT BE ALLOWED WHEN THE BAND IS IN UNIFORM.**

## **UNIFORM CARE / RESPONSIBILITY**

Our band uniforms are of the highest quality. This means that the uniforms are very expensive. The current replacement cost of uniform is \$500 per uniform. That includes garment bag, trousers, jacket, hat, and plume. These uniforms are expected to last at least 8-10 years, and we are entering our 3<sup>rd</sup> year. We must take care of what we have so they'll look as nice as possible. Students are expected to keep them in good shape by following these guidelines:

When a uniform is checked out to a student, it has been cleaned. The student is expected to take proper care of the uniform to keep it looking nice. The school will take the uniforms to the cleaners at the end of the year when the uniform is turned in. Any other necessary cleaning is the responsibility of the student and parent. If the student gets a spot on the uniform, they must get it cleaned before the next performance.

When the student is issued a uniform, it becomes his/her responsibility. Any cost for lost or damaged uniform parts is the responsibility of the student and their parents. Although uniforms may be left on the racks in the band hall, the students are responsible for them. Students should check their uniform bag to be sure all parts are there before the uniforms are loaded on the trailer. Each student is responsible for his/her uniform being brought to and from the trailer for out-of-town performances. Keep up with the uniform parts and always report to all activities requiring uniforms with everything needed.

The student is issued a coat, trousers, a hat, a plume and a uniform bag. There is no rental or purchase cost for these items. However, students must purchase black band shoes (\$30) and black socks (mid-calf length or longer; short/ankle socks are prohibited) to be worn with the uniform. The shoes will last for four years of high school band if they are taken care of. Shoes should be cleaned before every performance. A wet towel or washcloth works most of the time. For excess dirt, scuffs, etc., use "409" or a similar cleaner. Uniform parts are never to be washed, only dry-cleaned. Uniform bags and hats can be wiped off just like the shoes.

The pants must hang straight with the creases on the edges. The coat should be hung correctly on the hanger around the pants. Shoes may be kept in the back compartment of the uniform bag. Nothing else should be left in the uniform bag. If pant length needs to be altered, please see a band booster before the first performance. If you need anything done to your uniform, please let a director know before the day of a performance.



## CONDUCT OF BAND MEMBERS (IN OR OUT OF SCHOOL TIME)

Any personal conduct or manner of deportment contrary to the accepted code of behavior as set by: the school administration, the band director, student body, or by civil authorities, shall be justifiable reason to remove any individual from their position in the band. All band members will be expected to cooperate and work with the band directors and to have the self-discipline to work without the directors being present. Failure to cooperate with the directors will be justifiable reason for removal of the student from the band program.

## OVERNIGHT TRIP REGULATIONS

When the band is staying overnight on a trip, in addition to all of the normal regulations, the following regulations will be observed:

- A. boys should **NEVER** be in girls' rooms, girls should **NEVER** be in boys' rooms
- B. curfew is to be strictly observed; students should be in their rooms at the designated time and remain there until the designated time to leave the room
- C. students should never go places by themselves; always stay in groups for safety.
- D. students should never leave the designated areas
- E. students should always take care of the property of the host
- F. students should avoid making excessive noise that would disturb other guests
- G. students should observe all school and band regulations so the school and band will be represented properly

Failure to comply with these regulations will result in automatic removal from the program.

## FUNDRAISERS

Unfortunately organizations cannot be successful without funds. A huge part of band is fundraising; especially in these hard economic times. The budgets get smaller every year and the prices of things go up every year, therefore we **MUST** fundraise in order to be successful. Knowing this, it is imperative that the students and parents participate in the fundraisers. **ALL** fundraisers have to be pre-paid. If you do not prepay without discussing with the director, then the order **will not** be processed.

## EXTRA CREDIT

You can get extra credit in band. Extra credit is added as an extra grade to bring up your 6-weeks average. You may earn extra credit in several different ways. You can:

- ♪ Attend other high school or college band concerts. I feel that one of the best ways you can grow as a musician and a person is to hear a wide variety of music. If you can go to a band concert, pick up a program and have the band director sign it after the concert. Bring it to me the next day, and I'll give you extra credit. I **must** have a signed program unless I am there. If I am there, make sure you check with me after the concert so I can record your name for my records. You must stay for an entire concert to receive credit.
- ♪ Audition for All-Region Band; perform a solo at UIL; or play in an ensemble for UIL.
- ♪ Write reports for extra credit. Just ask me for a subject or person and I'll give you one. You can do a 3-page typed essay for up to 5 points extra credit. You can do a 6-page typed research paper for up to 10 points. It must be complete with footnotes and title page. I do check for spelling, correct grammar, and plagiarism.
- ♪ Have your parent/guardian attend a band booster meeting. The Band Boosters meet monthly on the 1<sup>st</sup> Wednesday at 5:15 in the evening. It is simple, just attend the meeting and then sign in before the meeting dismisses.



