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# Middle School <br> Course Planning Guide 2021-2022 

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## Superintendent's Message

Dear Denton ISD Students and Families,

In keeping with our commitment "to prepare every student for their future in today's world," the DISD wants your high school experience to be full of meaningful learning that prepares you for your future. This High School Course Catalog and Planning Guide will assist students and their families in thinking about their own future and selecting courses of study that will meet each student's individual needs, satisfying graduations requirements, and preparing our students for life after high school.

This guide is full of information that will assist you through the educational pathway designed to afford you the opportunity to fulfill your dreams and create your future. Please take note of the variety of course offerings in the areas of science, mathematics, arts, humanities, languages, social
 sciences, and career and technology. Challenge yourself to be all you can be and take advantage of the many course offerings and areas of study available to you.

It is our expectation that you will choose your courses wisely with the end result in mind. Careful planning requires good information and useful resources. Please take the opportunity to visit with your guidance counselor about the advantages of Naviance. Naviance is a resource provided free to DISD students and their families to connect what students do in the classroom to their life goals, including finding colleges and careers based on their personal skills and interests. More information is available at www.naviance.com .

On behalf of the Denton ISD staff and the Board of Trustees, I wish you the best success in your high school years. After four years in high school, you will participate in commencement. This commencement is called high school graduation; however, it will not be the end of your educational career, in fact, it will be the beginning of a life filled with learning, accomplishments, trials and tribulations. I pledge our DISD commitment to assist you in any way possible to make your dreams a reality, meet your goals and exceed lofty expectations.

Very sincerely,


Jamie Wilson, Ed.D. Superintendent of Schools

## Mission Statement

Empowering lifelong learners to be engaged citizens who positively impact their local and global community

## Vision Statement

A premiere destination district committed to growth and excellence

## Teaching and Learning - In pursuit of excellence, we will:

- Develop and maintain a culture where learning remains our first priority
- Advocate and practice true accountability based on measurement of individual student progress over time, regardless of external mandates
- Cultivate a consistent, strong, district-wide balanced curriculum based on ongoing needs assessments supporting all students
- Establish high expectations with a curriculum fostering inquiry, critical thinking, civic responsibility and exemplary citizenship
- Cultivate a network of professional learning communities addressing the educational needs of every child in our district
- Incorporate best practices into teaching, learning, technology and leadership
- Foster and support an advanced digital learning environment
- Establish goals for individual campuses that incorporate both measurable and intangible factors


## Culture \& Climate - In pursuit of excellence, we will:

- Honor the dedication and professionalism of all staff
- Celebrate, respect and promote the value of diversity in our Denton ISD Community
- Support a working environment ensuring open and transparent communication
- Establish high expectations for success
- Instill in students a love of lifelong learning
- Foster a positive, welcoming environment encouraging parent and community partnerships
- Promote health, wellness and emotional well-being
- Effectively communicate achievements and recognitions to the Denton ISD community


## Growth \& Management - In pursuit of excellence, we will:

- Recruit, employ and retain high quality teachers
- Remain committed to providing equitable and outstanding opportunities for every student on every campus
- Work with the community in planning and facility development
- Utilize citizens' advisory committees to focus on short and long-term tasks
- Adjust policies and procedures to address rapid growth and changing demographics, nurturing our strong sense of community
- Demonstrate effective and efficient management of district resources
- Provide leadership and/or oversight to ensure District meets all fiscal, legal and regulatory requirements
- Encourage teachers and staff to pursue advanced degrees
- Pursue energy efficiency and conservation principles
- Develop a budget focused on student and professional learning
- Maintain a diverse workforce


## Opportunities for Students - In pursuit of excellence, we will:

- Support college, career, military and life readiness
- Engage students in extracurricular clubs and organizations
- Advocate for public education across the state and nation
- Develop academic skills and interpersonal relationships necessary for student success in college, the workplace and for life


## Middle School Curriculum

The Denton Independent School District is dedicated in its mission of empowering students as lifelong and engaged learners. This course planning guide is provided to parents and students so that they can become familiar with the courses available in middle school.

In the middle grades (6-8), Denton ISD provides instruction in English language arts, mathematics, science, social studies, one or more of the fine arts (art, dance, music, theatre), health, physical education, technology applications, languages other than English, and in additional electives.

## MS Course Requirements:

- ELA block, 3 years
- Mathematics, 3 years
- Social Studies, 3 years
- Science, 3 years
- Fine Arts, 2 semesters (recommended to take in $6^{\text {th }}$ grade)
- Physical Education, 4 semesters
- Health, 1 semester (or embedded in physical education)
plus
- $512-6$ additional electives


## Sample Schedule

| Sixth Grade | Seventh Grade |
| :---: | :---: |
| English Language Arts 6 | English Language Arts 7 |
| (blocked, 2 periods) | (blocked, 2 periods) |
| Mathematics 6 | Mathematics 7 |
| Contemporary World | Texas History |
| Cultures | Science 7 |
| Science 6 | Physical Education |
| Fine Arts Elective |  |
| (Music, Art, or Theatre) | Elective |
| Physical Education | Elective |
| Elective |  |

## Eighth Grade

English Language Arts 8 (blocked, 2 periods)

Mathematics 8
US History
Science 8

Health / Elective
Elective
Elective

## Campus Contacts

## Calhoun MS

Phone: 940-369-2400
Paul Martinez, principal
Counseling Staff
Pam Ammons: 8th gr \& 7th gr A-L
Obie Esquivel: 6th gr \& 7th gr M-Z

## Crownover MS

Phone: 940-369-4700
Charlene Parham, principal
Counseling Staff
Nikea Basher: 6-1, 7-1, 8-1
Delia Trahan: 6-2, 7-2, 8-2

## Harpool MS

Phone: 940-369-1700
Jeff Smith, principal

## Counseling Staff

Hope Lewis: 6th gr, A-L \& 7th grade
Amy McCloud: $6^{\text {th }}$ grade, $M-Z \& 8^{\text {th }}$ grade

## McMath MS

Phone: 940-369-3300
Dr. Buddy Dunworth, principal
Counseling Staff
Mr. Brian Adams: $6^{\text {th }}$ and $7^{\text {th }}$
Mrs. Kelli Hauser: $6^{\text {th }}$ and $8^{\text {th }}$

Myers MS
Phone: 940-369-1500
Trey Peden, principal
Counseling Staff
Stephanie Buckner: A-K
Karen Anderson: L-Z

## Navo MS

Phone: 940-369-7500
Dr. Beth Kelly, principal
Counseling Staff
Courtney Wilkerson: A-K Jessica Stewart: L-Z

## Rodriguez MS

Phone: 940-369-7050
Carly Rogers, principal
Counseling Staff
Michael Rooney: A-K
Stephani Mohon: L-Z

## Strickland MS

Phone: 940-369-4200
Kathleen Carmona, principal

## Counseling Staff

Tiffany Bluitt: $6^{\text {th }} \mathrm{gr} \& 7^{\text {th }}$ gr A-L
Erin Howard: $8^{\text {th }}$ gr $\& 7^{\text {th }}$ gr $M-Z$

## Davis School

Phone: 940-369-4050
Ronnie Watkins, principal
Bobbie Roberts, counselor

## Instructional Contacts

## Dr. Mike Mattingly

Associate Superintendent for Curriculum, Instruction, and Professional Development 940-369-0698

## Dr. Daniel Ford

Executive Director for Curriculum, Instruction, and Professional Development 940-369-0655

| Advanced Academics | Dr. Amy Harp, Director | $940-369-0678$ |
| :--- | :--- | :--- |
| Athletics | Joey Florence, Director | $940-369-0070$ |
| Bilingual / ESL | Teresa Taylor, Director | $940-369-0151$ |
| Career and Technology Education | Carla Ruge, Director | $940-369-4852$ |
| Counseling Services | Amy Lawrence, Director | $940-369-0065$ |
| Deaf Education | Sandra Hensley, Supervisor | $940-369-4084$ |
| Federal Programs | Chris Shade, Coordinator | $940-369-0676$ |
| Digital Learning | Ross Garison, Director | $940-369-0112$ |
| Fine Arts | Dr. Jackie DeMontmollin, Director | $940-369-0225$ |
| English Language Arts | Beth Myers, Coordinator | $940-369-0657$ |
| Mathematics | Grace Anne McKay, Coordinator | $940-369-0654$ |
| Science | Brianna Morris, Coordinator | $940-369-0658$ |
| Social Studies | Erika Lowery, Coordinator | $940-369-0660$ |
| Special Education | Debbie Roybal, Executive Director | $940-369-0535$ |
| Secondary Curriculum, Instruction, <br> and Staff Development | Dr. Lisa Thibodeaux, Director | $940-369-0642$ |
| World Languages | Beth Myers, Coordinator | $940-369-0657$ |

## Middle School Tips

- Get connected to your school by joining a club or organization. There are so many to choose from!
- Don't be afraid to ask for help when you need it.
- Attend tutorials when necessary.
- Get in the habit of monitoring your own grades through HAC.
- Attend all classes every day unless you're truly ill.


## New to Middle School? Did you know...

- There is no official recess period in middle school
- Students attend 8 classes each day and typically have 7 different teachers (Language arts is a "blocked" class, meaning it takes 2 periods of the day.)
- Most middle schools have lockers where students store their books and school supplies
- Most middle schools are teamed - meaning the same core group of students have the same four teachers for their core subjects
- Typically, there are 2 teams per grade level (e.g. Team 6-1, Team 6-2)
- Lunches are arranged by grade level
- Attendance is taken in each class
- Students earn grades on a scale of 0-100
- $A=100-90$
- $B=89-80$
- $C=79-70$
- 69 and below is considered failing
- Reassessment opportunities are available for some individual grades; see the grading guidelines section for specifics.
- Students "dress out" for physical education class.


## Middle School Courses for HS Credit

MS courses for HS credit are considered advancement and are designed for students who would like to pursue an accelerated pathway in high school, including access to AP-level Calculus, AP-level languages other than English, and advanced level CTE courses.

## Important Considerations

- Courses taken in MS for HS credit are not calculated in a student's high school GPA; therefore, students must take four years of mathematics and two years of language in high school in order to optimize high school Earned GPA and Ranking GPA.
- Once a student completes a course that earns high school credit, the course is required to appear on the student's transcript. (i.e., The award of HS credit upon the successful completion of the course is not optional.)
- Once credit is earned for a course whether in MS or HS, students cannot re-take that course in high school even as an "audit" or "no credit" course (except in mathematics courses where the student earned first semester credit but not second semester credit)

The following courses earn high school credit when taken in middle school. Note: Not all courses are available at all campuses.

Mathematics

| MS Course | HS Course <br> Credit Earned | \# Credits <br> Earned | Additional Notes |
| :--- | :--- | :--- | :--- | :--- |

## World Languages

| MS Course | HS Course Credit Earned | \# Credits Earned | Additional Notes |
| :---: | :---: | :---: | :---: |
| Spanish 7 Spanish 8 | Spanish I | 1.0 credit | Students are awarded a full credit of Spanish 1 after the completion of all of Spanish $7+$ Spanish 8. (The first .5 of credit is awarded after the completion of all of Spanish 7 + the fall semester of Spanish 8.) <br> Exception: In the MYP at Calhoun MS, students are awarded a full credit of Spanish 1 after the completion of Spanish 6, 7, and 8. (The first . 5 of credit is awarded after the completion of all of Spanish $7+$ the fall semester of Spanish 8.) |
| French 7 French 8 | French I | 1.0 credit | Students are awarded a full credit of French 1 after the completion of all of French $7+$ French 8. (The first .5 of credit is awarded after the completion of all of French 7 + the fall semester of French 8.) <br> Exception: In the MYP at Calhoun MS, students are awarded a full credit of French 1 after the completion of French 6, 7, and 8. (The first . 5 of credit is awarded after the completion of all of French $7+$ the fall semester of French 8.) |

Dual Language and Spanish for Spanish Speakers Program

| MS Course | HS Course <br> Credit <br> Earned | \# Credits <br> Earned | Additional Notes |
| :--- | :--- | :--- | :--- |
| Dual Language <br> Spanish I | Spanish I | 1.0 credit | Students also enroll in Contemporary World Cultures 6 <br> Dual Language |
| Dual Language <br> Spanish II | Spanish II | 1.0 credit | Students also enroll in Texas History 7 Dual Language |
| Dual Language <br> Spanish III | Spanish III | 1.0 credit | Students also enroll in US History to 1877 Dual Language |
| Spanish for Spanish <br> Speakers I | Spanish I | 1.0 credit |  |
| Spanish for Spanish <br> Speakers II | Spanish II | 1.0 credit |  |
| Spanish for Spanish <br> Speakers III | Spanish III | 1.0 credit |  |

## CTE Courses

| MS Course all courses are available at all campuses.) | \#S Course <br> Credit Earned <br> Earned |  |
| :--- | :--- | :--- |
| Principles of Arts, Audio/ Video Tech <br> and Comm | Principles of Arts, Audio/ Video Tech and <br> Comm | 1.0 credit |
| Principles of Construction | Principles of Construction | 1.0 credit |
| Principles of Architecture | Principles of Architecture | 1.0 credit |
| Touch System Data Entry | Touch System Data Entry | .5 credit |
| Principles of Information Tech | Principles of Information Tech | 1.0 credit |
| Principles of Business, Finance, \& | Principles of Business, Finance, \& | 1.0 credit |
| Marketing | Marketing | 1.0 credit |
| Principles of Human Services | Principles of Human Services | .5 credit |
| Interpersonal Studies | Interpersonal Studies | 1.0 credit |
| Lifetime Nutrition and Wellness | Gateway to Technology | 1.0 credit |
| Gateway to Technology I, II, III, and IV | Gateway to Technology I, II, III, and IV | per course |
| Gateway to Technology | 1.0 credit |  |

## Grading Guidelines

## Beliefs about Assessments and Grading

It is the belief of Denton ISD that effective instruction depends upon high quality assessment. We are committed to practices that support the learning process, encourage student success, and accurately reflect student progress toward mastery of the state standards, the Texas Essential Knowledge and Skills (TEKS).

At the heart of our beliefs are two underlying questions:

- Do our grades accurately reflect student learning?
- Do our grading practices positively contribute to student learning?

Our beliefs about learning and grading practices are grounded in the following statements:

- All students can learn.
- Students learn in different ways.
- Students learn in different time frames.
- Errors are inherent in the learning process.
- Assessment is a process for providing feedback that influences learning.
- Grades should accurately reflect mastery of the standards (TEKS or other course standards).


## Professional Practices for Grading and Assessment

As evidence of our commitment to these beliefs, the following grading and assessment practices will be implemented:

- All assignments and assessments will be referenced to the standards.
- Grades will be reflective of student learning.
- Students will be expected to complete all assignments on time and in their entirety.
- Students will be given the opportunity for reassessment of summative assessments (excluding process assignments and semester exams), as outlined in the "Reassessment Procedures for Summative Assessments" guidelines.


## Grading Scale

Letter Grade $\quad$ Numerical Grade

| A | $100-90$ |
| :---: | :---: |
| B | $89-80$ |
| C | $79-70$ |
| F | $<70$ |

## Grading Categories

| Course Level | Major Summative | Minor Summative | Formative |
| :---: | :---: | :---: | :---: |
| On-Level | $60 \%$ | $40 \%$ | $0 \%$ |
| Honors | $70 \%$ | $30 \%$ | $0 \%$ |


| Semester Grade Averaging |  |
| :---: | :---: |
| 1st Quarter | 2nd Quarter |
| $50 \%$ | $50 \%$ |

Or, when a semester exam is required (e.g., when taking a course for high school credit)

| 1st Quarter | 2nd Quarter | Semester Exam |
| :---: | :---: | :---: |
| $40 \%$ | $40 \%$ | $20 \%$ |

## Home Access Center

The Home Access Center (HAC) is the parent portal for student data in all grade levels. Parents who are not current users of HAC can contact the campus to sign up using a current email address.
Parents of students in all grade levels are able to use HAC to view:

- Report cards
- Student demographic information
- Student schedules
- Attendance information
- Discipline information
- Transportation
- Current student registration information

HAC FAQ: https://www.dentonisd.org/Page/43685
HAC Account Access:
https://denhac.dentonisd.org/HomeAccess/Account/LogOn?ReturnUrl=\%2FHomeAccess\%2F

## "No Pass, No Play"

Students must maintain a grade 70 or higher in all academic courses in order to participate in any extracurricular activity sponsored or sanctioned by the school district or the UIL. A student may be marked as "ineligible" for participation after a grade evaluation period; ineligibility will continue for at least three school weeks and is not removed until certain conditions are met. (Students may be provided an exemption to this rule in some honors level courses identified by the district.)

## Grade Promotion

In grades 6-8, promotion to the next grade level is based on an overall average of 70 on a scale of 100 based on course-level, grade-level standards (the Texas Essential Knowledge and Skills) for all subject areas and a grade of 70 or above in three of the following areas: language arts, mathematics, science, and social studies. The final decision for retention is determined by the campus principal and will also include consideration of age, attendance, evidence of ability and achievement, and other factors. [Policy EIE]

Additionally, the Texas Education Agency's Student Success Initiative (SSI) requirements apply to students who take STAAR reading and mathematics in grade 8. As specified in this program, a student may advance to the next grade level only by passing these assessments or by unanimous decision of his or her grade placement committee.

NOTE: In consideration of past and current impacts of the COVID-19 pandemic, SSI promotion/ retention and retesting requirements were waived by the Texas Education Administration for the 2020-2021 school year.

## Schedule Changes

Course selections made during pre-registration are considered final. Any course change request after spring registration must be approved by the principal before the spring deadline. Once classes begin, students may not drop or add a course after the first four class days of attendance. To receive full credit for a course, students must be in attendance for $90 \%$ of the class. Students may change levels (e.g., Honors to non-honors) within a content area at the end of the first four weeks in the first grading period, after a parent-teacher conference, and if course loads permit. Requests to change courses at the beginning of school cannot be honored. Only changes related to computer errors will be addressed after school begins.

## STAAR

The State of Texas Assessment of Academic Readiness (STAAR) program includes annual assessments for students in grades 3-11. These assessments are based on the state curriculum standards called the TEKS (Texas Essential Knowledge and Skills).

In middle school, the STAAR annual assessments are administered for:

- Reading, grades 6-8
- Mathematics, grades 6-8
- Writing, grade 7
- Science, grade 8
- Social Studies, grade 8

Note: Students enrolled in MS Algebra I Honors are required to meet the passing standard on the Algebra I End of Course exam (EOC) in order to graduate. A student who meets standard on the Algebra I EOC in middle school does not retake the assessment in high school.

Special accommodations are available to some students who receive special education services.
Additional information on the state's testing program can be found on the TEA website:
https://tea.texas.gov/Student_Testing_and_Accountability/Testing/State of Texas Assessments of Academic_Re adiness

The Texas Assessment Agency sets the calendar for STAAR/EOC testing. Current and future testing calendars can be found on the TEA website:
https://tea.texas.gov/Student Testing_and Accountability/Testing/Student Assessment Overview/Testing_Calend ars

Advanced Academics

## Honors

In Denton ISD, advanced level courses are designed to provide students with content and learning experiences that reach greater depths of complexity. Course experiences are made challenging through an emphasis on critical thinking skills, productive thinking, and complexity of learning experiences. The Denton ISD Honors program gives students the opportunity to challenge themselves academically and prepare themselves for future success in high school. The goals of this program include increasing the number of students who are able to access and complete college-level work in high school and improving the rates of college readiness for all students.

## Mathematics Acceleration

The typical course pathway for a student in middle school is Math 6, Math 7, Math 8. Students who select this pathway are prepared for the high school recommended math sequence.

> Math 6 Math 7 Math 8

An accelerated and enriched middle school honors mathematics pathway is available for middle school students who are prepared to study mathematics at an accelerated rate. The combined honors math courses in grades 6 and 7 address three years of math content. Students who have successfully completed Math 6 Honors and Math 7 Honors may enroll in MS Algebra I Honors as $8^{\text {th }}$ grader.


Math Honors Course Content:

| Math 6 Honors | All $6^{\text {th }}$ grade TEKS $+1 / 2$ of the $7^{\text {th }}$ grade TEKS |
| :--- | :--- |
| Math 7 Honors | Remaining $1 / 2$ of the $7^{\text {th }}$ grade TEKS + All $8^{\text {th }}$ grade <br>  <br> TEKS |
| MS Algebra I Honors* | All Algebra TEKS |

Students seeking further acceleration may pursue options through Credit by Exam (CBE). Denton ISD offers a CBE for Honors Math 6 and a separate CBE for Math 8. These exams assess the TEKS aligned to each of these two courses.

## EXPO - Gifted and Talented Program



Contact the school counselor for a student application. Nominations are accepted each semester according to the district calendar. Information may be found at http://www.dentonisd.org/expo.

## International Baccalaureate (IB) Middle Years Program (MYP) at Calhoun MS

In Denton ISD, Calhoun Middle School is the authorized IB MYP programme campus. Students in the MYP programme are guided in making practical connections between their studies and the real world in this challenging and rewarding program. The MYP is a five-year program implemented in a partnership between Calhoun HS (grades 6-8) and Denton HS (grade 9).


Students who complete the MYP are well-prepared to undertake the IB Diploma Programme (DP) at Denton HS.
Research shows that students participating in the MYP:

- build confidence in managing their own learning,
- learn by doing, connecting the classroom to the larger world,
- consistently have greater success in IB Diploma Programme examinations,
- thrive I positive school cultures where they are engaged and motivated to excel, and
- develop an understanding of global challenges and a commitment to responsible citizenship.

In addition to the typical middle school program and schedule of class, IB MYP students Calhoun MS:

- Enroll in a three year sequence of a single world language (Spanish 6, 7, 8 or French 6, 7, 8)
- Enroll in a performing arts and a visual arts course each year for three years
- $6^{\text {th }}$ grade students take a visual fine arts class (every other day)
- $7^{\text {th }}$ grade students take a performing arts course (every day)
- $8^{\text {th }}$ grade students have their choice of a visual or performing arts course (every day)
- Enroll in the Design Class for three years

Additional IB requirements:

- Service and Action requirement for students
- Focus on interdisciplinary teaching and interdisciplinary units, global context, and concepts
- Use of authentic assessments
- Focus on the "Learner Profile" (10 Traits for Learners) and "Approaches to Learning" (ATL) skills
- Focus on international mindedness, inquiry learning


## Fine Arts

The Fine Arts incorporate the study of dance, music, theatre, and visual arts to offer unique experiences and empower students to explore realities, relationships, and ideas. These disciplines engage and motivate all students through active learning, critical thinking, and innovative problem solving.

The fine arts develop cognitive functioning and increase student academic achievement, higher-order thinking, communication, and collaboration skills, making the fine arts applicable to college readiness, career opportunities, workplace environments, social skills development, and everyday life. Students develop aesthetic and cultural awareness through exploration, leading to creative expression. Creativity, encouraged through the study of the fine arts, is essential to nurture and develop the whole child.

Visual arts develop observation and perception, creative expression, exploring historical and cultural relevance, and critical evaluation and response. Students rely on personal observations and perceptions, which are developed through increasing visual literacy and sensitivity to surroundings, communities, memories, imaginings, and life
 experiences as sources for thinking about, planning, and creating original artworks. Students communicate their thoughts and ideas with innovation and creativity.

Students have access to various bands, choirs, and orchestras that develop music literacy, creative expression, historical and cultural relevance, and critical evaluation and response. The foundation of music literacy is fostered through reading, writing, reproducing, and creating music, thus developing a student's intellect. Through critical listening, students analyze, evaluate, and respond to music, developing criteria for making critical judgments and informed choices.

Students have access to dance where they explore perception, creative expression, historical and cultural relevance, and critical evaluation and response. Dance students develop perceptual thinking and movement abilities in daily life, promoting an understanding of themselves and others. Students develop movement principles and technical skills and explore choreographic and performance qualities. Students develop self-discipline and healthy bodies that move expressively, efficiently, and safely through space and time with a sensitive kinesthetic awareness.

Theatre students explore inquiry and understanding, creative expression, historical and cultural relevance, and critical evaluation and response. Students develop a perception of self, human relationships, and the world. Students communicate in dramatic forms, engage in artistic thinking, build positive self-concepts, relate interpersonally, and integrate knowledge with other content areas in a relevant manner.

## Career and Technical Education

Career and Technical Education courses are designed to prepare students in the technical and professional skills necessary to succeed in today's high-demand occupational environment. Career and Technical Education can help a student explore his/her potential and establish future career goals. Our mission is to provide a positive difference in the lives of our students by making connections through technology-rich, academically rigorous curriculum and real-world applications that empower our students to become contributing members of the global community.

## Off-Campus PE

The Off-Campus Physical Education (OCPE) program is designed to accommodate students who are making a serious effort to develop higher-level skills in a specific activity that exceed what the school district can offer through the general physical education program. The program is an partnership with off-campus agencies that provide activities such as equestrian, gymnastics, hockey, ice skating, martial arts, and swimming. Students may participate in one of two categories, depending on the number of hours per week of supervised training they engage in. For more information about this program, visit: https://dentonsports.rankonesport.com/

## Student Clubs, Organizations, and Competitions

Students are encouraged to explore a variety of clubs and organizations during their middle school years. Some clubs available in Denton ISD schools include:

- National Junior Honor Society
- Student Council
- Student PTA
- Chess Club
- Book Club
- Theatre Club
- Art Club
- Cheerleading
- Leadership Skill-building Club
- GOAL
- Bully Prevention Club
- Yearbook
- and more...