## HOW PARENTS CAN HELP

### At Home:

Show an interest in the musical studies of your child. They may almost be adults, but your interest is vital to their success. Help them arrange a time and place for individual practice. Band is not just a school activity. For the band to excel, the individual players must excel. If they cannot practice at home, allow them to stay and practice at the band hall after school. It is open almost every day until 6:00.

Help him/her keep their instrument in good repair with all needed supplies. I keep a small amount of supplies for students to use during band time. However, they need to have their own for other practice time (i.e. valve oil, cork grease, etc.). If they are using a school-owned instrument, they are responsible for taking care of it. Repair cost is high. The school will pay for everyday wear and tear, but damage from accidents and carelessness are the responsibility of the student and parents. Teach your child to be on time for every rehearsal and every performance. They must learn to be responsible before we turn them loose in the real world.

Although private lessons are not required, they are encouraged as an extension of the classroom learning. They can certainly help in the individual development of the player. If you need help finding a private teacher, see Mr. Moellendorf or Mr. Del Vecchio. Encourage your child to play for others as the opportunity arises in the home, at church, in the community, etc.

If you ever need to contact me, you can reach me by phone at 392-5501 ext. 5226 (band hall) during my conference time from 9:45 – 10:30, or you can email me at [chans.moellendorf@ozonaschools.net](mailto:chans.moellendorf@ozonaschools.net).

### At School:

Keep up with your child's various musical activities. Notify Mr. Moellendorf if your son/daughter will be late or absent from an out-of-school practice or performance. See that your child keeps up with his/her academic studies and makes up all missed work, checking with Mr. Moellendorf when necessary. After all, no pass, no play, OR an incomplete at the end of a 6-weeks grading cycle will keep them from performing. Attend concerts and performances whenever possible.

Attend band booster meetings whenever possible. Check the newspaper for meeting times. Volunteer to help out with band functions.

## LETTER JACKETS, AWARDS, and SCHOLARSHIPS

### Letter Jackets

For a student to earn a letter in band he/she must complete one full year in the band program and compete in the three (3) major UIL contests during that year. The contests are:

UIL Marching Contest  
UIL Concert Contest  
UIL Sightreading Contest

### Awards

Various awards will be given each year. The John Philip Sousa Award is the most prestigious band award and will be presented to the student whom is an outstanding musician and has been dedicated to the band from beginning band all the way through their senior year. The Arion Award is the oldest and most prestigious national award for outstanding achievement by high school musicians; juniors and seniors will be eligible for this award. The Patrick S. Gilmore award is a runner-up award to the John Philip Sousa Award. Other Awards for Outstanding contributions include the National School Marching Award and the Director's Award. Outstanding musicianship awards will be given to students who participate in the above mentioned UIL Contest. The Merit Award is received by students who show outstanding contributions, leadership and service to the band. The awards are given to: reward outstanding band members, to help promote the band, to encourage all band students to greater achievements and to provide stimulus for potential instrumentalists. Some of the qualifications for these awards will be: showing outstanding achievement and interest in instrumental music, showing loyalty and cooperation, attendance, and for showing the high qualities of conduct which school music strives to impart. There will also be other awards given during the year which may vary from year-to-year.



## AUXILIARY REGULATIONS

The below qualifications, responsibilities, and conduct requirements pertain to any student who is wishing to audition for or who is currently holding a position as drum major, leadership corp., or color guard member of the Ozona Lion Band. Failure to meet all qualifications and responsibilities listed below will prevent you from auditioning. If you were currently holding an auxiliary position, such failure would mean the immediate forfeiture of your position.

### DRUM MAJORS

The Lion Band Drum Majors are the most visible leaders that the band has. Because of the extreme visibility of the position, this position has an extensive amount of responsibilities. There is simply not enough space to list all of the responsibilities; however, the drum major will be responsible for the following KEY duties:

1. Rehearse (as needed) and conduct the band.
2. Start rehearsals with appropriate warm-ups including marching or playing.
3. Be the leader of the student staff and have an open line of communication
4. Know all music very well, including parts other than your own instrument.
5. Be available to lead sectionals or assist the section leaders.
6. Know all drill and be able to march spots when necessary.
7. Lead and conduct the band at ALL marching performances.
8. Respect all adult staff at all times.
9. Continue to be a leader throughout the WHOLE school year.
10. Be the example of what is expected throughout the year.
11. Will need to attend Band Leadership Camp over the summer