Additionally, The Texas UIL (University Interscholastic League) hosts a wide variety of middle school competitions such as Ready Writing, Calculator Applications, Chess Puzzle, Impromptu Speaking, Listening, One Act Play, and Mathematics. Check with your teachers and campus counselor to learn in which competitions your campus participates.

## Course Descriptions

## English Language Arts

Texas Essential Knowledge and Skills (TEKS) - HERE

| Local Course ID | Course | Grade Level |
| :---: | :---: | :---: |
| MLA06R | English Language Arts 6 | 6 |
| MLA064 | English Language Arts 6 ESL | 6 |
| MLA06X | English Language Arts 6 EXPO | 6 |
| MLA07R | English Language Arts 7 | 7 |
| MLA07H | English Language Arts 7 Honors | 7 |
| MLA074 | English Language Arts 7 ESL | 7 |
| MLA07X | English Language Arts 7 EXPO | 7 |
| MLA08R | English Language Arts 8 | 8 |
| MLA08H | English Language Arts 8 Honors | 8 |
| MLA084 | English Language Arts 8 ESL | 8 |
| MLA08X | English Language Arts 8 EXPO | 8 |
| MRI06R | Reading Intervention 6 (elective) | 6 |
| MRI064 | Reading Intervention 6 ESL (elective) | 6 |
| MRI07R | Reading Intervention 7 (elective) | 7 |
| MRI074 | Reading Intervention 7 ESL (elective) | 7 |
| MRI08R | Reading Intervention 8 (elective) | 8 |
| MRI084 | Reading Intervention 8 ESL (elective) | 8 |

## SPECIAL EDUCATION ENGLISH LANGUAGE ARTS COURSES

The following courses are for students who meet the eligibility requirements for special education services. Enrollment is based on Admission, Review, and Dismissal (ARD) Committee decision and instructional arrangement.

| MLA061 | English Language Arts 6 Resource | 6 |
| :---: | :---: | :---: |
| MLA06A | English Language Arts 6 AVLS | 6 |
| MLA063 | English Language Arts 6 DE | 6 |
| MLA06F | English Language Arts 6 FLS | 6 |
| MLA06P | English Language Arts 6 PABS | 6 |


| MLA071 | English Language Arts 7 Resource | 7 |
| :---: | :---: | :---: |
| MLA07A | English Language Arts 7 AVLS | 7 |
| MLA073 | English Language Arts 7 DE | 7 |
| MLA07F | English Language Arts 7 FLS | 7 |
| MLA07P | English Language Arts 7 PABS | 7 |
| MLA081 | English Language Arts 8 Resource | 8 |
| MLA08A | English Language Arts 8 AVLS | 8 |
| MLA083 | English Language Arts 8 DE | 8 |
| MLA08F | English Language Arts 8 FLS | 8 |
| MLA08P | English Language Arts 8 PABS | 8 |

## ENGLISH LANGUAGE ARTS COURSE DESCRIPTIONS

## English Language Arts 6

Grade level: 6 Prerequisites: None

## English Language

 Arts 6 ESLGrade level: 6 Prerequisites: None

## English Language Arts 6 EXPO

Grade level: 6 Prerequisites: Enrollment in Expo Program

## English Language Arts 7

Grade level: 7
Prerequisites: None

The ELA 6 course addresses the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. Focus areas in this course include an exploration of the personal narrative, character study, the literary essay, the power of nonfiction, and research-based informational writing.

The ELA 6 ESL course is for emergent bilinguals in their first three years of US schools. This course addresses all of the expectations that apply to English Language Arts 6, but instruction in this course includes sufficient linguistic scaffolds in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to address the critical processes and features of second language acquisition in order to enable emergent bilinguals to meet grade-level standards and accelerate the acquisition of English language skills.

ELAR 6 EXPO is an advanced level version of ELAR 6 for students who have been identified as Gifted and Talented and is designed to prepare students for entry into honors and Advanced Placement (AP) courses at the high school level while modifying the depth and complexity of reading and writing throughout the year. Students participate in the Texas Performance Standards Project that results in the development of sophisticated products and/or performances that are targeted to an audience outside the classroom. The course focuses on choice of text and product to pursue student passion and research in the areas of reading, writing, listening and speaking.

The ELA 7 course addresses the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. Focus areas in this course include the study of characterization through author study, writing realistic fiction, the art of argument, historical fiction, and writing about reading.

English Language Arts 7 Honors

Grade level: 7 Prerequisites: None

ELA 7 Honors is the advanced level version of the ELA 7 course (above). It is designed to provide students with content and learning experiences that reach greater depths of complexity than the ELA 7 course. Learning experiences are made challenging through an emphasis on critical thinking skills, productive thinking, and complexity of learning experiences, including advanced level instruction in reading and writing.

The ELA 7 ESL course is for emergent bilinguals in their first three years of US

English Language
Arts 7 ESL
Grade level: 7
Prerequisites: None

## English Language Arts 7 EXPO

Grade level: 7
Prerequisites: Enrollment in Expo Program

English Language
Arts 8
Grade level: 8
Prerequisites: None

## English Language

 Arts 8 HonorsGrade level: 8
Prerequisites: None

## English Language Arts 8 ESL

Grade level: 8
Prerequisites: None
schools. This course addresses all of the expectations that apply to English Language Arts 6, but instruction in this course includes sufficient linguistic scaffolds in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to address the critical processes and features of second language acquisition in order to enable emergent bilinguals to meet grade-level standards and accelerate the acquisition of English language skills.

ELAR 7 EXPO is an advanced level version of ELAR 7 for students who have been identified as Gifted and Talented and is designed to prepare students for entry into honors and Advanced Placement (AP) courses at the high school level while modifying the depth and complexity of reading and writing throughout the year. Students participate in the Texas Performance Standards Project that results in the development of sophisticated products and/or performances that are targeted to an audience outside the classroom. The course focuses on choice of text and product to pursue student passion and research in the areas of reading, writing, listening and speaking.

The ELA 8 course addresses the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. Focus areas in this course include explorations in literary nonfiction, investigative journalism, critical literacies, developing position papers, dystopian literature, an analysis of craft and them, crafting the literary essay, and essential research skills.

ELA 8 Honors is the advanced level version of the ELA 8 course (above). It is designed to provide students with content and learning experiences that reach greater depths of complexity than the ELA 8 course. Learning experiences are made challenging through an emphasis on critical thinking skills, productive thinking, and complexity of learning experiences, including advanced level instruction in reading and writing. Successful completion of this course prepares students for honors level courses in high school.

The ELA 8 ESL course is for emergent bilinguals in their first three years of US schools. This course addresses all of the expectations that apply to English Language Arts 6, but instruction in this course includes sufficient linguistic scaffolds in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to address the critical processes and features of second language acquisition in order to enable emergent bilinguals to meet grade-level standards and accelerate the acquisition of English language skills.

| English Language Arts 8 EXPO <br> Grade level: 8 Prerequisites: Enrollment in Expo Program | identified as Gifted and Talented and is designed to prepare students for entry into honors and Advanced Placement (AP) courses at the high school level while modifying the depth and complexity of reading and writing throughout the year. Students participate in the Texas Performance Standards Project that results in the development of sophisticated products and/or performances that are targeted to an audience outside the classroom. The course focuses on choice of text and product to pursue student passion and research in the areas of reading, writing, listening and speaking. |
| :---: | :---: |
| Reading Intervention 6 (elective) <br> Grade level: 6 Prerequisites: None | This course serves as a supplement/support for the ELA 6 course and is designed for students who would benefit from additional opportunities to read with competence, confidence, and understanding through instruction in comprehension strategies, word recognition, and vocabulary. Time in this course is provided for reading both independent and instructional-level material for varied purposes such as collecting information, learning about and appreciating the writer's craft, and discovering models for writing. |
| Reading Intervention 6 ESL (elective) <br> Grade level: 6 Prerequisites: Enrollment in the ESL Program | This course serves as a supplement/support for the ELA 6 ESL course and is designed for students whose first language is not English. In this course, the students' native language serves as a foundation for English language acquisition and language learning. |
| Reading Intervention 7 (elective) <br> Grade level: 7 <br> Prerequisites: None | This course serves as a supplement/support for the ELA 7 course and is designed for students who would benefit from additional opportunities to read with competence, confidence, and understanding through instruction in comprehension strategies, word recognition, and vocabulary. Time in this course is provided for reading both independent and instructional-level material for varied purposes such as collecting information, learning about and appreciating the writer's craft, and discovering models for writing. |
| Reading Intervention 7 ESL (elective) <br> Grade level: 7 Prerequisites: Enrollment in the ESL Program | This course serves as a supplement/support for the ELA 7 ESL course and is designed for students whose first language is not English. In this course, the students' native language serves as a foundation for English language acquisition and language learning. |
| Reading Intervention 8 (elective) <br> Grade level: 8 Prerequisites: None | This course serves as a supplement/support for the ELA 8 course and is designed for students who would benefit from additional opportunities to read with competence, confidence, and understanding through instruction in comprehension strategies, word recognition, and vocabulary. Time in this course is provided for reading both independent and instructional-level material for varied purposes such as collecting information, learning about and appreciating the writer's craft, and discovering models for writing. |
| Reading Intervention 8 ESL (elective) <br> Grade level: 8 Prerequisites: Enrollment in the ESL Program | This course serves as a supplement/support for the ELA 8 ESL course and is designed for students whose first language is not English. In this course, the students' native language serves as a foundation for English language acquisition and language learning. |


| English Language |
| :--- |
| Arts 6 Resource | | The ELA 6 Resource course is for students served by special education. This |
| :--- |
| course addresses all the expectations that apply to English Language Arts 6 |
| however, instruction in this course is modified to meet the unique and |
| individual needs of each student in accordance with the goals and |
| objectives developed in the Individual Education Plan (IEP). Placement in the |
| ELA 6 Resource class is determined by the student's ARD Committee. |

English Language Arts 6 DE

The ELA 6 DE course is for students served by special education and the RDSPD program. This course addresses all the expectations that apply to ELA 6; however, instruction in this course may involve accommodations or modified to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the ELA 6 DE class is determined by the student's ARD Committee.

The ELA 6 FLS course is for students served by special education. This course addresses all the expectations that apply to English Language Arts 6 however, instruction in this course is modified with alternate achievement English Language Arts 6 FLS

## English Language Arts 6 PABS

standards to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Goals and objectives may address pre-requisite skills based on the student's academic abilities. Placement in the ELA 6 FLS class is determined by the student's ARD Committee.

The ELA 6 PABS course is for students served by special education. This course addresses all the expectations that apply to English Language Arts 6 however, instruction is in the PABS classroom with accommodations and modifications to meet the unique and individual needs of the student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the ELA 6 PABS class is determined by the student's ARD Committee and is based on the student's behavioral needs being so significant that it is impeding their learning in the general ELA 6 classroom.

The ELA 7 Resource course is for students served by special education. This course addresses all the expectations that apply to English Language Arts 7 however, instruction in this course is modified to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the ELA 7 Resource class is determined by the student's ARD Committee.

## English Language <br> Arts 7 Resource

| English Language Arts 7 AVLS | The ELA 7 AVLS course is for students served by special education. This course addresses all the expectations that apply to English Language Arts 7 however, instruction in this course is modified with alternate achievement standards to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Goals and objectives may address pre-requisite skills based on the student's academic abilities. Placement in the ELA 7 AVLS class is determined by the student's ARD Committee. |
| :---: | :---: |
| English Language Arts 7 DE | The ELA 7 DE course is for students served by special education and the RDSPD program. This course addresses all the expectations that apply to ELA 7: however, instruction in this course may involve accommodations or modified to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the ELA 7 DE class is determined by the student's ARD Committee. |
| English Language Arts 7 FLS | The ELA 7 FLS course is for students served by special education. This course addresses all the expectations that apply to English Language Arts 7 however, instruction in this course is modified with alternate achievement standards to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Goals and objectives may address pre-requisite skills based on the student's academic abilities. Placement in the ELA 7 FLS class is determined by the student's ARD Committee. |
| English Language Arts 7 PABS | The ELA 7 PABS course is for students served by special education. This course addresses all the expectations that apply to English Language Arts 7 however, instruction is in the PABS classroom with accommodations and modifications to meet the unique and individual needs of the student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the ELA 7 PABS class is determined by the student's ARD Committee and is based on the student's behavioral needs being so significant that it is impeding their learning in the general ELA 7 classroom. |
| English Language Arts 8 Resource | The ELA 8 Resource course is for students served by special education. This course addresses all the expectations that apply to English Language Arts 8 however, instruction in this course is modified to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the ELA 8 Resource class is determined by the student's ARD Committee. |
| English Language Arts 8 AVLS | The ELA 8 AVLS course is for students served by special education. This course addresses all the expectations that apply to English Language Arts 8 however, instruction in this course is modified with alternate achievement standards to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Goals and objectives may address pre-requisite skills based on the student's academic abilities. Placement in the ELA 8 AVLS class is determined by the student's ARD Committee. |


| English Language |
| :--- | :--- |
| Arts 8 DE | | The ELA 8 DE course is for students served by special education and the |
| :--- |
| RDSPD program. This course addresses all the expectations that apply to ELA |
| 8; however, instruction in this course may involve accommodations or |
| modified to meet the unique and indivividal needs of each student in |
| accordance with the goals and objectives developed in the Individual |
| Education Plan (IEP). Placement in the ELA 8 DE class is determined by the |
| studant's ARD Committee. |

## Mathematics Courses

Texas Essential Knowledge and Skills (TEKS) - HERE

| Local Course ID | Course | Grade Level |
| :---: | :---: | :---: |
| MMA06R | Math 6 | 6 |
| MMA064 | Math 6 ESL | 6 |
| MMA06H | Math 6 Honors | 6 |
| MMA07R | Math 7 | 7 |
| MMA074 | Math 7 ESL | 7 |
| MMA07H | Math 7 Honors | 7 |
| MMA08R | Math 8 | 8 |
| MMA084 | Math 8 ESL | 8 |
| MMAAIJH | MS Algebra I Honors | 8 |
| MM106R | Math Intervention 6 (elective) | 6 |
| MMI064 | Math Intervention 6 ESL (elective) | 6 |
| MM107R | Math Intervention 7 (elective) | 7 |
| MM1074 | Math Intervention 7 ESL (elective) | 7 |
| MM108R | Math Intervention 8 (elective) | 8 |
| MMI084 | Math Intervention 8 ESL (elective) | 8 |

## SPECIAL EDUCATION MATHEMATICS COURSES

The following courses are for students who meet the eligibility requirements for special education services. Enrollment is based on Admission, Review, and Dismissal (ARD) Committee decision and instructional arrangement.

| MMA06A | Math 6 Resource | 6 |
| :---: | :---: | :---: |
| MMA06A | Math 6 AVLS | 6 |
| MMA063 | Math 6 DE | 6 |
| MMA06F | Math 6 FLS | 6 |
| MMA06P | Math 6 PABS | 6 |
| MMA07A | Math 7 Resource | 7 |
| MMA07A | Math 7 AVLS | 7 |
| MMA073 | Math 7 DE | 7 |
| MMA07F | Math 7 FLS | 7 |
| MMA07P | Math 7 PABS | 7 |


| MMA08A | Math 8 Resource | 8 |
| :---: | :---: | :---: |
| MMA08A | Math 8 AVLS | 8 |
| MMA083 | Math 8 DE | 8 |
| MMA08F | Math 8 FLS | 8 |
| MMA08P | Math 8 PABS | 8 |

## MATHEMATICS COURSE DESCRIPTIONS

| Math 6 <br> Grade level: 6 <br> Prerequisites: None | The primary focus areas in Math 6 are number and operations; proportionality; expressions, equations and relationships; and measurement and data. Students explore mathematical relationships using concepts of proportionality, and they use algebraic thinking to understand verbal, numeric, graphic, and symbolic representations of relationships, including equations and inequalities. Students use geometric properties and relationships, as well as spatial reasoning, to model and analyze situations and solve problems. In this course, the study of statistics includes using data to draw conclusions. |
| :---: | :---: |
| Math 6 ESL <br> Grade level: 6 <br> Prerequisites: Enrollment in the ESL Program | The Math 6 ESL course is for emergent bilinguals in their first three years of US schools. This course addresses all of the expectations that apply to Math 6, but instruction in this course includes sufficient linguistic scaffolds in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to address the critical processes and features of second language acquisition in order to enable emergent bilinguals to meet grade-level standards and accelerate the acquisition of English language skills. |
| Math 6 Honors <br> Grade level: 6 <br> Prerequisites: None | Math 6 Honors is an acceleration and enrichment course designed for students who wish to access the MS Algebra 1 Honors course as $8^{\text {th }}$ graders. Course content in Math 6 Honors includes all of the Math 6 TEKS plus $1 / 2$ of Math 7 TEKS. |
| Math 7 <br> Grade level: 7 <br> Prerequisites: None | In Math 7, students continue the study of number and operations; proportionality; expressions, equations, and relationships; and measurement and data. They use concepts, algorithms, and properties of rational numbers and proportionality to explore, develop, and communicate mathematical relationships, including number, geometry and measurement, and statistics and probability. They continue the study of geometric properties and relationships and spatial reasoning, and they quantify attributes and use procedures to solve problems. The study of statistics continues as students learn to use data to draw conclusions, evaluate arguments, and make recommendations. |
| Math 7 ESL <br> Grade level: 7 <br> Prerequisites: Enrollment in the ESL Program | The Math 7 ESL course is for emergent bilinguals in their first three years of US schools. This course addresses all of the expectations that apply to Math 7, but instruction in this course includes sufficient linguistic scaffolds in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to address the critical processes and features of second language acquisition in order to enable emergent bilinguals to meet grade-level standards and accelerate the acquisition of English language skills. |


| Math 7 Honors | Math 7 Honors is an acceleration and enrichment course designed for students <br> Grade level: 7 <br> Prerequisites: None |
| :--- | :--- |
| content in access the MS Alg 7 Honors includes 1/2 Hon the course as 8 th gradh 7 TEKS (those not taught in |  |
| Math 6 Honors) plus all of the Math 8 TEKS. |  |


| Math Intervention 7 <br> ESL (elective) <br> Grade level: 7 <br> Prerequisites: None | This course serves as a supplement/support for the Math 7 ESL course and is designed for students whose first language is not English. In this course, the students' native language serves as a foundation for English language acquisition and language learning. |
| :---: | :---: |
| Math Intervention 8 (elective) <br> Grade level: 8 Prerequisites: None | This course serves as a supplement/support for the Math 8 course and is designed for students who would benefit from additional opportunities to explore number and operations; proportionality; expressions, equations, and relationships; measurement and data; and foundations of functions. |
| Math Intervention 8 <br> ESL (elective) <br> Grade level: 8 <br> Prerequisites: None | This course serves as a supplement/support for the Math 8 ESL course and is designed for students whose first language is not English. In this course, the students' native language serves as a foundation for English language acquisition and language learning. |

## SPECIAL EDUCATION MATHEMATICS COURSE DESCRIPTIONS

| Math 6 Resource | The Math 6 Resource course is for students served by special education. This <br> course addresses all the expectations that apply to Math 6 however, instruction <br> in this course is modified to meet the unique and individual needs of each <br> student in accordance with the goals and objectives developed in the |
| :--- | :--- |
| Individual Education Plan (IEP). Placement in the Math 6 Resource class is |  |
| determined by the student's ARD Committee. |  |

## Math 6 PABS

The Math 6 PABS course is for students served by special education. This course addresses all the expectations that apply to Math 6 however, instruction is in the PABS classroom with accommodations and modifications to meet the unique and individual needs of the student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the Math 6 PABS class is determined by the student's ARD Committee and is based on the student's behavioral needs being so significant that it is impeding their learning in the general Math 6 classroom.

The Math 7 Resource course is for students served by special education. This course addresses all the expectations that apply to Math 7 however, instruction

Math 7 Resource

## Math 7 AVLS

Math 7 DE

| Math 7 DE | m |
| :--- | :--- |
|  | O |
|  |  | meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the Math 7 DE class is determined by the student's ARD Committee.

The Math 7 FLS course is for students served by special education. This course addresses all the expectations that apply to Math 7 however, instruction in this course is modified with alternate achievement standards to meet the unique Math 7 FLS and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Goals and objectives may address pre-requisite skills based on the student's academic abilities. Placement in the Math 7 FLS class is determined by the student's ARD Committee.

The Math 7 PABS course is for students served by special education. This course addresses all the expectations that apply to Math 7 however, instruction is in the PABS classroom with accommodations and modifications to meet the

## Math 7 PABS

## Math 8 Resource

unique and individual needs of the student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the Math 7 PABS class is determined by the student's ARD Committee and is based on the student's behavioral needs being so significant that it is impeding their learning in the general Math 7 classroom.

The Math 8 Resource course is for students served by special education. This course addresses all the expectations that apply to Math 8 however, instruction in this course is modified to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the Math 8 Resource class is determined by the student's ARD Committee.

| Math 8 AVLS | The Math 8 AVLS course is for students served by special education. This course <br> addresses all the expectations that apply to Math 8 however, instruction in this <br> course is modified with alternate achievement standards to meet the unique <br> and individual needs of each student in accordance with the goals and <br> objectives developed in the Individual Education Plan (IEP). Goals and <br> objectives may address pre-requisite skills based on the student's academic <br> abilities. Placement in the Math 8 AVLS class is determined by the student's ARD <br> Committee. |
| :--- | :--- |
| Math 8 DE | The Math 8 DE course is for students served by special education and the <br> RDSPD program. This course addresses all the expectations that apply to Math 8 <br> however, instruction in this course may involve accommodations or modified to <br> meet the unique and individual needs of each student in accordance with the <br> goals and objectives developed in the Individual Education Plan (IEP). <br> Placement in the Math 8 DE class is determined by the student's ARD <br> Committee. |
| Math 8 FLS | The Math 8 FLS course is for students served by special education. This course <br> addresses all the expectations that apply to Math 8 however, instruction in this <br> course is modified with alternate achievement standards to meet the unique <br> and individual needs of each student in accordance with the goals and <br> objectives developed in the Individual Education Plan (IEP). Goals and <br> obectives may address pre-requisite skills based on the student's academic <br> abilities. Placement in the Math 8 FLS class is determined by the student's ARD <br> Committee. |
| Math 8 PABS | The Math 8 PABS course is for students served by special education. This course <br> addresses all the expectations that apply to Math 8, however, instruction is in <br> the PABS classroom with accommodations and modifications to meet the <br> unique and individual needs of the student in accordance with the goals and <br> objectives developed in the Individual Education Plan (IEP). Placement in the <br> Math 8 PABS class is determined by the student's ARD Committee and is based <br> on the student's behavioral needs being so significant that it is impeding their <br> learning in the general Math 8 classroom. |


| Local Course ID | Course | Grade Level |
| :---: | :---: | :---: |
| MSC06R | Science 6 | 6 |
| MSC064 | Science 6 ESL | 6 |
| MSC07R | Science 7 | 6 |
| MSC074 | Science 7 ESL | 7 |
| MSC07H | Science 7 Honors | 7 |
| MSC08R | Science 8 | 7 |
| MSC084 | Science 8 ESL | 8 |
| MSCO8H | Science 8 Honors | 8 |

## SPECIAL EDUCATION SCIENCE COURSES

The following courses are for students who meet the eligibility requirements for special education services. Enrollment is based on Admission, Review, and Dismissal (ARD) Committee decision and instructional arrangement.

| MSC06A | Science 6 AVLS |
| ---: | :--- |
| MSC063 | Science 6 DE |
| MSC06F | Science 6 FLS |
| MSC06P | Science 6 PABS |

## SCIENCE COURSE DESCRIPTIONS

## Science 6

Prerequisites: None
In this course, students focus on physical science while also exploring interdisciplinary elements in science such as change and constancy, patterns, cycles, systems, models, scale, matter and energy, force and motion, earth and space, and organisms and environments. Students become familiar with different modes of scientific inquiry, rules of evidence, ways of formulating questions, ways of proposing explanations, and the diverse ways scientists study the natural world and propose explanations based on evidence derived from their work. They conduct scientific investigations using research questions, careful observations, data gathering, and analysis of the data.

## Science 6 ESL

The Science 6 ESL course is for emergent bilinguals in their first three years of US

Prerequisites: Enrollment in the ESL Program schools. This course addresses all of the expectations that apply to Science 6, but instruction in this course includes sufficient linguistic scaffolds in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to address the critical processes and features of second language acquisition in order to enable emergent bilinguals to meet grade-level standards and accelerate the acquisition of English language skills.

## Science 7

Prerequisites: None

## Science 7 ESL

Prerequisites:
Enrollment in the ESL Program

## Science 7 Honors

Science 7 Honors is the advanced level version of the Science 7 course (above).

Prerequisites: None reach greater depths of complexity than the Science 7 course. Learning experiences are made challenging through an emphasis on critical thinking skills, productive thinking, and complexity of learning experiences.

## Science 8

Prerequisites: None
In this course, students focus on earth and space while also exploring interdisciplinary elements in science such as change and constancy, patterns, cycles, systems, models, scale, matter and energy, force and motion, earth and space, and organisms and environments. Students become familiar with different modes of scientific inquiry, rules of evidence, ways of formulating questions, ways of proposing explanations, and the diverse ways scientists study the natural world and propose explanations based on evidence derived from their work. They conduct scientific investigations using research questions, careful observations, data gathering, and analysis of the data.