#### Requirements:

- ♫ at minimum 1 year, preferably 2 years or more of marching band experience
- ♫ must have performed in all contests and concerts that the band participated in up to the point of audition
- ♫ must attend ALL of the after school Drum Major training the week of auditions unless approved by the director BEFORE the absence
- ♫ Be able to demonstrate and call all marching moves.
- ♫ Be able to conduct 4/4, 3/4, 2/4 time signatures, and read a score.
- ♫ Have participated in Solo and Ensemble or participate in the TMEA/ATSSB All State Band Audition Process of the current academic year before auditioning.
- ♫ Attend all band functions and **BE ON TIME.**
- ♫ Have a high level of dedication towards the band.
- ♫ Show initiative.
- ♫ Demonstrate leadership skills and be respected by the band.

#### Academics:

- a) You must be academically eligible (as set forth by the State Board of Education) during the entire school year before you are allowed to try out for an auxiliary position.
- b) You must remain academically eligible while holding the position. If you become ineligible, the following sanctions will be imposed:
  - i) You will be removed from your position in the contest show, and you will not perform on the field with the band until after UIL Marching competitions are over.
  - ii) If and when you become academically eligible, you may perform at pep rallies and at games while the band is in the stands.
  - iii) You will not be allowed to audition for your position again for an entire academic year.

**Finally:** You must audition each year – just because you filled this position for one year does not mean you will automatically fill it the next year. **THE BAND DIRECTOR WILL HAVE FINAL SAY IN ALL MATTERS.**



## LEADERSHIP CORP

The Lion Band Leadership Corp is an appointed position for students who represent outstanding leadership qualities throughout the school year. Because of the extreme importance of the position, this position has an extensive amount of responsibilities. There is simply not enough space to list all of the responsibilities; however, the Leadership Corp will be responsible for the following KEY duties:

1. Respect all adult staff at all times.
2. Continue to be a leader throughout the WHOLE school year.
3. Be the example of what is expected throughout the year.
4. Will need to attend Leadership Training Camp over the summer.

### Requirements:

- ♪ at minimum 1 year of marching band experience
- ♪ Be able to demonstrate all marching moves.
- ♪ Attend all band functions and **BE ON TIME.**
- ♪ Have a high level of dedication towards the band.
- ♪ Show initiative.
- ♪ Demonstrate leadership skills and be respected by the band.

## COLORGUARD

The Lion Band Colorguard is the most visible section of the band. Because of the extreme visibility of the position, this position has an extensive amount of responsibilities. There is simply not enough space to list all of the responsibilities; however, the Color guard will be responsible for the following KEY duties:

1. Rehearse (as needed).
2. Start rehearsals with appropriate warm-ups including marching.
3. Know the routines to all of the show music very well, including the Fight Song and School Song.
4. Respect all adult staff at all times.
5. Continue to be a leader throughout the WHOLE school year.
6. Be the example of what is expected throughout the year.
7. Will need to attend Guard Camp over the summer

### Requirements:

- ♪ must be a high school student (grades 9-12)
- ♪ must attend ALL of the after school Color guard training the week of auditions unless approved by the director BEFORE the absence
- ♪ Be able to demonstrate all marching moves.
- ♪ Be able to perform the following basic fundamentals on the flag:
  - i. Angle Series
  - ii. Drop Spins
  - iii. Speed Spins
  - iv. Speed Spin Toss
  - v. Fight Song Routine
- ♪ Attend all band functions and **BE ON TIME.**
- ♪ Have a high level of dedication towards the band.
- ♪ Show initiative.
- ♪ Demonstrate leadership skills and be respected by the band.

### Academics:

- a) You must be academically eligible (as set forth by the State Board of Education) during the entire school year before you are allowed to try out for an auxiliary position.



- b) You must remain academically eligible while holding the position. If you become ineligible, the following sanctions will be imposed:
- i) You will be removed from your position in the contest show, and you will not perform on the field with the band until after UIL Marching competitions are over.
  - ii) If and when you become academically eligible, you may perform at pep rallies and at games while the band is in the stands.
  - iii) You will not be allowed to audition for your position again for an entire academic year.

**Finally:** You must audition each year – just because you filled this position for one year does not mean you will automatically fill it the next year. **THE BAND DIRECTOR WILL HAVE FINAL SAY IN ALL MATTERS.**





# Policy Agreement Form

This form must be signed by both parents and the band member and returned to the band director before the student will be allowed to perform with the band or participate in any band activities.