## Science 8 ESL

Prerequisites: Enrollment in the ESL Program

The Science 8 ESL course is for emergent bilinguals in their first three years of US schools. This course addresses all of the expectations that apply to Science 8, but instruction in this course includes sufficient linguistic scaffolds in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to address the critical processes and features of second language acquisition in order to enable emergent bilinguals to meet grade-level standards and accelerate the acquisition of English language skills.

Science 8 Honors is the advanced level version of the Science 7 course (above). It is designed to provide students with content and learning experiences that reach greater depths of complexity than the Science 7 course. Learning experiences are made challenging through an emphasis on critical thinking skills, productive thinking, and complexity of learning experiences.

## SPECIAL EDUCATION SCIENCE COURSE DESCRIPTIONS

The Science 6 AVLS course is for students served by special education. This course addresses all the expectations that apply to Science 6 however, instruction in this course is modified with alternate achievement standards to

Science 6 AVLS

Science 6 DE

Science 6 FLS

## Science 6 PABS

## Science 6 Resource

 meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Goals and objectives may address pre-requisite skills based on the student's academic abilities. Placement in the Science 6 AVLS class is determined by the student's ARD Committee.The Science 6 DE course is for students served by special education and the RDSPD program. This course addresses all the expectations that apply to Science 6 however, instruction in this course may involve accommodations or modified to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the Science 6 DE class is determined by the student's ARD Committee.
The Science 6 FLS course is for students served by special education. This course addresses all the expectations that apply to Science 6 however, instruction in this course is modified with alternate achievement standards to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Goals and objectives may address pre-requisite skills based on the student's academic abilities. Placement in the Science 6 FLS class is determined by the student's ARD Committee.

The Science 6 PABS course is for students served by special education. This course addresses all the expectations that apply to Science 6 however, instruction is in the PABS classroom with accommodations and modifications to meet the unique and individual needs of the student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the Science 6 PABS class is determined by the student's ARD Committee and is based on the student's behavioral needs being so significant that it is impeding their learning in the general Science 6 classroom.

The Science 6 Resource course is for students served by special education. This course addresses all the expectations that apply to Science 6 however, instruction in this course is modified to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the Science 6 Resource class is determined by the student's ARD Committee.

## Science 7 AVLS

## Science 7 DE

## Science 7 FLS

Science 7 PABS

Science 7 Resource

## Science 8 AVLS

## Science 8 DE

| Science 7 DE |
| :--- |
|  |
| Science 7 FLS |

The Science 7 AVLS course is for students served by special education. This course addresses all the expectations that apply to Science 7 however, instruction in this course is modified with alternate achievement standards to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Goals and objectives may address pre-requisite skills based on the student's academic abilities. Placement in the Science 7 AVLS class is determined by the student's ARD Committee.

The Science 7 DE course is for students served by special education and the RDSPD program. This course addresses all the expectations that apply to Science 7 however, instruction in this course may involve accommodations or modified to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the Science 7 DE class is determined by the student's ARD Committee.

The Science 7 FLS course is for students served by special education. This course addresses all the expectations that apply to Science 7 however, instruction in this course is modified with alternate achievement standards to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Goals and objectives may address pre-requisite skills based on the student's academic abilities. Placement in the Science 7 FLS class is determined by the student's ARD Committee.
The Science 7 PABS course is for students served by special education. This course addresses all the expectations that apply to Science 7 however, instruction is in the PABS classroom with accommodations and modifications to meet the unique and individual needs of the student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the Science 7 PABS class is determined by the student's ARD Committee and is based on the student's behavioral needs being so significant that it is impeding their learning in the general Science 7 classroom.

The Science 7 Resource course is for students served by special education. This course addresses all the expectations that apply to Science 7 however, instruction in this course is modified to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the Science 7 Resource class is determined by the student's ARD Committee.

The Science 8 AVLS course is for students served by special education. This course addresses all the expectations that apply to Science 8 however, instruction in this course is modified with alternate achievement standards to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Goals and objectives may address pre-requisite skills based on the student's academic abilities. Placement in the Science 8 AVLS class is determined by the student's ARD Committee.

The Science 8 DE course is for students served by special education and the RDSPD program. This course addresses all the expectations that apply to Science 8 however, instruction in this course may involve accommodations or modified to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the Science 8 DE class is determined by the student's ARD Committee.

| Science 8 FLS | The Science 8 FLS course is for students served by special education. This course addresses all the expectations that apply to Science 8 however, instruction in this course is modified with alternate achievement standards to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Goals and objectives may address pre-requisite skills based on the student's academic abilities. Placement in the Science 8 FLS class is determined by the student's ARD Committee. |
| :---: | :---: |
| Science 8 PABS | The Science 8 PABS course is for students served by special education. This course addresses all the expectations that apply to Science 8 however, instruction is in the PABS classroom with accommodations and modifications to meet the unique and individual needs of the student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the Science 8 PABS class is determined by the student's ARD Committee and is based on the student's behavioral needs being so significant that it is impeding their learning in the general Science classroom. |
| Science 8 Resource | The Science 8 Resource course is for students served by special education. This course addresses all the expectations that apply to Science 8 however, instruction in this course is modified to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the Science 8 Resource class is determined by the student's ARD Committee. |


| Local Course ID | Course | Grade Level |
| :---: | :---: | :---: |
| MSS06R | Contemporary World Societies 6 | 6 |
| MSC064 | Contemporary World Societies 6 ESL | 6 |
|  | Contemporary World Societies 6 Dual Language | 6 |
| MSS07R | Texas History 7 | 6 |
| MSS074 | Texas History 7 ESL | 7 |
| MSSO7H | Texas History 7 Honors | 7 |
| MSS08R | Science 8 | 7 |
| MSS084 | Science 8 ESL | 8 |
| MSSO8H | Science 8 Honors | 8 |

## SPECIAL EDUCATION SCIENCE COURSES

The following courses are for students who meet the eligibility requirements for special education services. Enrollment is based on Admission, Review, and Dismissal (ARD) Committee decision and instructional arrangement.

| MSS06A | Contemporary World Societies 6 AVLS | 6 |
| :---: | :---: | :---: |
| MSSO63 | Contemporary World Societies 6 DE | 6 |
| MSS06F | Contemporary World Societies 6 FLS | 6 |
| MSS06P | Contemporary World Societies 6 PABS | 6 |
| MSS061 | Contemporary World Societies 6 Resource | 6 |
| MSS07A | Texas History 7 AVLS | 7 |
| MSS073 | Texas History 77 DE | 7 |
| MSS07F | Texas History 7 FLS | 7 |
| MSS07P | Texas History 7 PABS | 7 |
| MSS071 | Texas History 7 Resource | 7 |
| MSS08A | US History to 18778 AVLS | 8 |
| MSS083 | US History to 18778 DE | 8 |
| MSS08F | US History to 18778 FLS | 8 |
| MSS08P | US History to 18778 PABS | 8 |
| MSS081 | US History to 18778 Resource | 8 |


| Contemporary World Societies 6 <br> Grade level: 6 Prerequisites: None | In Grade 6, students study people, places, and societies of the contemporary world including Europe, Russia and the Eurasian republics, North America, Central America and the Caribbean, South America, regions in Africa, regions in Asia, Australia, and the Pacific realm. Students describe the influence of individuals and groups on historical and contemporary events in those societies and identify different ways of organizing economic and governmental systems. The concepts of limited and unlimited government are introduced, and students describe the nature of citizenship in various societies. |
| :---: | :---: |
| Contemporary World Societies 6 ESL <br> Grade level: 6 Prerequisites: Enrollment in the ESL Program | The Contemporary World Societies ESL course is for emergent bilinguals in their first three years of US schools. This course addresses all of the expectations that apply to Contemporary World Societies 6, but instruction in this course includes sufficient linguistic scaffolds in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to address the critical processes and features of second language acquisition in order to enable emergent bilinguals to meet grade-level standards and accelerate the acquisition of English language skills. |
| Contemporary World <br> Societies 6 Dual <br> Language <br> Grade level: 6 <br> Prerequisites: Enrollment in the <br> ESL Program | In Grade 6, dual language students will participate in a rigorous academic program that accelerates their learning by developing high linguistic proficiency in two languages. While dual language students continue to build their academic English in other core courses, this course will focus on academic Spanish language development and addresses all grade 6 Contemporary World Societies TEKS through Spanish language instruction and metalinguistic transfer opportunities. |
| Texas History 7 <br> Grade level: 7 <br> Prerequisites: None | In Grade 7, students study the history of Texas from early times to the present (with more depth and breadth than studied in grade 4). Students examine the full scope of Texas history, including Natural Texas and its People; Age of Contact; Spanish Colonial; Mexican National; Revolution and Republic; Early Statehood; Texas in the Civil War and Reconstruction; Cotton, Cattle, and Railroads; Age of Oil; Texas in the Great Depression and World War II; Civil Rights and Conservatism; and Contemporary Texas eras. The focus in each era is on key individuals, events, and issues and their impact. Students use primary and secondary sources to examine the rich and diverse cultural background of Texas as they identify the different racial and ethnic groups that settled in Texas to build a republic and then a state. |
| Texas History 7 Honors <br> Prerequisites: None | Texas History 7 Honors is the advanced level version of the Texas History 7 course (above). It is designed to provide students with content and learning experiences that reach greater depths of complexity than the Texas History 7 course. Learning experiences are made challenging through an emphasis on critical thinking skills, productive thinking, and complexity of learning experiences. |
| Texas History 7 ESL <br> Grade level: 7 <br> Prerequisites: Enrollment in the ESL Program | The Texas History 7 ESL course is for emergent bilinguals in their first three years of US schools. This course addresses all of the expectations that apply to Texas History 7, but instruction in this course includes sufficient linguistic scaffolds in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to address the critical processes and features of second language acquisition in order to enable emergent bilinguals to meet grade-level standards and accelerate the acquisition of English language skills. |

## Texas History 7 Dual Language

Grade level: 7 Prerequisites: previous participation in a dual language program or Native/Heritage Spanish speaker
speaker

## US History to 18778

Prerequisites: None

In Grade 7, dual language students will participate in a rigorous academic program that accelerates their learning by developing high linguistic proficiency in two languages. While dual language students continue to build their academic English in other core courses, this course will focus on academic Spanish language development and addresses all grade 7 Texas History TEKS through Spanish language instruction and metalinguistic transfer opportunities.

In Grade 8, students study the history of the United States from the early colonial period through Reconstruction. Historical content focuses on the political, economic, religious, and social events and issues related to the colonial and revolutionary eras, the creation and ratification of the U.S. Constitution, challenges of the early republic, the Age of Jackson, westward expansion, sectionalism, Civil War, and Reconstruction. Students examine the American beliefs and principles, including limited government, checks and balances, federalism, separation of powers, and individual rights, reflected in the U.S. Constitution and other historical documents.

US History to 18778 Honors

Prerequisites: None

US History to 18778 ESL
Prerequisites: Enrollment in the ESL Program

US History to 18778 Honors is the advanced level version of the US History to 18778 course (above). It is designed to provide students with content and learning experiences that reach greater depths of complexity than the US History to 18778 course. Learning experiences are made challenging through an emphasis on critical thinking skills, productive thinking, and complexity of learning experiences.
US History to 1877 ESL course is for emergent bilinguals in their first three years of US schools. This course addresses all of the expectations that apply to US History to 1877, but instruction in this course includes sufficient linguistic scaffolds in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to address the critical processes and features of second language acquisition in order to enable emergent bilinguals to meet grade-level standards and accelerate the acquisition of English language skills.
US History to 1877 Dual Language

Prerequisites: previous participation in a dual language program or Native/Heritage Spanish speaker

In Grade 8, dual language students will participate in a rigorous academic program that accelerates their learning by developing high linguistic proficiency in two languages. While dual language students continue to build their academic English in other core courses, this course will focus on academic Spanish language development and addresses all grade 8 US History to 1877 TEKS through Spanish language instruction and metalinguistic transfer opportunities.

## SPECIAL EDUCATION SOCIAL STUDIES COURSE DESCRIPTIONS

The Contemporary World Societies 6 AVLS course is for students served by special education. This course addresses all the expectations that apply to Contemporary World Societies 6 however, instruction in this course is modified with alternate achievement standards to meet the unique and

## Contemporary World Societies 6 AVLS

individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Goals and objectives may address pre-requisite skills based on the student's academic abilities. Placement in the Contemporary World Societies 6 AVLS class is determined by the student's ARD Committee.

## Contemporary World Societies 6 DE

The Contemporary World Societies 6 DE course is for students served by special education and the RDSPD program. This course addresses all the expectations that apply to Contemporary World Societies 6 however, instruction in this course may involve accommodations or modified to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the Contemporary World Societies 6 DE class is determined by the student's ARD Committee.
The Contemporary World Societies 6 FLS course is for students served by special education. This course addresses all the expectations that apply to Contemporary World Societies 6 however, instruction in this course is modified Contemporary World Societies 6 FLS with alternate achievement standards to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Goals and objectives may address pre-requisite skills based on the student's academic abilities. Placement in the Contemporary World Societies 6 FLS class is determined by the student's ARD Committee.
The Contemporary World Societies 6 PABS course is for students served by special education. This course addresses all the expectations that apply to Contemporary World Societies 6 however, instruction is in the PABS classroom
Contemporary World Societies 6 PABS with accommodations and modifications to meet the unique and individual needs of the student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the Contemporary World Societies 6 PABS class is determined by the student's ARD Committee and is based on the student's behavioral needs being so significant that it is impeding their learning in the general Contemporary World Societies 6 classroom.
The Contemporary World Societies 6 Resource course is for students served by special education. This course addresses all the expectations that apply to
Contemporary World Societies 6 Contemporary World Societies 6 however, instruction in this course is modified Resource to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the Contemporary World Societies 6 Resource class is determined by the student's ARD Committee.
The Texas History 7 AVLS course is for students served by special education. This course addresses all the expectations that apply to Texas History 7 however, instruction in this course is modified with alternate achievement standards to

Texas History 7 AVLS meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Goals and objectives may address pre-requisite skills based on the student's academic abilities. Placement in the Texas History 7 AVLS class is determined by the student's ARD Committee.

The Texas History 7 DE course is for students served by special education and the RDSPD program. This course addresses all the expectations that apply to Texas History 7 however, instruction in this course may involve accommodations

## Texas History 77 DE

 or modified to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the Texas History 7 DE class is determined by the student's ARD Committee.The Texas History 7 FLS course is for students served by special education. This course addresses all the expectations that apply to Texas History 7 however, instruction in this course is modified with alternate achievement standards to

## Texas History 7 FLS

 meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Goals and objectives may address pre-requisite skills based on the student's academic abilities. Placement in the Texas History 7 FLS class is determined by the student's ARD Committee.
## Texas History 7 PABS

The Texas History 7 PABS course is for students served by special education. This course addresses all the expectations that apply to Texas History 7 however, instruction is in the PABS classroom with accommodations and modifications to meet the unique and individual needs of the student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the Texas History 7 PABS class is determined by the student's ARD Committee and is based on the student's behavioral needs being so significant that it is impeding their learning in the general Texas History 7 classroom.

The Texas History 7 Resource course is for students served by special education. This course addresses all the expectations that apply to Texas History 7 however,
Texas History 7 Resource instruction in this course is modified to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the Texas History 7 Resource class is determined by the student's ARD Committee.

The US History to 18778 AVLS course is for students served by special education. This course addresses all the expectations that apply to US History to 18778 however, instruction in this course is modified with alternate achievement standards to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Goals and objectives may address pre-requisite skills based on the student's academic abilities. Placement in the US History to 1877 8 AVLS class is determined by the student's ARD Committee.

The US History to 18778 DE course is for students served by special education and the RDSPD program. This course addresses all the expectations that apply US History to 18778 DE
US History to 18778 AVLS to US History to 18778 however, instruction in this course may involve accommodations or modified to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the US History to 18778 DE class is determined by the student's ARD Committee.

The US History to 18778 FLS course is for students served by special education. This course addresses all the expectations that apply to US History to 18778 however, instruction in this course is modified with alternate achievement standards to meet the unique and individual needs of each student in accordance with the
US History to 18778 FLS goals and objectives developed in the Individual Education Plan (IEP). Goals and objectives may address pre-requisite skills based on the student's academic abilities. Placement in the US History to 18778 FLS class is determined by the student's ARD Committee.
The US History to 18778 PABS course is for students served by special education. This course addresses all the expectations that apply to US History to 18778 however, instruction is in the PABS classroom with accommodations and

## US History to 18778 PABS

## US History to 18778 <br> Resource

modifications to meet the unique and individual needs of the student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the US History to 18778 PABS class is determined by the student's ARD Committee and is based on the student's behavioral needs being so significant that it is impeding their learning in the general US History to 18778 classroom.

The US History to 18778 Resource course is for students served by special education. This course addresses all the expectations that apply to US History to 18778 however, instruction in this course is modified to meet the unique and individual needs of each student in accordance with the goals and objectives developed in the Individual Education Plan (IEP). Placement in the US History to 18778 Resource class is determined by the student's ARD Committee.

## World Language Course Electives

Texas Essential Knowledge and Skills (TEKS) - HERE

| Local Course ID | Course | Grade Level |
| :---: | :---: | :---: |
| MWS07R | Spanish 6* | 6 |
| MWS07R | Spanish 7 | 7 |
| MWS08R | Spanish 8 | 8 |
| MWF06R | French 6* | 6 |
| MWF07R | French 7 | 7 |
| MWF08R | French 8 | 8 |
| MWSS6R | Spanish for Spanish Speakers I** | 6 |
| MWSS7R | Spanish for Spanish Speakers II** | 7 |
| MWSS8R | Spanish for Spanish Speakers III** | 8 |
| MWS6DJ | Dual Language Spanish *** | 6 |
| MWS7DJ | Dual Language Spanish II** | 7 |
| MWS8DJ | Dual Language Spanish III** | 8 |

## WORLD LANGUAGE COURSE DESCRIPTIONS

## Spanish 6*

Grade level: 6

## Spanish 7

Grade level: 7
Prerequisites: None

## Spanish 8

Grade level: 8
Prerequisites: Spanish 7

The Spanish 6 course serves as an introduction to the study of the Spanish language.

In the Spanish 7 course, students are introduced to the study of the nature of communication and the complexity of culture; they begin the study of multiple perspectives and means of expression, leading to an appreciation of difference and diversity. Communication is the overarching goal of world language instruction. Instruction in this course introduces students to three modes of communication - interpersonal (direct oral and written communication with others), interpretive (understanding of spoken and written communication within cultural contexts), and presentational (presenting information, concepts, and ideas orally and in writing). Students are awarded a full credit of Spanish I after the successful completion of all of Spanish $7+$ Spanish 8.
At the conclusion of Spanish 8, students are expected to reach a proficiency level of Novice Mid to Novice High, as defined in the ACTFL Proficiency Guidelines and the ACTFL Performance Descriptors for Language Learners. In this course, students continue the study of communication, culture, perspective, and expression launched in Spanish 7 , with a continued emphasis of the three modes of communication interpersonal, interpretive, and presentations. Students are awarded a full credit of Spanish I after the successful completion of all of Spanish 7 + Spanish 8.

| French 6* <br> Grade level: 6 | The French 6 course serves as an introduction to the study of the French language. |
| :---: | :---: |
| French 7 <br> Grade level: 7 <br> Prerequisites: None | In the French 7 course, students are introduced to the study of the nature of communication and the complexity of culture; they begin the study of multiple perspectives and means of expression, leading to an appreciation of difference and diversity. Communication is the overarching goal of world language instruction. Instruction in this course introduces students to three modes of communication - interpersonal (direct oral and written communication with others), interpretive (understanding of spoken and written communication within cultural contexts), and presentational (presenting information, concepts, and ideas orally and in writing). Students are awarded a full credit of French I after the successful completion of all French $7+$ French 8. |
| French 8 <br> Grade level: 8 Prerequisites: None | At the conclusion of French 8, students are expected to reach a proficiency level of Novice Mid to Novice High, as defined in the ACTFL Proficiency Guidelines and the ACTFL Performance Descriptors for Language Learners. In this course, students continue the study of communication, culture, perspective, and expression launched in French 7, with a continued emphasis of the three modes of communication interpersonal, interpretive, and presentations. Students are awarded a full credit of French I after the successful completion of all French $7+$ French 8. |
| Spanish for Spanish Speakers I** <br> Grade level: 6 <br> Prerequisites: Native/Heritage <br> Spanish speaker | This course builds upon the conversational patterns native-Spanish speakers already utilize daily in their homes and focuses language practice on reading, writing, and higher order thinking. The course compacts the study of standard grammar, expands vocabulary, and includes the culture of various Hispanic countries. |
| Spanish for Spanish Speakers II** <br> Grade level: 7 <br> Prerequisites: Spanish I, Native/Heritage Spanish speaker | This course further extends the conversational patterns native-Spanish speakers already utilize in their homes and focuses on reading and writing and broadening student vocabulary and usage of standard Spanish grammar and structure. Additionally, the course promotes recognition of the role of culture and language components in communications. |
| Spanish for Spanish Speakers III** <br> Grade level: 8 Prerequisites: Spanish II, Native/Heritage Spanish speaker | This highly rigorous course continues students' progress toward gaining Spanish language proficiency in reading and writing as well as continued development of students' oral Spanish proficiency. The course incorporates the study of the Spanish language and Hispanic culture, history, and literature to form a base for analytical reading and writing that prepares students for the AP Spanish Language Course. |
| Dual Language Spanish I** <br> Grade level: 6 Prerequisites: Previous participation in a dual language program or Native/Heritage Spanish speaker | In Grade 6, dual language students will participate in a rigorous academic program that continues to accelerate their learning by developing high linguistic proficiency in two languages. This course must be taken with a dual language content course like Contemporary World Societies 6 Dual Language to ensure academic Spanish language development. Spanish I Dual Language grade 6 develops and refines the Spanish language skills that students already possess with a focus on increasing students' ability to use Spanish flexibly for both formal and informal settings and on developing their biliteracy skills. |

## Dual Language Spanish II**

Grade level: 7 Prerequisites: Previous participation in a dual language program or Native/Heritage Spanish speaker
Dual Language
Spanish III**

Grade level: 8 Prerequisites: Previous participation in a dual language program or Native/Heritage Spanish speaker

In Grade 7, dual language students will participate in a rigorous academic program that accelerates their learning by developing high linguistic proficiency in two languages. This course must be taken with a dual language content course like Texas History 7 Dual Language to ensure academic Spanish language development. Spanish II Dual Language grade 7 develops and refines the Spanish language skills that students already possess with a focus on increasing students' ability to use Spanish flexibly for both formal and informal settings and on developing their biliteracy skills.

In Grade 8, dual language students will participate in a rigorous academic program that accelerates their learning by developing high linguistic proficiency in two languages. This course must be taken with a dual language content course like US History to 1877 Dual Language to ensure academic Spanish language development. Spanish III Dual Language builds on the Spanish language skills the students already possess and provides opportunities for students to expand their biliteracy through the study of the Spanish language, Hispanic culture, history, and literature to form a base for analytical reading and writing that prepares students for the AP Spanish Language Course.

[^0]Fine Arts Courses
Texas Essential Knowledge and Skills (TEKS) - HERE
Local Course ID
Course
Grade Level

| MFAR11 | Art 1 | 6 |
| :---: | :---: | :---: |
| MFAR22 | Art 2 | 7 |
| MFAR33 | Art 3 | 8 |
| MFB1CL | Band 1 Clarinet | 6-7 |
| MFB1EU | Band 1 Euphonium | 6-7 |
| MFB1FL | Band 1 Flute | 6-7 |
| MFB1FH | Band 1 French Horn | 6-7 |
| MFB1OB | Band 1 Oboe-Bassoon | 6-7 |
| MFB1PC | Band 1 Percussion | 6-7 |
| MFB1SA | Band 1 Saxophone | 6-7 |
| MFB1TB | Band 1 Trombone | 6-7 |
| MFB1TR | Band 1 Trumpet | 6-7 |
| MFB1TU | Band 1 Tuba | 6-7 |
| MFB2NV | Band 2 Non-Varsity | 7-8 |
| MFB2SV | Band 2 Sub Non-Varsity | 7-8 |
| MFB2VA | Band 2 Varsity | 7-8 |
| MFB3NV | Band 3 Non-Varsity | 8 |
| MFB3SV | Band 3 Sub Non-Varsity | 8 |
| MFB3VA | Band 3 Varsity | 8 |
| MFC 1MX | Choir 1 Mixed | 6-8 |
| MFC 1TB | Choir 1 Tenor-Bass | 6-8 |
| MFC1TR | Choir 1 Treble | 6-8 |
| MFC2MX | Choir 2 Mixed | 7-8 |
| MFC2NT | Choir 2 Non-Varsity Treble | 7-8 |
| MFC2SH | Choir 2 Show | 7-8 |
| MFC 2TB | Choir 2 Tenor-Bass | 7-8 |
| MFC2VT | Choir 2 Varsity Treble | 7-8 |
| MFC3MX | Choir 3 Mixed | 8 |


| MFC3NT | Choir 3 Non-Varsity Treble | 8 |
| :---: | :---: | :---: |
| MFC3SH | Choir 3 Show | 8 |
| MFC3TB | Choir 3 Tenor-Bass | 8 |
| MFC3VT | Choir 3 Varsity Treble | 8 |
| MFDA11 | Dance 1 | 6-8 |
| MFDA21 | Dance 2 | 7-8 |
| MFO2MA | Instrumental Ensemble 2 Mariachi | 7-8 |
| MFO3MA | Instrumental Ensemble 3 Mariachi | 8 |
| MFB2JE | Jazz Ensemble 2 | 7-8 |
| MFB3JE | Jazz Ensemble 3 | 8 |
| MFO1CB | Orchestra 1 Cello/Bass | 6 |
| MFO1NV | Orchestra 1 Non-Varsity | 6 |
| MFOIVA | Orchestra 1 Varsity | 6 |
| MFO IVL | Orchestra 1 Violin/Viola | 7 |
| MFO2NV | Orchestra 2 Non-Varsity | 7 |
| MFO2VA | Orchestra 2 Varsity | 7 |
| MFO3NV | Orchestra 3 Non-Varsity | 8 |
| MFO3VA | Orchestra 3 Varsity | 8 |
| MFTA11 | Theatre Arts 1 | 6 |
| MFTA22 | Theatre Arts 2 | 7 |
| MFTA33 | Theatre Arts 3 | 8 |

## FINE ARTS COURSE DESCRIPTIONS

## Art 1

Grade level: 6

## Art 2

Grade level: 7
Prerequisite: Successful completion of Art 1

Art 1 is a two-semester introductory course exploring the elements and principles of art and applying them to produce a variety of two and threedimensional art media. This includes drawing, painting, printmaking, sculpture, ceramics, and fibers. Students develop visual literacy, and communicate ideas through original artwork. Students explore history and culture and develop global awareness. Students learn how to form and articulate critical assessments of art. Students are responsible for a course fee and/or purchasing and maintaining a set of art supplies.