## CLOSING STATEMENT

*We feel that this manual is a very important part of establishing a well rounded program. We hope that by utilizing this manual, it will be easier for each student to understand what is expected of him/her. We also hope that with the use of this manual, the band will eventually become a self governing organization. This can be achieved by each individual taking ownership and pride in the program and by contributing to the leadership. We are available at any time to help each student in any way we can to make that student a better bandsman. **THE BAND DIRECTOR WILL HAVE THE FINAL SAY IN ALL MATTERS.** If problems or questions arise, please contact me.*

Sincerely,  
Chans Moellendorf, Director of Bands  
392-5501 ext. 5226 Band Hall

[chans.moellendorf@ozonaschools.net](mailto:chans.moellendorf@ozonaschools.net)

I/We have read the policy book for the Ozona Lion Band and understand and agree to abide by the rules and regulations. I/We also understand that failure to abide by the guidelines could result in the band member's loss of position in their performing section and/or removal from the band program.

Student _____	Date _____
Parent/Guardian _____	Date _____
Parent/Guardian _____	Date _____

## GENERAL INFORMATION (please print neatly)

Home phone number: \_\_\_\_\_

Cell phone number: \_\_\_\_\_

Email: \_\_\_\_\_

Home mailing address: \_\_\_\_\_

	Mother	Father
Name:	_____	_____
Work phone #:	_____	_____
Cell phone #:	_____	_____
Email:	_____	_____



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# PARENT/STUDENT UIL MARCHING BAND ACKNOWLEDGEMENT FORM

No student may be required to attend practice for marching band for more than eight hours of rehearsal outside the academic school day per calendar week (Sunday through Saturday). This provision applies to students in all components of the marching band.

On performance days (football games, competitions and other public performances) bands may hold up to one additional hour of warm-up and practice beyond the scheduled warm-up time at the performance site. Multiple performances on the same day do not allow for additional practice and/or warm-up time.

Examples of Activities Subject To the UIL Marching Band Eight Hour Rule are:

- ♪ Marching Band Rehearsal (Both Full Band And Components)
- ♪ Any Marching Band Group Instructional Activity
- ♪ Breaks
- ♪ Announcements
- ♪ Debriefing And Viewing Marching Band Videos
- ♪ Playing Off Marching Band Music
- ♪ Marching Band Sectionals (Both Director And Student Led)
- ♪ Clinics For The Marching Band Or Any Of Its Components

The Following Activities Are Not Included In The Eight Hour Time Allotment:

- ♪ Travel Time To And From Rehearsals And/Or Performances
- ♪ Rehearsals Set-Up Time
- ♪ Pep Rallies, Parades, And Other Public Performances
- ♪ Instructions And Practice For Music Activities Other Than Marching Band And Its Components

NOTE: An extensive Q&A for the Eight Hour Rule for Marching Band can be found on  
The Music Page of the UIL Web Site at: [www.uil.utexas.edu](http://www.uil.utexas.edu)

"We have read and understand the Eight-Hour Rule for Marching Band as stated above and agree to abide by these regulations."

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_



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Chans Moellendorf, Director  
Vincent Del Vecchio, Assistant  
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Ozona, TX 76943

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[Gary.delvecchio@ozonaschools.net](mailto:Gary.delvecchio@ozonaschools.net)

## BAND TRAVEL PERMISSION and MEDICAL RELEASE FORM

(PLEASE WRITE NEATLY)

I give permission for my son/daughter, \_\_\_\_\_, to travel with the Ozona Lion Band during the 2013-2014 academic year.

I understand that my child is responsible for his or her actions and that I will assume full responsibility for any financial damage resulting from my child's actions.

Students are required to abide by the Crockett County CCSD and the Ozona Lion Band code of conduct and respective handbook policies while at all functions.

I understand that the students will be properly supervised and I will not hold the Director of Bands, Band Staff, Administrators, School Board, Band Booster Organization, or Chaperones responsible in case of accident or injury to my child.

In the event that my child requires medical treatment, I authorize the Director of Bands, Band Boosters, Chaperones, or other School Officials to act on my behalf in securing any medical attention they deem necessary for the welfare and benefit of my child.

Name of Family Physician: \_\_\_\_\_

Telephone: \_\_\_\_\_

Medical Insurance Company and Policy Number: \_\_\_\_\_  
\_\_\_\_\_

Any known Allergies: \_\_\_\_\_

Any special medical problems: \_\_\_\_\_  
\_\_\_\_\_

Additional Comments: \_\_\_\_\_  
\_\_\_\_\_

**With my signature, I hereby certify that I have read and fully understand the above information and with the content of this form.**

\_\_\_\_\_  
Parent or Legal Guardian Signature

\_\_\_\_\_  
Student Signature

Day Phone: \_\_\_\_\_ Evening Phone: \_\_\_\_\_

Emergency Contact Person: \_\_\_\_\_ Relationship: \_\_\_\_\_

Emergency Phone Number(s): \_\_\_\_\_