Art II is a two-semester intermediate course exploring the elements and principles of art and applying them to produce a variety of two and threedimensional art media. This includes drawing, painting, printmaking, sculpture, ceramics, and fibers. The student expands visual literacy skills using critical thinking, imagination, and the senses. Students expand on skills to articulate critical assessments of art. Students are responsible for a course fee and/or purchasing and maintaining a set of art supplies.

Art 3

Grade level: 8 Prerequisite: Successful completion of Art 1 and 2

Art 3 is a two-semester advanced course exploring the elements and principles of art and applying them to produce a variety of two and threedimensional art media. This includes drawing, painting, printmaking,
sculpture, ceramics, and fibers. The student develops disciplined effort and progressive problem-solving skills to create original art works, and demonstrates an understanding of art history and culture. The student analyzes artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. Students engage in building a process-based portfolio in this course. Students are responsible for a course fee and/or purchasing and maintaining a set of art supplies.
Band 1 Clarinet
Band 1 Euphonium
Band 1 Flute
Band 1 French Horn
Band 1 Oboe-Bassoon
Band 1 Percussion
Band 1
Band 1 Saxophone
Band 1 Trombone
Band 1 Trumpet
Band 1 Tuba
Prerequisite: audition and instructor approval

Band 1 is a full year course for students who are beginning to learn how to play a band instrument: flute, oboe, clarinet, alto saxophone, trumpet, F horn, trombone, euphonium, tuba, or percussion. This course develops music performance skills, music literacy, critical evaluation and response to music, creative expression, and teaches historical and cultural relevance of music. All students will be required to perform in public concerts. Students are responsible for a course fee and purchasing and maintaining supplies.

Band 2 (Non-Varsity) is a full year course for students who have completed

## Band 2 Non-Varsity

Grade level: 7-8
Prerequisite: audition and instructor approval

## Band 2 Sub NonVarsity

Band 1. Through band as a performance ensemble, this course develops music performance skills, music literacy, critical evaluation and response to music, creative expression, and teaches historical and cultural relevance of music. All students will be required to perform in public concerts. Students are responsible for a course fee and purchasing and maintaining supplies.

Band 2 (Sub Non-Varsity) is a full year course for students who have completed Band 1. Through band as a performance ensemble, this course develops music performance skills, music literacy, critical evaluation and response to music, creative expression, and teaches historical and cultural relevance of music. All students will be required to Prerequisite: audition and instructor approval perform in public concerts. Students are responsible for a course fee and purchasing and maintaining supplies.

Band 2 (Varsity) is a full year course for students who have completed Band 1 and are the most technically proficient on their instruments. A challenging repertoire will be developed throughout the year. Through band as a performance ensemble, this course develops music performance skills, music literacy, critical evaluation and response to music, creative expression, and teaches historical and cultural relevance of music. All students will be required to perform in public concerts. In the second semester, students will perform in the University Interscholastic League Concert and Sight-reading Assessment. Students are responsible for a course fee and purchasing and maintaining supplies.

Band 3 Non-Varsity
Grade level: 8
Prerequisite: audition and instructor approval

## Band 3 Sub Non- <br> Varsity

Grade level: 8
Prerequisite: audition and instructor approval

Band 3 (Non-Varsity) is a full year course for students who have completed Band 1 and 2. Through band as a performance ensemble, this course develops music performance skills, music literacy, critical evaluation and response to music, creative expression, and teaches historical and cultural relevance of music. All students will be required to perform in public concerts. Students are responsible for a course fee and purchasing and maintaining supplies.
Band 3 (Sub Non-Varsity) is a full year course for students who have completed Band 1 and 2. Through band as a performance ensemble, this course develops music performance skills, music literacy, critical evaluation and response to music, creative expression, and teaches historical and cultural relevance of music. All students will be required to perform in public concerts. Students are responsible for a course fee and purchasing and maintaining supplies.
Band 3 (Varsity) is a full year course for students who have completed Band 1 and 2 and are the most technically proficient on their instruments. A challenging repertoire will be developed throughout the year. Through band as a performance ensemble, this course develops music performance skills, music literacy, critical evaluation and response to music, creative expression, and teaches historical and cultural relevance of music. All students will be required to perform in public concerts. In the second semester, students will perform in the University Interscholastic League Concert and Sight-reading Assessment. Students are responsible for a course fee and purchasing and maintaining supplies.
Choir 1 (Mixed) is a full year course for first year choir students in a setting for mixed voices. In this course, students will develop safe and effective vocal performance skills, breath and articulation skill, ensemble performance skills, music literacy, critical evaluation and response to music, and creative expression. Students will explore the historical and cultural relevance of music. All students will be required to perform in public concerts. Students are responsible for a course fee.
Choir 1 (Tenor-Bass) is a full year course for first year choir students with tenor and bass range voices. In this course, students will develop safe and effective vocal performance skills, breath and articulation skill, ensemble performance skills, music literacy, critical evaluation and response to music, and creative expression. Students will explore the historical and cultural relevance of music. All students will be required to perform in public concerts. Students are responsible for a course fee.
Choir 1 (Treble) is a full year course for first year choir students with soprano and alto range voices. In this course, students will develop safe and effective vocal performance skills, breath and articulation skill, ensemble performance skills, music literacy, critical evaluation and response to music, and creative expression. Students will explore the historical and cultural relevance of music. All students will be required to perform in public concerts. Students are responsible for a course fee.
Choir 2 (Mixed) is a full year course for students in a choir of mixed voices to develop their singing skills toward higher levels of reading and ensemble performing required in choral literature. This course develops music performance skills, music literacy, critical evaluation, and creative expression. It explores the historical and cultural relevance of music. All students will be required to perform in public concerts. Students are responsible for a course fee.

Choir 2 Non-Varsity Treble

Grade level: 7-8
Prerequisite: audition and instructor approval

## Choir 2 Tenor-Bass

Grade level: 7-8
Prerequisite: audition and instructor approval

## Choir 2 Varsity Treble

Grade level: 7-8
Prerequisite: audition and instructor approval

## Choir 3 Mixed

Grade level: 8
Prerequisite: audition and instructor approval

Choir 3 Non-Varsity Treble

Grade level: 8
Prerequisite: audition and instructor approval

Grade level: 8
Prerequisite: audition and instructor approval

## Choir 3 Varsity Treble

Grade level: 8
Prerequisite: audition and instructor approval

Choir 2 (Non-Varsity Treble) is a full year course for students with soprano and alto range voices who wish to develop their singing skills toward higher levels of reading and ensemble performing required in choral literature. This course develops music performance skills, music literacy, critical evaluation, and creative expression. It explores the historical and cultural relevance of music. All students will be required to perform in public concerts. Students are responsible for a course fee.
Choir 2 (Tenor-Bass) is a full year course for students with tenor and bass range voices who wish to develop their singing skills toward higher levels of reading and ensemble performing required in choral literature. This course develops music performance skills, music literacy, critical evaluation, and creative expression. It explores the historical and cultural relevance of music. All students will be required to perform in public concerts. Students are responsible for a course fee.
Choir 2 Varsity (Treble) is a full year course for students with soprano and alto range voices with highly developed vocal proficiency and advanced music-reading skills. This varsity choir performs the most advanced vocal literature. This course develops music performance skills, music literacy, critical evaluation, and creative expression. It explores the historical and cultural relevance of music. All students will be required to perform in public concerts. Students will perform in the University Interscholastic League Concert and Sight-reading Assessment during the second semester. Students are responsible for a course fee.
Choir 3 (Mixed) is a full year course for students in a choir of mixed voices to develop their singing skills toward higher levels of reading and ensemble performing required in choral literature. This course develops music performance skills, music literacy, critical evaluation, and creative expression. It explores the historical and cultural relevance of music. All students will be required to perform in public concerts. Students are responsible for a course fee.
Choir 3 (Non-Varsity Treble) is a full year course for students with soprano and alto range voices who wish to develop their singing skills toward higher levels of reading and ensemble performing required in choral literature. This course develops music performance skills, music literacy, critical evaluation, and creative expression. It explores the historical and cultural relevance of music. All students will be required to perform in public concerts. Students are responsible for a course fee.
Choir 3 (Tenor-Bass) is a full year course for students with tenor and bass range voices who wish to develop their singing skills toward higher levels of reading and ensemble performing required in choral literature. This course develops music performance skills, music literacy, critical evaluation, and creative expression. It explores the historical and cultural relevance of music. All students will be required to perform in public concerts. Students are responsible for a course fee.
Choir 3 Varsity (Treble) is a full year course for students with soprano and alto range voices with highly developed vocal proficiency and advanced music-reading skills. This varsity choir performs the most advanced vocal literature. This course develops music performance skills, music literacy, critical evaluation, and creative expression. It explores the historical and cultural relevance of music. All students will be required to perform in public concerts. Students will perform in the University Interscholastic League Concert and Sight-reading Assessment during the second semester. Students are responsible for a course fee.

Dance 1 is a two-semester introductory course providing students the opportunity to practice and perform dance skills through a variety of dance forms and choreographic processes. While the emphasis is placed

Dance 2

Grade level: 7-8
Prerequisite: Successful completion of Dance I

Grade level: 6-8

|  |
| :--- |
| Instrumental Ensemble |
| 2 Mariachi |

Grade level: 7-8
Prerequisite: By audition only and open to currently enrolled members of the performing band, choir, or orchestra ensembles.

## Instrumental Ensemble 3 Mariachi

Grade level: 8
Prerequisite: By audition only and open to currently enrolled members of the performing band, choir, or orchestra ensembles. on developing physical skills, the program encourages development of the total person. The student's physical growth and development, attitudes, standards of conduct, and health habits are benefits from this course that are as equally important as the learned dance technique. Dance 1 can be taken for fine arts and P.E. credit when the teacher is certified in those content areas. The credits are not awarded simultaneously.
Dance II is a two-semester intermediate course providing students the opportunity to practice and perform dance skills through a variety of dance forms and choreographic processes. While the emphasis is placed on developing physical skills, the program encourages development of the total person. The student's physical growth and development, attitudes, standards of conduct, and health habits are benefits from this course that are as equally important as the learned dance technique. Students will grow to appreciate dance as an art form. Dance 1 can be taken for fine arts and P.E. credit when the teacher is certified in those content areas. The credits are not awarded simultaneously.

## instrumental Ensemble

 2 MariachiMariachi ensemble is a full year course that provides the opportunity to learn and perform Mariachi music and explore the history and tradition of mariachi performance. Each student will sing and/or play a mariachi instrument: trumpet, violin, vihuela, or guitarron. All students will be required to perform in public concerts. Students are responsible for a course fee and purchasing and maintaining supplies.

Mariachi 3 is a full year course that provides the opportunity for students that have completed Mariachi 2 to continue learning Mariachi music and exploring the history and tradition of mariachi performance. Each student will sing and/or play a mariachi instrument: trumpet, violin, vihuela, or guitarron. All students will be required to perform in public concerts. Students are responsible for a course fee and purchasing and maintaining supplies.

## Jazz Ensemble 2

Grade level: 7-8
Prerequisite: By audition only and open to currently enrolled members of the primary music ensembles (choir, band, or orchestra). The only exceptions are students that audition on these rhythm section instruments: guitar, bass, or piano.

Jazz ensemble is a full year course that provides the opportunity to learn and perform a variety of styles such as: swing, big band, Latin, blues, and rock. Students explore jazz improvisation and small group performances. All students will be required to perform in public concerts. Students are responsible for a course fee and purchasing and maintaining supplies.

## Jazz Ensemble 3

Grade level: 8
Prerequisite: By audition only and open to currently enrolled members of the primary music ensembles (choir, band, or orchestra). The only exceptions are students that audition on these rhythm section instruments: guitar, bass, or piano.

Jazz ensemble is a full year course for students that have completed Jazz Ensemble 2 that provides the opportunity to continue to learn and perform a variety of styles such as: swing, big band, Latin, blues, and rock. Students further develop jazz improvisation and small group performances. All students will be required to perform in public concerts. Students are responsible for a course fee and purchasing and maintaining supplies.

String Orchestra 1 (Non-Varsity) is a full year course designed for first year orchestra students and students that were enrolled in 5th grade strings. Students will develop playing skills to accommodate higher levels of reading and performing orchestral literature. Through orchestra as a performance ensemble, this course develops music performance skills, music literacy, critical evaluation and response to music, creative expression, and teaches historical and cultural relevance of music. All students will be required to perform in public concerts. Students are responsible for a course fee and purchasing and maintaining supplies.

String Orchestra 1 (Varsity) is a full year course designed for the most highly proficient 6th grade orchestra students. Students will develop playing skills to accommodate advanced levels of reading and a challenging Orchestra 1 Varsity

Grade level: 6 Prerequisite: audition and instructor approval

## Orchestra 2 NonVarsity

Grade level: 7
Prerequisite: audition and instructor approval

Orchestra 2 Varsity
Grade level: 7
Prerequisite: audition and instructor approval
repertoire will be developed throughout the year. Through orchestra as a performance ensemble, this course develops music performance skills, music literacy, critical evaluation and response to music, creative expression, and teaches historical and cultural relevance of music. All students will be required to perform in public concerts. Students will perform in the University Interscholastic League Concert and Sight-Reading Assessment. Students are responsible for a course fee and purchasing and maintaining supplies.

String Orchestra 2 (Non-Varsity) is a full year course designed for orchestra students to develop playing skills to accommodate higher levels of reading and performing orchestral literature. Through orchestra as a performance ensemble, this course develops music performance skills, music literacy, critical evaluation and response to music, creative expression, and teaches historical and cultural relevance of music. All students will be required to perform in public concerts. Students are responsible for a course fee and purchasing and maintaining supplies.

String Orchestra 2 (Varsity) is a full year course designed for the most highly proficient 7 th grade orchestra students. Students will develop playing skills to accommodate advanced levels of reading and a challenging repertoire will be developed throughout the year. Through orchestra as a performance ensemble, this course develops music performance skills, music literacy, critical evaluation and response to music, creative expression, and teaches historical and cultural relevance of music. All students will be required to perform in public concerts. Students will perform in the University Interscholastic League Concert and Sight-Reading Assessment. Students are responsible for a course fee and purchasing and maintaining supplies.

Orchestra 3 NonVarsity

Grade level: 8
Prerequisite: audition and instructor approval
Orchestra 3 Varsity

Grade level: 8 Prerequisite: audition and instructor approval

## Theatre Arts 1

Grade level: 6

## Theatre Arts 2

Grade level: 7
Prerequisite: Successful completion of Theatre Arts I

## Theatre Arts 3

Grade level: 8
Prerequisite: Successful completion of Theatre Arts I \& II

String Orchestra 3 (Non-Varsity) is a full year course designed for orchestra students to develop playing skills to accommodate higher levels of reading and performing orchestral literature. Through orchestra as a performance ensemble, this course develops music performance skills, music literacy, critical evaluation and response to music, creative expression, and teaches historical and cultural relevance of music. All students will be required to perform in public concerts. Students are responsible for a course fee and purchasing and maintaining supplies.
String Orchestra 3 (Varsity) is a full year course designed for the most highly proficient 8th grade orchestra students. Students will develop playing skills to accommodate advanced levels of reading and a challenging repertoire will be developed throughout the year. Through orchestra as a performance ensemble, this course develops music performance skills, music literacy, critical evaluation and response to music, creative expression, and teaches historical and cultural relevance of music. All students will be required to perform in public concerts. Students will perform in the University Interscholastic League Concert and Sight-Reading Assessment. Students are responsible for a course fee and purchasing and maintaining supplies.
Theatre Arts I is a two-semester course that incorporates an introduction to theatre. The student is introduced to the role of the actor, designer, director, and technician in interpreting dramatic literature. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student relates theatre to history, society, and culture. The student learns to evaluate theatrical performances.

Theatre Arts II is a two-semester intermediate course that builds upon the study of movement, voice, character and script analysis, the historical evolution and cultural contributions of the theatre to society explored in Theatre Arts I. Students study components of technical production and apply them through monologue, duet, and group scene performance. The student builds on concepts about self, human relationships, and the environment using conventions of theatre. The student relates theatre to history, society, and culture and practices effective evaluation theatrical performances. Students may be responsible for a course fee and/or purchasing and maintaining a set of supplies.

Theatre Arts III is a two-semester advanced course that extends experiences explored in Theatre Arts II. This course includes exploration of various genres, production styles, and advanced acting techniques. Students practice components of technical production including costume, lighting, scenic, and property design, and apply them through monologue, duet, and group scene performance. The student relates theatre to history, society, and culture and practices effective evaluation theatrical performances. Students may be responsible for a course fee and/or purchasing and maintaining a set of supplies.

Career and Technical Education

| Local Course ID | Course | Grade Level |
| :---: | :---: | :---: |
| MC140J | Gateway to Technology 1 | 7-8 |
| MC145J | Gateway to Technology 2 | 7-8 |
| MC150J | Gateway to Technology 3 | 8 |
| MC155J | Gateway to Technology 4 | 8 |
| MC148J | Gateway to Tech - Computer Programming | 8 |
| MC716J | Interpersonal Studies | 7-8 |
| MC105R | Investigating Careers - Construction | 6 |
| MC160J | Investigating Careers - Hospitality, Human Services | 6 |
| MC100R | Investigating Careers - Technology | 6 |
| MC125J | Lifetime Nutrition and Wellness | 7-8 |
| MC204J | Principles of Arts, A/V Tech, and Comm | 7-8 |
| MC304R | Principles of Business, Finance, \& Marketing | 7-8 |
| MC130J | Principles of Information Technology | 7-8 |
| MC101J | Principles of Architecture | 8 |
| MC111J | Principles of Construction | 7-8 |
| MC120J | Principles of Human Services | 7-8 |
| MC135R | Touch System Data Entry | 7-8 |

Note: Not all courses are available at all campuses

## CAREER AND TECHNICAL EDUCATION COURSE DESCRIPTIONS

This course is designed to introduce and explore design through 3D computer aided design, automation, robotics, mechanics and physics. It is a course

Gateway to Technology I

Grade level: 7-8

Gateway to Technology II

Grade level: 7-8
centered on engineering concepts and hands-on projects that are designed to give students an introduction to the engineering field. The students will develop problem solving, science, technological, engineering and math skills that will prepare student for a future career in any engineering field. Students will receive .5 high school credit upon successful completion of each semester of this course (up to 1.0).
This course is designed to introduce and explore design through 3D computer aided design, automation, robotics, mechanics and physics. It is a course centered on engineering concepts and hands-on projects that are designed to give students an introduction to the engineering field. The students will develop problem solving, science, technological, engineering and math skills that will prepare student for a future career in any engineering field. Students will receive .5 high school credit upon successful completion of each semester of this course (up to 1.0).

| Gateway to Technology III <br> Grade level: 8 | This course is designed to introduce and explore design through 3D computer aided design, automation, robotics, mechanics and physics. It is a course centered on engineering concepts and hands-on projects that are designed to give students an introduction to the engineering field. The students will develop problem solving, science, technological, engineering and math skills that will prepare student for a future career in any engineering field. Students will receive .5 high school credit upon successful completion of each semester of this course (up to 1.0). |
| :---: | :---: |
| Gateway to Technology IV <br> Grade level: 8 | This course is designed to introduce and explore design through 3D computer aided design, automation, robotics, mechanics and physics. It is a course centered on engineering concepts and hands-on projects that are designed tc give students an introduction to the engineering field. The students will develop problem solving, science, technological, engineering and math skills that will prepare student for a future career in any engineering field. Students will receive .5 high school credit upon successful completion of each semester of this course (up to 1.0). |
| Interpersonal Studies <br> Grade level: 7-8 | Interpersonal Studies examines how the relationships between individuals and among family members significantly affect the quality of life. Students use knowledge and skills in family studies and human development to enhance personal development, foster quality relationships, promote wellness of family members, manage multiple adult roles, and pursue careers related to counseling and mental health services. Students will receive .5 high school credit upon successful completion of the class. |
| Investigating Careers Construction Grade level: 6 | Students in these classes learn about careers related to Science, Techn |
| Investigating Careers - Hospitality and Human Services Grade level: 6 | Industry. Students will develop the basic knowledge and skills in one of these career areas through project-based learning activities, virtual field trips, and guest speakers. The students research labor market information, further educational requirements, learn job-seeking skills, and create documents required for employment. |
| Investigating Careers Technology Grade level: 6 |  |
| Lifetime Nutrition and Wellness <br> Grade level: 7-8 | Students in this laboratory class will learn how to use principles of wellness and nutrition to help them make informed choices that promote wellness as well as pursue careers related to hospitality and tourism, education and training, human services, and health sciences. Students will learn about dietary guidelines, food purchasing, food safety and sanitation, as well as food preparation and nutritional factors associate with food. Students will receive 1.0 high school credit upon successful completion of the class. |
| Principles of Arts, A/V Tech, and Comm <br> Grade level: 7-8 | This course is an introduction to Arts, Audio/Video Technology and communications cluster. Students are introduced to different technology careers including Digital Imaging and Photography, Animation, Graphic Design, Audio Engineering, and Video Production. Through team and individual projects based on these careers, students improve their communication, interpersonal, and presentation skills. Students earn a 1.0 high school credit for successful completion of this course. |


| Principles of | Want to learn about owning your own business? In Principles of Business, <br>  <br> Marketing, and Finance course students gain knowledge and skills in <br> economies and private enterprise systems, the impact of global business, the <br> earketing of goods and services, advertising, and product pricing. Students <br> analyze the sales process and financial management principles associated <br> Grade level: 7-8 <br> with owning a business. Students earn a 1.0 high school credit for successful <br> completion of this course. |
| :--- | :--- |
|  | Students in this class will develop computer literacy skills to adapt to emerging <br> technologies used in the global marketplace. Students will focus on <br> Principles of <br> Information <br> Technology <br> applications that utilize personal and interpersonal skills, networking, <br> computer programming and application development. Students will <br> enhance reading, writing, computing, communication, and reasoning skills <br> and apply them to the information technology environment. Students earn a |
| I.0 high school credit for successful completion of this course. |  |

## Other Electives

Note: Some additional electives may be available on some campuses, and not all courses listed are available at all campuses.

| Local Course ID | Course | Grade Level |
| :---: | :---: | :---: |
| MELA6A2, MELA7A2, MELA8A2 | Academic Intervention 6-8 | 6-8 |
| MEMI6R, MEMI7R, MEMI8R | Math Intervention 6-8 | 6-8 |
| MDYO1R | Dyslexia 1 | 6 |
| MDY02R | Dyslexia 2 | 7 |
| MDY03R | Dyslexia 3 | 8 |
| MELA6R, MELA7R, MELA8R | Advisory 6-8 | 6-8 |
| MEL06P, MEL07P, MEL08P | PSA 6-8 PABS | 6-8 |
| MELSSR | Study Skills 6 | 6 |
| MELYBR | Yearbook | 7-8 |
| MAV06R, MAV07R, MAV08R | AVID 6-8 | 6-8 |
| MEL01I, MELO2I, MELO3I | IB Design 1, 2, 3 (IB Programme) | 6-8 |
| MELWHF | Wheel - Skills for Living | 6 |
| MELWHR | Wheel - Block | 6 |
| MDL06F, MDL07F, MDL08F | Daily Living Skills 6-8 | 6-8 |
| MRL6F, MRL7F, MRL8F | Dev Rec \& Leisure 6-8 | 6-8 |
| MDS06F, MDS07F | Dev Self Care 6-7 | 6-7 |
| MELSL7R, MELSL8R, | Strengths and Leadership 7-8 | 7-8 |
| MC105R | AVLS Fine Motor | 6-8 |
| MC160J | AVLS Recreation and Leisure | 6-8 |
| MELASC | AVLS Self Care | 6-8 |
| MDL06A, MDL07A, MDL08A | Daily Living Skills A 6-8 | 6-8 |
| MRL06A, MRL07A, MRL08A, | Dev Rec \& Leisure A 6-8 | 6-8 |
| MDS07A1, MDS08A1 | Dev Self Care A 7-8 | 7-8 |
| SCOPLX | Occupational Prep | 6-8 |


[^0]:    *currently offered at Calhoun MS as part of the IB program
    **currently offered at Bettye Myers MS, Strickland MS, and Calhoun MS

